



Antiquariaat
Fragmenta Selecta

Catalogue 126
Classical Antiquity
& Middle Ages Q – Z

1. **QUARTI SAECULI POETARUM CHRISTIANORUM, JUVENCI, SEDULII, OPTATIANI, SEVERI ET FALTONIAE PROBAE OPERA OMNIA.** Accedunt D. Ausonii Burdigalensis opuscula omnia. Patrologiae cursus completus, Patrologia Latina, Tomus 19. Paris, Migne, 1846. 1030 columns. H.cl. 27 cm €52
2. **QUASTEN, J.** Patrology. Vol. 1 & 2. Utrecht, Brussels, Spectrum, 1950 - 1953. 2 vols: 18,349;11,450 p. Cloth. 22 cm (Vol. 1 & 2 of 3) €65
3. **QUASTEN, J.** Patrology. Utrecht, Westminster, Spectrum, The Newman Press, 1950 - 1960. 3 vols: XVIII,349;XI,450;XXIV,605 p. Cloth. 22 cm (Heavy book, may require extra shipping costs) €125
4. **QUASTEN, J.** Patrology. Vol. 2 & 3. Utrecht, Westminster, Spectrum, The Newman Press, 1964 - 1975. 2 vols: XI,450;XXIV,605 p. Original cloth (Ex library copy; without vol. I) €65
5. **QUASTEN, J.- KYRIAKON.** Festschrift Johannes Quasten. Ed. by P. GRANFIELD & J.A. JUNGSMANN. Münster, Aschendorff, (1970). 2 vols: XVI,972 p. Cl. 28 cm (In slipcase; 81 essays; incl. a portr., 'Quasten as teacher, scholar, friend' by W.J. Burghardt; 'A personal tribute to J. Quasten' by J. Pelikan; 'Johannes Quasten, a biographical essay' by P. Granfield; 'A bibliography of the writings of J. Quasten' by P. Granfield) €155
6. **QUELLEN ZUR GESCHICHTE DER DIÖZESE EICHSTÄTT.** Band I: Biographien der Gründungszeit. Texte, Übers. & Erläuterung von A. BAUCH. Eichstätt, Sailer, 1962. 303 p., 2 fold. maps. Cl. 24 cm (Saec. VIII-IX) €25
7. **QUELQUES ASPECTS DE L'HUMANISME MÉDIÉVAL.** Conférences de la Faculté de Lettres de Montpellier, mars-avril 1943. Paris, Les Belles Lettres, 1943. V,63 p. Wrs. €8
8. **QUEROLUS SIVE AULULARIA.** Griesgram oder die Geschichte vom Topf. Querolus sive Aulularia. Lateinisch und Deutsch von W. EMRICH. Mit 4 Tafeln. Berlin, Akademie-Verlag, 1965. VI,194 p., 4 plates. Cloth 24.5 cm (Schriften und Quellen der Alten Welt 17) €24
9. **QUEROLUS SIVE AULULARIA.- RANSTRAND, G.** Querolusstudien. Stockholm, 1951. 154 p. Wrs. 25 cm (NP 10/698) €20
10. **QUIGNARD, P.** Le sexe et l'effroi. Paris, Gallimard, (1994). 319 p., ills. Cl. 20x28 cm (Incl. dustjacket; Roman painting; beautifully illustrated) €62
11. **QUINTAVALLE, A.C.** La strada Romea. Catalogo delle chiese di Mario Calidoni. Milano, Silvana, n.d (after 1975). 257 p., ills. Hardb. 32 cm (Romance churches south of Parma) €52
12. **QUINTILIANUS & GEORGIUS TRAPEZUNTIUS.** M. Fabii Quintiliani Rhetoris Clarissimi Oratoriarum Institutionum libri XII, restituti pene in universum sibi, opera & industria Ioachimi Camer, Ioannis Sichardi aliorumque doctissimorum. Adiecta est praecipuorum locorum libri primi & secundi eiusdem Camerarii expositio, nec in reliquorum librorum locis difficilioribus quae a doctis annotata sunt aut declarata praeterimus. (Bound with:) Isagoge, de recto decem praedicamentorum usu, inter profitendum Dialectica Trapezontii, a Christophoro Hegendorphino, in rem studiosorum dictata. Ad 1: Köln (Apud Coloniam Agripp.), In officina Gymnici, 1534. Ad 2: Hagenau (Haganoae), Per Iohannem Secerium, 1529. 8vo. **Ad 1:** (XVI),783,(1 blank) p. **Ad 2:** (79),(1 blank) p. 16th century calf over wooden boards. 17 cm *Two works on rhetoric* (**Ref:** Ad 1: VD16 Q 93; Schweiger 2,843; cf. Fabricius/Ernesti 2,271; Graesse 5,528/29; cf. Ebert 18448. **Ad 2:** Not in VD16!, we nevertheless traced a few German copies in KVK) (**Details:** Back, with three raised bands, expertly repaired in antique style. Boards decorated with 2 rows of blind-stamped rolls, the first one with portraits, the second with floral motives. **Ad 1:** Woodcut printer's mark on the title, it depicts a scepter, on which a stork is resting; a hippocampus coils around the base. Halfway the scepter hangs the motto: *Discite iustitiam moniti*, i.e *Be warned, learn ye to be just' (and not to slight the gods)*. (Vergil, Aeneid 6,620, Loeb translation) At the beginning of each of the 12 books a woodcut initial. **Ad. 2:** Title

with woodcut arabesque borders. Woodcut initials) (**Condition:** Boards chafed, portraits worn away. Some wear to the joints. Clasps and catches gone. Oval stamp on the first title; Ownership entry on the front pastedown. Three small worm holes in first three gatherings, one of them continuing up to p. 350) (**Note: Ad 1:** The Roman orator Marcus Fabius Quintilianus, ca. 35 - ca. 100 A.D., was under emperor Vespasian probably the first holder of the chair of Latin rhetoric in Rome paid by the fiscus (salarium e fisco accepit, Suetonius, Vesp. 17-19). His most celebrated work is the 'Institutio Oratoriae', in 12 books. It 'covers the complete training of the orator from the earliest preparation by the grammarian to his most mature aspirations for oratorical preeminence'. (The Classical Tradition, Cambr. Mass., 2010, p. 827) The ideal was a public speaker who was skilled not only in eloquence, but who was also a good man. This is summarized in the famous maxim that an orator is a 'vir bonus dicendi peritus'. Quintilian still makes all that has been written on education from Rousseau to the latest pseudo-psychologist rather worthless. (H.J. Rose, A handbook of Latin literature, London, 1967, p. 399) 'Book 1 discusses childhood education. (...) In book 2 the boy enters the school of rhetoric'. In book 3 follows an account of the art of rhetoric, 'its origin, its parts, and its functions. Book 4-6 deal with the detailed structure of a speech, (...) Book 7 is concerned with arrangement (dispositio) and status-lore. Book 8 discusses style (...) while in book 9 figures of thought and speech are illustrated'. Book 10 contains a critique of Greek and Latin writers. 'Book 11 discusses memory, delivery, gesture and dress(...) The concluding book shows the complete Orator in action, a man of highest character and ideals, (...). Roman gravitas at its noblest'. (OCD 2nd ed., p. 907) § The 'Institutio Oratoria' of Quintilian was known throughout the Middle Ages, especially in the summarizing works of the encyclopedists like Cassiodorus and Isidorus of Sevilla. In 1416 the Italian humanist Poggio Bracciolini discovered in Sankt Gallen a complete text, after which Quintilian came 'to exert a deep and lasting influence on rhetorical theory and practice'. (The Classical Tradition, p. 829) The treatise influenced authors like Erasmus and Vives. The humanist Poliziano lectured on him, and Lorenzo Valla preferred him to Cicero. His educational ideas were absorbed by Piccolomini, Agricola, Erasmus (De pueris instituendis), and Melanchthon. He was also used by Ben Jonson (Discoveries), Alexander Pope (Essay on criticism), Du Bos, and Goethe. 'Seine Wirkung geht mit der Verfehlung der Rhetorik im 19. Jh. zurück, doch bleibt Quintilian eine respektierte Grösse bis heute'. (Neue Pauly, 10,719) § The German classical scholar Joachim Camerarius was born in 1500 in Bamberg. He died in Leipzig in 1574. He held classical professorships at Nürnberg, Tübingen and Leipzig, and was one of the most significant representatives of Renaissance humanism in the Reformation. His interests were diverse and his productivity spectacular. 'His numerous editions of the Classics, without attaining the highest rank, are characterised by acumen en good taste'. In critical acumen Camerarius 'holds one of the foremost places among the German scholars of the sixteenth century'. (J.E. Sandys, 'A history of classical scholarship', N.Y., 1964, p. 266/67) Camerarius was also a paedagogue, and although he stressed the supremacy of Greek literature and paideia to his students, the work of Quintilian will have appealed to him for its educational qualities. Long before Comenius he developed an educational system for classical studies to which the Czech could revert. Camerarius edition with notes to the first two books was first published in Hagenau in 1531. **Ad 2:** George of Trebizond was one of the major intellectual figures of the mid-fifteenth century. This hot-headed Greek emigré, who arrived from Crete in 1416, was imprisoned in 1452 for having threatened Poggio Bracciolini with a drawn sword in the papal chancery. He produced numerous Latin translations from the Greek, Aristotle, Plato, Demosthenes, Ptolemaeus, and several church-fathers. He followed the original as closely as possible, rather than striving for eloquence. His greatest achievement was the introduction of the Byzantine rhetorical tradition to the West. In 1433/34 he published his *Rhetoricorum libri quinque*, which was 'the first work on rhetoric in the Renaissance to make the Latin speaking world aware of the principles of Hermogenean rhetoric with its doctrine of forms and status. It was also the first complete treatment of rhetoric since Quintilian's *Institutiones Oratoriae*. Trebizond's small *Isagoge dialectica*, written in 1438 and designed as an appendix (...) was intended to provide the orator with necessary training in logic. Because the *Rhetoricorum*

libri V had already covered the problem of invention with its detailed treatment of *loci* and *formae*, the *Isagoge* was concerned primarily with judgment and only to the extent that this was relevant for orators. (...) While of little lasting importance in Italy, the *Isagoge* had a long life in Northern Europe. As opposed to the Italian humanists, those in the North considered invention to be not a part of rhetoric but rather the most important aspect of logic. (Source: R.G. Witt, *George of Trebizond: A Biography and a Study of His Rhetoric and Logic* by John Monfasani, *Speculum* Vol. 53, No. 2 (Apr., 1978), pp. 406-408) The *Isagoge* was printed frequently and was also commented upon in this *Isagoge, de recto decem praedicamentorum usu, inter profitendum Dialectica Trapezontii, (...), in rem studiosorum dictata* by the German scholar, theologian and paedagogue Christoph Hegendorff, Latinized as Christophorus Hegendorphinus, 1500-1540. In 1523/24 he already was Rector of the University of Leipzig. Later he was sometime professor of law in Frankfurt/Oder, and in 1539 he helped to restore the University of Rostock to its former glory) (**Provenance:** On the front pastedown: 'Ex Bibliotheca Scholae Grijpeswaldensis'. On the title the stamp: 'Lehrer-Bibliothek des Gymnasiums zu Greifswald'. § In pencil on the front flyleaf: '8 sept. 1964' written by the Flemish linguist Walter Couvreur, 1914-1996, who was an Orientalist, and professor of Indoeuropean linguistics at the University of Gent. On the pastdown in the rear he has written: 'Leipzig, Zentralantiquariat'. It indicates the date and place of acquisition) (**Collation:** Ad 1: a-b8; A-Z8, Aa-Zz8, alpha8, beta8, gamma8 (leaf gamma8 verso blank). Ad 2: A-E8 (leaf E8 verso blank)) (Photographs on request) €1250

13. **QUINTILIANUS.** M. Fabii Quintiliani Institutionum oratoriarum libri duodecim, summa diligentia ad fidem vetustissimorum codicum recogniti, ac restituti. Novae huic editioni adiecit Fabianarum notarum spicilegium subcisivum Daniel Pareus Phil. Fil. Accesserunt etiam Quintilianorum declamationes. London (Londini), Typis E.G. Impensis R. Withakeri, 1641. 8vo. 2 parts in 1: 569,(6 index),(1 blank); 722,(2 blank); (58 index),(2 blank) p. Modern half vellum 18 cm *Practical, humane, fascinating, still of signifance.* (**Ref:** ESTC Citation No. R16191; Schweiger 2,839; Fabricius/Ernesti 2,273; cf. Graesse 5,527 for the edition Frankfurt 1629 with exact the same title) (**Details:** Back with 3 raised bands) (**Condition:** Endpapers renewed. Old ownership entries, and some small notes on the title. Paper yellowing. Right lower corner of 3/4 hardly visibly waterstained. Small hole in the blank margin of p. 13/14) (**Note:** The Roman orator Marcus Fabius Quintilianus, ca. 35 - ca. 100 A.D., was under emperor Vespasian probably the first holder of the chair of Latin rhetoric in Rome paid by the fisco. (salarium e fisco accepit, Suetonius, Vesp. 17-19) His most celebrated work is the 'Institutio Oratoriae', in 12 books. It 'covers the complete training of the orator from the earliest preparation by the grammarian to his most mature aspirations for oratorical preeminence'. (The Classical Tradition, Cambr. Mass., 2010, p. 827) The ideal was a public speaker who was skilled not only in eloquence, but who was also a good man. This is summarized in the famous maxim that an orator is a 'vir bonus dicendi peritus'. Quintilian still makes all that has been written on education from Rousseau to the latest pseudo-psychologist rather worthless. (H.J. Rose, A handbook of Latin literature, London, 1967, p. 399) 'Book 1 discusses childhood education. (...) In book 2 the boy enters the school of rhetoric'. In book 3 follows an account of the art of rhetoric, 'its origin, its parts, and its functions. Book 4-6 deal with the detailed structure of a speech, (...) Book 7 is concerned with arrangement (dispositio) and status-lore. Book 8 discusses style (...) while in book 9 figures of thought and speech are illustrated'. Book 10 contains a critique of Greek and Latin writers. 'Book 11 discusses memory, delivery, gesture and dress (...) The concluding book shows the complete Orator in action, a man of highest character and ideals, (...). Roman gravitas at its noblest'. (OCD 2nd ed., p. 907) The 19 'Declamationes maiores' which have come down to us under the name of Quintilian are certainly not his work. The 'Declamationes minores', a corpus of 145 smaller rhetorical exercises are probably the work of a contemporary rhetorician. § The 'Institutio Oratoria' of Quintilian was known throughout the Middle Ages, especially in the summarizing works of the encyclopedists like Cassiodorus and Isidorus of Sevilla. In 1416 the Italian humanist Poggio Bracciolini discovered in Sankt Gallen a complete text, after which Quintilian came 'to exert a deep and lasting influence on rhetorical theory and practice'. (The Classical Tradition, p.

829) The treatise influenced authors like Erasmus and Vives. The humanist Poliziano lectured on him, and Lorenzo Valla preferred him to Cicero. His ideas were absorbed by Piccolomini, Agricola, Erasmus (*De pueris instituendis*), and Melanchthon. He was also used by Ben Jonson (*Discoveries*), Alexander Pope (*Essay on criticism*), Du Bos, and Goethe. 'Seine Wirkung geht mit der Verfehlung der Rhetorik im 19. Jh. zurück, doch bleibt Quintilian eine respektierte Grösse bis heute'. (*Neue Pauly*, 10,719) § Daniel Pareus, German philologist, historian and schoolmaster, son of the classical scholar Johann Philipp Pareus, was born in 1605. He must have been a young scholar of some promise, for the Dutch professor Gerard Vossius, who endeavoured to find publishers for his works, failed to gain him a professorship in the Netherlands. He then went to Kaiserslautern and founded there a Latin School, but not yet 30 years old, he was in 1635 murdered at the occupation of that city by soldiers, or stabbed by a gang of brigands. In his short career he produced an edition of Musaeus (1627), Herodian (1627), 'Mellificium Atticum', a collection of sentences of Greek authors reduced into commonplaces (1629), notes on Quintilian (first published in 1629), Heliodorus's *Aethiopica*, notes on Lucretius. He added his 'Animadversiones' to his father's edition of Sallust. His historical works are: 'Universalis historiae profanae medulla' (1631), 'Universalis historiae ecclesiasticae medulla' (1633), and his excellent 'Historia Palatina' on the history of the 'Pfalz' (1633). (ADB 25,167)) (**Provenance:** On the title in faint ink: 'Sum conventus Angiae', and 'Bibliothecae Augustianae Angiae', and 'Fr. Jodocus Anthonii Ord. Eremit. S. Augustini', who wrote also beneath the imprint 'Requisitus Lovanii 1643', and 'Fr. Leverd prior'. The city of Enchien, Flemish Edingen, in the province Hainaut (Belgium) once housed a convent of the 'Ord. FF. Eremitarum S.P.N. Augustini'. This Augustine convent, rue des Augustins no. 2, still is a monument. Frater Jodocus perhaps was the librarian of the convent, he records that it was acquired in Louvain in 1643. § On front flyleaf the name of 'Lennart Hakanson', 1939-1987, professor of Latin at the university of Uppsala. He published in Lund in 1974 'Textkritische Studien zu den grösseren Pseudoquintilianischen Deklamationen') (**Collation:** A8 (+-A1), B-2N8 (leaf 2N8 verso blank). A-2Y8 (between 2O and 2P has been inserted a gathering of two leaves signed (pp); leaf 2Y8 blank); 3A-3C8, 3D6 (leaf 3D6 blank) § There are two issues of this edition of 1641: ESTC R233485 and ESTC R16191. The first one starts with the 'Institutio Oratoriae', followed by the 'Declamationes', the other is the other way round, first the Declamationes and then the 'Institutio Oratoriae'. R16191 calls for a title page with a heart-shaped ornament, and with the printer's error 'accesserum' instead of 'accesserunt'. Our copy has the construction of R16191, but has the title page of R233485, which shows a flower-shaped ornament and has the corrected 'accesserunt'. This title page is a cancel, this means that the faulty title was removed and replaced by another corrected title) (Photographs on request) €425

14. **QUINTILIANUS**. *De Institutione Oratoria libri duodecim. Ad codicum veterum fidem recensuit et annotatione explanavit G.L. SPALDING*. Hildesheim, Olms, 1969. 5 vols: 86;632;8,654;12,648;22,719;28;479 p. Cl. 21 cm (Repr. ed. Lpz. 1798/1829; vol. 5: *Supplementa annotationis et Indicem continens, curavit G.T. ZUMPTIUS*) (Heavy book, may require extra shipping costs) €155

15. **QUINTILIANUS**. *The Institutio Oratoria*. With an English translation by H.E. BUTLER. Ldn., Cambr. Mass., 1966 - 1969. 4 vols. Cl. 17 cm (Loeb) €54

16. **QUINTILIANUS**. *Sobre la enseñanza de la oratoria, libros I-III. Introducción, (edición), traducción y notas de C.G. HORTET*. México, Univ. Nac. Aut. de México, 2006. 103, (578) p. Cl. 21 cm (Bibl. Script. Graec. et Rom. Mexicana)(The latin text is the Budé text by Cousin) €16

17. **QUINTILIANUS**. *The Institutio Oratoria*. With an English translation by H.E. BUTLER. Vol. I (Books I-III). Ldn., Cambr. Mass., 1963. Cl. 17 cm (Loeb 124) €13

18. **QUINTILIANUS**. *The Institutio Oratoria*. With an English translation by H.E. BUTLER. Vol. III (Books VII-IX). Ldn., Cambr. Mass., 1966. Cl. 17 cm (Loeb 126) €13

19. **QUINTILIANUS**. *Institutionum oratoriarum libri duodecim, ad usum scholarum*

- accommodati, recisis quae minus necessaria visa sunt et brevibus notis illustrati a C. ROLLIN.
Tomus II: libri VII-XII. Paris, Delalain, 1810. VI,484 p. H.calf (Vol. 2 only) €16
20. **QUINTILIANUS.** The Institutio Oratoria. With an English translation by H.E. Butler. Vol. IV: (Books X-XII, indices). London, Cambridge Massachusetts, 1958. Cloth 17 cm (Loeb 127, volume 4 of 4) €13
21. **QUINTILIANUS.** Institutionis oratoriae liber X. A revised text edited by W. PETERSON. 2nd ed. Oxf., Clarendon Press, 1962. XVI,50;130 p. Cl. 17 cm €10
22. **QUINTILIANUS.** Institutionis oratoriae liber XII. Edited (with introduction and commentary) by R.G. AUSTIN. Oxford, Clarendon Press, (1965). XLVIII,248 p. Cloth 19 cm (Including slightly worn dustjacket) €29
23. **QUINTILIANUS.- AHLHEID,F.** Quintilian. The preface to book VIII and comparable passages in the Institutio Oratoriae. Amst., Grüner, 1983. V,204 p. Wrs. 22 cm (Diss.) €10
24. **QUINTILIANUS.- ZUNDEL,E.** Clavis Quintiliana. Quintilians 'Institutio oratoria (Ausbildung des Redners)' aufgeschlüsselt nach rhetorischen Begriffen. Darmstadt, WB, 1989. IX,103 p. Hardb. 22 cm €29
25. **QUINTUS SMYRNAEUS.** Posthomericon libri XIV. Recognovit et selecta lectionis varietate instruxit Albertus Zimmermann. Leipzig, B.G. Teubner, 1891. XXVII,403 p. Cloth 17 cm (BT) (Rebound; title in photocopy; paper somewhat yellowing) €28
26. **QUISPEL,G.** Het evangelie van Thomas en de Nederlanden. Amst., Elsevier, 1971. 142 p. Pb. 20 cm €9
27. **RAASTED,J.** Intonation formulas and modal signatures in byzantine musical manuscripts. Copenhagen, Munksgaard, 1966. XII,238 p. Wrs. 30 cm (Monumenta Musicae Byzantinae Subs. 7) €30
28. **RABY,F.J.E.** A history of Christian-Latin poetry. From the beginnings to the close of the Middle Ages. Sec. ed. Oxf., Clarendon Press, 1953. XII,494 p. Cl. 25 cm €72
29. **RADDATZ,K.** Die germanische Bewaffnung der vorrömischen Eisenzeit. Göttingen, Vandenhoeck & Ruprecht, 1966. 20 p. Wrs. (NAWG)(Frontcover stained) €7
30. **RADERMACHER,L.** Mythos und Sage bei den Griechen. Darmstadt, WB, 1968. 403 p. Cl. 22 cm (Repr. München & Wien 1943) €25
31. **RADKE,G.** Die Kindheit des Mythos. Die Erfindung der Literaturgeschichte in der Antike. München, Beck, 2007. XII,366 p. Hardbound 22 cm (Including dustjacket) €27
32. **RADKE,G.** Zur Entwicklung der Gottesvorstellung und der Gottesverehrung in Rom. Darmstadt, WB, 1987. XIV,340 p. Paperback 22 cm (Impulse der Forschung) €21
33. **RADMILLI,A.M.** La preistoria d'Italia, alla luce delle ultime scoperte. Firenze, Inst. Geografico Militare, (1963). 364 p.; ill. Wrs. (Head of spine sl. dam.) €15
34. **RADULPHUS BRITO.** Quaestiones super Priscianum minorem. Herausgegeben und eingeleitet von H.W. ENDERS & J. PINBORG. Stuttgart, Frommann, Holzboog, (1980). 2 vols: 460 p. Cl. 26 cm (Schönberger/Kible 16810; Grammatica Speculativa 3)(Ex library copy) €92
35. **RAEPSAET,G. & F. LAMBEAU. (Eds.)** La moissonneuse gallo-romaine. Journée d'études. Univ. Libre de Bruxelles 24 avril 1999. Bruxelles, Univ. Libre de Bruxelles, 2000. 115 p., ill. Stiff wrs. 30 cm (13 essays on this ancient harvesting machine) €17
36. **RAFTOPOULOU,É,G.** L'Enfant d'Hiérapétra. Paris, De Boccard, 1975. 32 p., 16 pls. Wrs. 28 cm (École Française d'Athènes, Travaux et Mémoires 20; sculpture) €36
37. **RAGGHIANI,C.L. (Ed.)** L'Arte in Italia. Vol. II: dal secolo V al secolo XI. Roma, Casini, 1968. 948 columns. Stiff wrs. 26 cm €29

38. **RAHN,H.-** AINIGMA. Festschrift für Helmut Rahn. Hrsg. von F.R. VARWIG. Heidelberg, Winter, 1987. 291 p. portr. Wrs. (14 essays & bibliography) €15
39. **RAHNER,H.** Griechische Mythen in christlicher Deutung. Darmstadt, WB, 1957. 396 p., 11 pls. Cl. 22 cm €23
40. **RAIMUNDUS LULLUS.** Opera latina, Tomus VI: 156-167 Parisiis anno 1310 composita. Ed. H. RIEDLINGER. Turnhout, Brepols, 1978. XIII,521 p. Cl. 25 cm (CCCM 33)(New 100 Euro) €52
41. **RAIMUNDUS LULLUS.** Opera latina, Tomus VI, VII & VIII: 156-189 Parisiis anno 1310/11 composita. Ed. H. RIEDLINGER & H. HARADA. Turnhout, Brepols, 1975 - 1980. 3 vols: XIII,521;XI,358;XII,341 p. Wrappers 25 cm (CCCM 32, 33 & 34) (Ex library; new 250 Euro) €135
42. **RAIMUNDUS LULLUS.** Opera latina, Tomus IX: 120-122 in Monte Pessulano anno 1305 composita. Ed. A. MADRE. Turnhout, Brepols, 1981. XL,327 p. Cl. 25 cm (CCCM 35)(New 90 Euro) €46
43. **RAIMUNDUS LULLUS.** Opera latina, Tomus IX & X: 114-117, 119, 120-122, in Monte Pessulano anno 1304/05 composita. Ed. A. MADRE & L. SALA-MOLINS. Turnhout, Brepols, 1981 - 1982. 2 vols: XXVII,420;XL,327 p. Wrs. 25 cm (CCCM 35 & 36) (Ex library) (New 160 Euro) €87
44. **RAIMUNDUS LULLUS.** Opera latina, Tomus XIX: 86-91, Parisiis, Barcinonae et in civitate Maioricensi annis 1299-1300 composita. Ed. F. DOMINGUEZ REBOIRAS. Turnhout, Brepols, 1993. LXI,514 p. Cl. 25 cm (CCCM 111)(New 200 Euro) €105
45. **RAIMUNDUS LULLUS.** Opera latina, Tomus XX: 106-113, in monte Pessulano et Ianuae annis 1303-1304 composita. Ed. J. GAYA ESTELRICH. Turnhout, Brepols, 1995. 78,494 p. Cl. 25 cm (CCCM 113)(New 210 Euro) €110
46. **RAIMUNDUS LULLUS.** Raimundo Lúlio e As Cruzadas. Liber de Passagio, Darrer Llibre sobre la conquesta de Terra Santa, Liber de Acquisitione Terrae Sanctae. Tradução dos textos latinos: Waldemiro Altoé, tradução do texto catalão: Eliane Ventorim e Ricardo da Costa. Rio de Janeiro, Sétimo Selo, 2009. XXIX,137 p. Paperback 22 cm €8
47. **RAISON,L. (Ed.)** Tuscany, an anthology. Ldn., Ebury Press, (1983). IX,262 p.; ill. Pb. €10
48. **RAMSAY,W.** A manual of Roman antiquities. Revised and partly rewritten by Rodolfo Lanciani. 15th edition. London, Charles Griffin and Company Ltd., 1894. XV,573 p., illustrations, 2 plates and 2 folding tables. Cloth 20 cm (Cover worn at the extremes) €40
49. **RAMSEY,B.** Beginning to read the fathers. N.Y., Paulist Press, 1985. 280 p. Pb. 23 cm €9
50. **RAMSHORN,L.** Handwoordenboek van Latijnsche synonymen. Naar het Hoogduitsch van L. Ramshorn door J.K. Badon Ghijben. Zutphen, Thieme, 1843. 373 p. Wrs. (Rebacked with strip of brown paper) €19
51. **RANDALL,J.H.** Hellenistic ways of deliverance and the making of the christian synthesis. N.Y., Ldn., Columbia Univ. Press, 1970. XII,242 p. Cl. 21 cm €19
52. **RAPETTI,C.** Storie di marmo. Sculture del Rinascimento fra Liguria e Toscana. Milano, Electa, 1998. 370 p., ill. Stiff wrs. 28 cm €29
53. **RASHID,S.A.** Mesopotamien. (Musikgeschichte in Bildern, Band II: Musik des Altertums, Lief. 2) Leipzig, VEB Deutscher Verlag Für Musik, 1984. 183 p.; illustrations. Cloth 35 cm €24
54. **RASMUSSEN,T. & N. SPIVEY. (Eds.)** Looking at Greek vases. Cambr., CUP, 1991. XVII,282 p., ill. Hardb. 21 cm (Includ. dustjacket) €18
55. **RATHERIUS VERONENSIS.** Praeloquiorum libri VI, Phrenesis, Dialogus confessionalis, Exhortatio et preces. Cura et studio P.L.D. REID. Pauca de vita Sancti Donatiani. Cura et studio

- F. DOLBEAU. *Fragmenta nuper reperta*. Cura et studio B. BISCHOFF. Turnhout, Brepols, 1984. XIV,360 p. Cl. 25 cm (CCCM 46A)(New 100 Euro) €54
56. **RATHERIUS VERONENSIS**. *Opera minora*. Ed. P.L.D. REID. Turnhout, Brepols, 1976. XXXVI,333 p. Wrs. 25 cm (CCCM 46)(New 80 Euro)(890-974) €41
57. **RATHJE,A.** *Gli Etruschi. 700 anni di storia e cultura*. Roma, Daga, 1987. 63 p., ill. Pb. 21 cm €8
58. **RATHMANN,M.** *Untersuchungen zu den Reichsstrassen in den westlichen Provinzen des Imperium Romanum*. Mainz, Von Zabern, 2003. 8,324 p., ill., 3 maps in rear pocket. Cl. 30 cm (Beihefte der Bonner Jahrbücher 55) €27
59. **RATRAMNUS**. *Ratramne, ou Bertram, pretre. Du Corps et du Sang du Seigneur. Avec une dissertation preliminaire, sur Ratramne, & une autre dissertation historique sur la vie & les ouvrages de cet auteur. Traduite de l'Anglois*. Amsterdam, 1717. 12mo. 287,(1 blank) p. Mottled calf. 16.5 cm (**Ref:** Brunet 1,822; 3 copies in STCN; cf. Ebert 18665) (**Details:** Gilt back with a red morocco letterpiece. Marbled endpapers. Edges dyed red. Ttitle in red & black. The first 184 pages contain the two dissertations on Ratramnus, p. 185-287 contain the Latin text with an opposing French translation) (**Condition:** Corners slightly bumped) (**Note:** Ratramnus was a Benedictine monk of Corbie (+ 870). In 843/44 he wrote this work on request of Charles the Bald, in which he emphasises the figurative nature of the sacraments, and contradicted the doctrine of the transsubstantiation. He also goes under the name Bertram or Intramn. The book was considered to be heretic, and forbidden in 1050. During the Reformation the book was rediscovered by protestants. The author of the two dissertations is the English clergyman, Canon of Worcester, and antiquary William Hopkins (1647-1700). The translator is the Huguenot refugee J.-F. Bernard. (See Bakhuizen, p. 120/1 & 128/9) Hopkins' dissertation, accompanied by a Latin text and an English translation of Ratramnus, was first published in 1686, and reissued in 1688. (See Wikisource 'William Hopkins') (**Collation:** A - M-12 (M12 verso blank)(Photographs on request) €250
60. **RATRAMNUS**. *De Corpore et Sanguine Domini. Texte établi d'après les manuscrits et notice bibliographique par J.N. BAKHUIZEN VAN DEN BRINK*. Amst., NHPC, 1954. 140 p. Stiff wrappers. 26 cm (Verh. KNAW) (Saec. IX) €13
61. **RAU,G.** *Das Markusevangelium. Komposition und Intention der ersten Darstellung christlicher Mission*. Bln., N.Y., W. de Gruyter, 1985. 221 p. H.cl. (Offpr. ANRW II, 25,3) €17
62. **RAU,H.** *Griechische Kunst in Sizilien*. Stuttgart, Günther, (1957). 16 p.; 48 pls. H.cl. 28 cm (Samml. Parthenon) €9
63. **RAUBITSCHKE,A.E.** *The school of Hellas. Essays on Greek history, archaeology and literature*. Ed. by D. Obbink & P.A. Vander Waerdt. N.Y., Oxf., OUP, 1991. 15,384 p.; ill. Cl. 24 cm €31
64. **RAUSCHEN,G.** *Patrologie. Die Schriften der Kirchenväter und ihr Lehrgehalt*. 10. & 11. Aufl. neu bearb. von B. ALTENER. Freiburg i/B., Herder, 1931. XX,441 p. Cl. 23 cm (Back faded) €17
65. **RAVEN,D.S.** *Greek metre. An introduction*. Ldn., Faber & Faber, (1968). 127 p. Cloth. 22 cm €21
66. **RAVEN,M.J.** *Mummies onder het mes*. Amst., Bataafsche Leeuw, 1993. 120 p., ill. Stiff wrs. 28 cm €11
67. **RAVEN,M.J.** *Papyrus. Van bies tot boekrol, met een bloemlezing uit de Leidse papyrusverzameling*. Zutphen, Terra, 1982. 4to. 92 p.; ill. Wrs. €13
68. **RAVENNA.- BERMOND MONTANARI,G. (Ed.)** *Ravenna e il porto di Classe. Venti anni di ricerche archeologiche tra Ravenna e Classe*. Bologna, Univ. Press of Bologna, 1983. 256 p.,

- ills. Stiff wrs. 30 cm (Fonti e Studi 7) €37
69. **RAVENNA.- PIERPAOLI,M.** Storia di Ravenna. Dalle origini all'anno Mille. Accresciuta di una app. su 'Cultura e scuola in Ravenna antica dal V al X sec.' Ravenna, Longo, 1990. 358 p., 32 pls. Hardb. 25 cm €26
70. **RAVENNA.- SIMSON,O.G. VON.** Sacred fortress. Byzantine art and statecraft in Ravenna. Princeton, Princeton Univ. Press, 1987. XV,150 p., 48 pls. Stiff wrs. 28 cm €25
71. **RAYBAUD,L.-P.** Le gouvernement et l'administration centrale de l'empire byzantin sous les premiers Paléologues. (1258-1354). Paris, Sirey, 1968. 293 p. Wrs. 24 cm (diss.) €35
72. **REALE,G.** A history of ancient philosophy. I, from the origins to Socrates. N.Y., State Univ. of N.Y. Press, 1987. 425 p. Pb. 23 cm €23
73. **RECEPTIE VAN DE KLASSIEKEN, X.** Negen voordrachten en een interview. Lunteren, Hermaion, 1998. 119 p. Pb. 22 cm €9
74. **REGULA MAGISTRI.- CAPPUYNS,M.J.** Lexique de la Regula Magistri. Steenbrugge, in Abbatia S. Petri, 1964. 209 p. Wrappers 24 cm (Instrumenta Patristica et Mediaevalia 6) €11
75. **REHM,R.** Radical theatre. Greek tragedy and the modern world. London, Duckworth, 2003. 174 p. Paperback 23.5 cm (Author's dedication on the title; somewhat used) €18
76. **REIDANS DER HEILIGEN.- MÖNNICH,C.W.** Reidans der heiligen. Hagiografische verkenningen. Amsterdam, Moussault, 1962. 128 p. Hardbound 20 cm €14
77. **REIDANS DER HEILIGEN.- SULPICIUS SEVERUS.** Martinus van Tours. Naar de beschrijving van zijn leven door Sulpicius Severus. Ingeleid en vertaald door. C.W. MÖNNICH. Amst., Moussault, 1962. 125 p. H.cl. 20 cm (OIN 355; Reidans der Heiligen) €13
78. **REIDANS DER HEILIGEN.- VREEMDELINGEN UIT IERLAND.** Het leven van Columba van Iona, beschreven door Adamnan, en van Columbanus van Luxeuil beschreven door Jonas van Bobbio. Ingeleid, vertaald en bewerkt door. C.W. MÖNNICH. Amsterdam, Moussault, 1962. 127 p. Hardbound 20 cm €15
79. **REIMER,P.J.** Zeven tegen Thebe. Praehelleense elementen in de Helleense traditie. Gouda 1953. (VII),130 p. Wrs. (Diss.) €9
80. **REINALDA VAN EYMEREN.** Gods tempel zijn wij, door de Schrijfster van de Evangelische Peerle. Een liturgiebeleving uit de XVIde eeuw. (Bonheiden, Abdij Bethlehem), 1981. 293 p. Stiff wrappers 20.5 cm (Mystieke teksten en commentaren 3; small stamp on the title) (Translation into Modern Dutch from the Middle Dutch 'Den Tempel onser Sielen', which was first published in Antwerp in 1543. This modern translation of a work of this influential mystic, 1463-1540, was made by dr. J. Alberts S.J. with the help of the 'Zusters Benedictinessen der Abdij Bethlehem te Bonheiden') (See for Reinalda: biografischwoordenboek gelderland.nl/bio/2_Reinalda_van_Eymeren) €16
81. **REITZENSTEIN,R.** Die hellenistischen Mysterienreligionen. Darmstadt, WB, 1977. VIII,438 p.; 2 pls. Cl. 22 cm (Repr. ed. Lpz. 1927) €41
82. **REMAINS OF OLD LATIN.** Edited and translated by E.H. WARMINGTON. London, Cambridge Massachusetts, 1967. 4 volumes. Cloth 17 cm (Loeb 294, 314, 329 & 359; including worn dustjackets) €60
83. **RENAISSANCE & RENAISSANCES.** WAU mededelingenblad klassieken aan de Universiteit van Amsterdam. 1e lustrum. Eerste druk. Amsterdam, WAU, 1983. 106 p. Paperback 22 cm (6 essays by J.W. Smit, Van Dieten, Den Hengst, Heesakkers, E. Beukers & T. van Dorp) €9
84. **RENARD,M.-** Hommages à Marcel Renard. Vol. I: (langues, littératures, droit). Éd. par J. BIBAUW. Bruxelles, Latomus, 1969. 812 p., 9 pls., portrait, bibliography. Wrs. (Coll. Latomus

- 101) (Festschrift, vol. 1 of 3) €33
85. **REPERTORIO DEI MUSEI E DELLE RACCOLTA DI ARCHEOLOGIA, ARTE E STORIA IN ITALIA.** Roma, Associazione Nazionale dei Musei Italiani, 1963. 294 p. Wrappers. 20 cm €10
86. **RETÓRICA Y DISCURSO EN EL TEATRO GRIEGO.** (Edited by) Milagros Quijada Sagredo, M. Carmen Encinas Reguero. Madrid, Ediciones Clásicas, 2013. 339 p. Hardbound 25 cm €28
87. **REUSCH,W. (Ed.)** Frühchristliche Zeugnisse im Einzugsgebiet von Rhein und Mosel. Trier, 1965. 279 p., illustrations & plates. Paperback 21 cm (Slightly used, worn) €8
88. **REUSENS,E.H.J.** Éléments de paléographie. Louvain, chez l'auteur, 1899. 496 p., 60 plates. Half calf 25 cm (Back with 5 raised bands; Ownership entries of 'Polydoor Daniëls' and 'Lodewijk Philippus' on the front endpapers, both Belgian historians) €82
89. **REUSENS,E.H.J.** Éléments de paléographie. Louvain, chez l'auteur, 1899. 496 p., 60 pls. Cloth. 25 cm (Name on title) €62
90. **REUTER,M.** Text und Bild im Codex 132 der Bibliothek von Montecassino, Liber Rabani de originibus rerum. Untersuchungen zur mittelalterlichen Illustrationspraxis. München, Arbo-Gesellschaft, 1984. VIII,228 p., 62 pls. Cl. 22 cm (Münchener Beiträge zur Mediävistik und Renaissance-Forschung 34) €27
91. **REY-COQUAIS,J.-P.** Nouvelles inscriptions grecques et latines de Bosra. N.pl. n.d. 4to. 22 p.; 10 pls. (Offpr. Ann. Arch. de Syrie, 15/1, 1965) €6
92. **RHÉTORIQUE GÉNÉRAL,** par le groupe m. J. Dubois, E. Edeline (et alii). Paris, Larousse, 1970. 206 p. Pb. 21 cm €9
93. **RHODES,P.J.** The Greek city states. A source book. London, Sydney, Croom Helm, 1986. XX,266 p. Paperback 21.5 cm (English translation only) €16
94. **RIBBECK,O.** Geschichte der römischen Dichtung. Vol. I & III: Dichtung der Republik & Dichtung der Kaiserherrschaft. Stuttgart, Cotta, 1892 - 1894. 2 vols: IX,358;IV,372 p. H.cl. (Vol. I in second ed.)(Rebound; Lacks vol. II: Augusteisches Zeitalter) €35
95. **RICH,A.** Dictionnaire des antiquités romaines et grecques, accompagné de 2000 gravures d'après l'antique. Paris, Didot, 1861. XII,740 p. Half brown morocco. 20 cm (Back gilt, with 5 raised bands; corners sl. worn) €21
96. **RICHARD OF MIDDLETON.- HOCEDEZ,E.** Richard de Middleton, sa vie, ses oeuvres, sa doctrine. Louvain, Paris, Spicilegium Sacrum Lovaniense, Honoré Champion, 1925. XVI,555 p. Wrappers. 25.5 cm (Ex library copy; cover shabby, back plasticized) (Richardus de Mediavilla was a member of the Franciscan Order, a theologian, and scholastic philosopher. He flourished at the end of the thirteenth century. He was regent master of the Franciscan studium in Paris from 1284 to 1287 and on 20 September 1295 in Metz he was elected Franciscan provincial master of France. He was also subsequently tutor to Louis of Toulouse, son of Charles II of Anjou. He died sometime between 1300 and 1308. (Source Wikipedia) €38
97. **RICHARD,H.** Vom Ursprung des dorischen Tempels. Bonn, Habelt Verlag, 1970. 60 p., illustrations. Stiff wrappers. 27.5 cm (Frontcover slightly spotted and soiled; right upper corner of the first 7 leaves dog-eared) €10
98. **RICHTER,G.** Romanisches Burgund. Zur Geschichte des christlichen Abendlandes. 2. Aufl. Stuttgart, Urachhaus, 1967. 83 p., 84 pls. Cl. 26 cm €13
99. **RIDLEY,R.T.** History of Rome. A documented analysis. Roma, Bretschneider, (1988). 696 p. Stiff wrs. 23 cm (Problemi e Ricerche di Storia Antica 8) €105
100. **RIEDINGER,R.** Der Codex vindobonensis 418, seine Vorlage und seine Schreiber.

- Steenbrugge, In Abbatia S. Petri, Kluwer, 1989. 108 p., illustrations, 60 plates. Wrappers 24.5 cm (Instrumenta Patristica 17) €20
101. **RIEDINGER,R.** Kleine Schriften zu den Konzilakten des 7. Jahrhunderts. Steenbrugge, Turnhout, in Abbatia S. Petri, Brepols, 1998. XXIV,346 p. Wrappers. 24 cm (Instrumenta Patristica et Mediaevalia 34) (Including a portrait and bibliography of Riedinger) €39
102. **RIEMSCHNEIDER,M.** Der Wettergott. Lpz., Koehler & Amelang, 1956. 186 p., 18 pls. H.cl. 22 cm (Fragen zur vorgeschichtlichen Religion 2) €21
103. **RIEMSCHNEIDER,M.** Die Welt der Hethiter. 2. Aufl. Stuttgart, Kilpper, 1955. 259 p., 108 pls. Cl. 26 cm (Grosse Kulturen der Frühzeit) €13
104. **RIJK,L.M. DE.** Logica modernorum. A contribution to the history of early terminist logic. Volume 2: the origin and early development of the theory of supposition. Assen, v. Gorcum, 1967. 2 volumes: 615;910 p. Cloth 25 cm (Including dustjackets. Lacking volume 1) (An investigation into logic in the period between 1130-1220; it is shown that terminist logic has undoubtedly been an original and authentic development in 12th cent. Western logic. Including also the texts of the main treatises on which this study is based) (Heavy volumes, may require extra shipping costs) €140
105. **RIJK,L.M. DE.** Some 14th century tracts on the probationes terminorum. Martin of Alnwick O.F.M., Richard Billingham, Edward Upton and others. An edition of four current textbooks with an introduction and indexes by L.M. de Rijk. Nijmegen, Ingenium Publishers, 1982. 50,251 p. Stiff wrappers 24 cm (Artistarium 3) €60
106. **RIJKSBARON,A.** The syntax and semantics of the verb in classical Greek. An introduction. Amst., J.C. Gieben, 1984. XI,176 p. Stiff wrappers. 24 cm €10
107. **RINGMANN,M.** Die Grammatica figurata des Mathias Ringmann (Philesius Vogesigena). In Faksimiledruck herausgegeben mit einer Einleitung von Fr. R. Von Wieser. Strassburg, J.H.Ed. Heitz, 1905. XVI,63 p. Stiff wrappers 22 cm (Facsimile edition 1509, preceded by an introduction of 16 p. 'Grammatica Figurata, octo partes orationis secundum Donati editionem & regulam Remigii ita imaginibus expressae ut pueri iucundo chartarum ludo faciliora grammaticae praeludia discere & exercere queant') €14
108. **ROBERT,J.-N.** Rome. 4e tirage. Paris, Les Belles Lettres, 2004. 302 p. Pb. 21 cm (Guides Belles Lettres des Civilisations) €11
109. **ROBERT,L.** Inscriptions d'Athènes et de la Grèce centrale. N.pl., 1969. 58 p. Wrs. (Photocopy AE 1969, p. 1-58) €6
110. **ROBERTS,J.W.** City of Sokrates. An introduction to classical Athens. London etc., Routledge & Kegan Paul, 1984. XI,265 p. Hardbound 24 cm €16
111. **ROBERTSON,D.S.** A Handbook of Greek and Roman architecture. 2nd ed. Cambr., CUP, 1959. XXVI,407 p.; 24 pls.; ill. Cl. 24 cm (Incl. dustjacket) €30
112. **ROBIN,L.** La pensée grecque, et les origines de l'esprit scientifique. Paris, Albin Michel, 1948. XXIII,505 p. Wrs. (Cover worn) €10
113. **ROBINSON,A.** Alfabet, hiëroglief, pictogram. (De geschiedenis van het schrift). Baarn, Tirion, 2001. 224 p., ill. Hardb. 26 cm €21
114. **ROEGIERS,A.** Het huwelijk en zijne plechtigheden bij de Oude Grieken. Gent, Leliaert, Siffer, 1888. 36 p. Wrs. 22 cm (Cover worn; sl. foxed) €8
115. **RÖMISCH,E.** Griechisch in der Schule. Didaktik, Plan und Wirkung. Herausgegeben von Egon Römisch. Frankfurt, Hirschgraben-Verlag, 1972. 240 p. Hardbound 23.5 cm (Cover somewhat used) (15 articles on Xenophon, Herodotus, Thucydides, Homer, 'Frühe Dichtung', tragedy, presocratics, Plato and Hippocrates) €18

116. **RÖMISCHES PRIVATRECHT.** Lateinisch und Deutsch. Ausgewählt, übertragen, erklärt und eingeleitet von E. SCHARR. Zürich, Stuttgart, Artemis, 1960. 1400 p. Cl. 18 cm (Bibliothek der Alten Welt; introduction, Latin text & translation) €36
117. **ROHDE,E.** Griechische und römische Kunst in den Staatlichen Museen zu Berlin. Bln., Henschelverlag, 1968. 192 p.; 92 pls. Cl. €19
118. **ROHDE,E.** Der griechische Roman und seine Vorläufer. 3. Aufl. Lpz., Breitkopf & Härtel, 1914. XXI,636 p. Cloth 23 cm (Rebound) €40
119. **ROHDE,E.** Der griechische Roman und seine Vorläufer. Darmstadt, WB, 1960. 21, 636 p. Cloth. 22 cm (Reprint 3. Auflage Leipzig 1914) (Back faded) €45
120. **ROHDE,E.** Psyche. Seelencult und Unsterblichkeitsglaube der Griechen. 5. & 6. Auflage. Tübingen, Mohr & Siebeck, 1910. 2 volumes in one : XV,329; III,448 p. Half calf 24 cm (Rebound) €35
121. **ROHDE,E.** Psyche. Seelencult und Unsterblichkeitsglaube der Griechen. Darmstadt, WB, 1974. 2 vols. in 1: XX,329; III,448 p. Cloth 22 cm €32
122. **ROLLAND,H.** Inscriptions antiques de Glanum (Saint-Rémy-de-Provence). Révision et complément du CIL. N.pl. n.d. 4to. 58 p., ill. Wrs. (Offpr. Gallia III, 1944) €8
123. **ROLLIN,Ch.** Histoire romaine par Rollin. Accompagnée d'observations et d'éclaircissements historiques par M. Letronne. 2nde éd. Paris, Didot, 1862. 10 vols. Together 5205 p. H.calf 18 cm €155
124. **ROLLIN,Ch.** Histoire ancienne des Égyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Macedoniens, des Grecs. Par M. Rollin, ancien Recteur de l'Université de Paris, Professeur d'Éloquence au College Roial, & Associé à l'Académie Roiale des Inscriptions & Belles Lettres. Nouvelle édition. Paris, Chez la Veuve Estienne, Libraire, 1733 - 1738. 12mo. 13 volumes: 1: (XLVIII),610,(14); 2: (IV),651,(13); 3: (VIII),767,(16), folding map; 4: (VIII),598,(17), folding map; 5: (VIII),650,(14); 6: (IV),732,(14), folding map (with tear); 7: (IV),650,(15); 8: (VIII),726,(10), folding plate; 9: (IV),613,(6); 10: (IV),451,(13); 11: VIII,782,(4), 2 folding tables; 12: (XII),768,(10); 13: (VIII),217,(7),302 (index) p. Contemporary calf 17 cm (**Ref:** cf. Graesse 6/1,151: Mentions a 4to edition of the Widow Estienne in 6 volumes of 1740, and an Amsterdam 12mo edition of 1736/39 in 13 volumes; Ebert 19276, mentions a 12mo edition of 1733, and the 4to edition of 1740 edition of the Widow Estienne; he however erroneously records that the 1733 edition numbers 14 volumes; Brunet 4,1360 mentions only the 4to edition of 1740) (**Details:** Backs gilt and with 5 raised bands. Two shields on each back. Marbled endpapers) (**Condition:** Boards and backs worn and bumped at the extremities. The joints of the first two volumes are starting to split. Upper margin of the 11th volume partly waterstained) (**Note:** The French ancient historian and educator Charles Rollin, 1661-1741, was famous in his time, appreciated by Voltaire and Montesquieu, but forgotten by later generations. Only in England his popularity lingered on well into the 19th century. Nevertheless is his contribution to classical scholarship of importance for the development of Greek history as an elaborate intellectual construct. (Neue Pauly, vol. 14,189) In 1687 Rollin was appointed professor of rhetoric at the 'Collège du Plessis', in 1688 professor of eloquence at the 'Collège Royal'. He was elected in 1694 Rector of the University of Paris, and in 1701 member of the 'Académie royale des inscriptions et médailles'. Rollin was hindered in his career by his religious Jansenist opinions. In 1720, after his reelection to Rector of the University of Paris, he fell victim to a 'lettre de cachet', and was forced to step down. The second part of his life he consecrated to education and the study of ancient history. His monumental 'Histoire ancienne des Égyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Mèdes et des Perses, des Macédoniens, des Grecs', commonly known as 'Histoire Ancienne', published in Paris between 1730 and 1738 in 13 volumes, was his greatest contribution to scholarship and a success too. Of the 'Histoire Romaine', Paris 1738-1748, Rollin produced only the first 5 of the 16 volumes. It

was completed posthumously by Crevier. Rollin's historical works are now considered compilatory, uncritical and somewhat inaccurate. His 'Histoire Ancienne' was translated into German, Italian, Dutch and English. Especially the English translation proved a tremendous success. Graesse records between 1734 and 1859 19 editions of this voluminous work! So it is appropriate that the English Wikipedia article on Rollin states that his Histories 'instructed and interested, generation after generation') (Photographs on request) €400

125. **ROMAN DE CALLIMAQUE ET DE CHRYSORRHOÉ, LE.** Texte établi et traduit par M. PICHARD. Paris, Les Belles Lettres, 1956. Wrs. 20 cm (Collection Byzantine) €29

126. **ROMAN INSCRIPTIONS OF BRITAIN, THE.** Eds. R.G. Collingwood & R.P. Wright. Vol. II: instrumentum domesticum. Fasc. 8: graffiti on coarse pottery cut before and after firing, stamp on coarse pottery, addenda and corrigenda to fasc. 1-8. (RIB 2502-2505). Ed. by S.S. FRERE & R.S.O. TOMLIN. N.pl., Sutton, 1995. XII,165 p., ill., 8 pls. Hardb. 28 cm €31

127. **ROMAN LYRIC POETRY.** Catullus and Horace. Selected, with commentary by A.G. McKay and D.M. Shepherd. London, MacMillan, St Martin's Press, 1969. 274 p., 8 plates. Hardbound 22 cm (Back faded, cover slightly worn) €18

128. **ROMANARUM INSCRIPTIONUM FASCICULUS.** Cum explicatione notarum in usum juventutis. (Tironibus rei lapidariae studiosis ut posthabita barbarie quam in plerisque recentibus inscriptionibus eruditi fastidiunt, et nova epigrammata eleganter condere, et vetera interpretari recte discant. Angelus Josephi F. Cominus hunc inscriptionum fasciculum D.D.) Padua (Patavii), Excudebat Josephus Cominus, Superiorum permissu, 1774. 8vo. (XVI),222 p. Contemporary limp cardboard. 18.5 cm (**Details:** Cover still remarkably fresh; woodcut printer's device on title: a man digging for antique objects, Motto: 'Quidquid sub terra est in apicum profert aetas'; the inscriptions in the text are set in all kinds of capitals to make them look like real inscriptions; fresh paper) (**Condition:** small slip of paper pasted over a name on the title) (**Note:** Why the ICCU attributes this publication to Giovanni Domenico (or Giandomenico) Polcastro (1710-1787) is not quite clear. Perhaps they rely on the *Handbuch der klassischen Literatur* by J.J. Eschenburg, Berlin, 1818, p. 74, where the book is attributed to *Comite Polcastro*. Or it is attributed to the Padovian Polcastro because the firm of Giuseppe Comino used to print scientific texts produced by professors of the University of Padova, among which in 1773 Polcastro's *Notizia della scoperta fatta in Padova d'un ponte antico con una romana iscrizione*. Polcastro was a well known philologist born in Padua. G. Mussato began a *laudatio* on him like this: *En Polcaster adest, Patavi lux alma, decusque/ qui domus et patriae nomen ad astra vehit.* (G. Vedova. *Biografia degli scrittori padovani* II, p. 111/15). However it seems far more probable that the son of Giuseppe Comino (Josephus Cominus), Angelo, produced this anthology. On page 3 we find a kind of subtitle which we have, to elucidate matters, put between brackets immediately after the title, described above. In this 'subtitle' it is stated that *Angelus F. Josephi Cominus* gave this *fasciculum inscriptionum* to/for students (*tironibus studiosis*) who study epigraphy. He wants them to understand old inscriptions better, and to be able to produce them elegantly themselves. After the death of Giuseppe in 1762, his son Angelo continued the firm more than 30 years still using the name of his father in the imprint. The inscriptions of this collection come from 31 sources, among which Gruter, Montfaucon & Muratori. After each inscription the source is mentioned; the collection is divided into 12 classes: 1: *Diis sacra*; 2: *templa, aedes sacrae*; 3: *elogia*; 4: *opera publica*; 5: *senatus consulta, leges et plebescita*; 6: *monumenta historica*; 7 *militaria officia*; 8: *tituli sepulcrales*; 9: *opera figulina*; 10: *monumenta christianorum*; 11: *carmina ex lapidibus*; 12: *appendix miscellanea*; & 22 p.of *notae*) (**Collation:** *8, a-e8, f-i4, k-p8, q-r4 (minus blank leaf r4) (Photographs on request) €175

129. **ROMANS GRECS ET LATINS.** Textes présentés, traduits et annotés par P. GRIMAL. Paris, Gallimard, 2000. XXVI,1550 p. Green morocco. 18 cm (Bibl. de la Pléiade)(Fresh copy in slipcase) €31

130. **ROMEIN,J.** De dood van Nikephoros Phokas. Met drie linoleumsneden van J.J. Voskuil.

- Amst., Wereldbibliotheek, n.d. 81 p., ill. Cl. 22 cm (Cover very slightly damaged near head of spine) €13
131. **ROMEINS BELGIE EN NEDERLAND.** (Themanummer Hermeneus). Hermeneus 52,2 (1980). ca. 100 p. Wrs. 23 cm €6
132. **ROMS CHRISTLICHE KATAKOMBEN.** Geschichte, Bilderwelt, Inschriften. (By) Vincenzo Fiocchi Nicolai, Fabrizio Bisconti, Danilo Mazzoleni. 2. Auflage. Darmstadt, Wissenschaftliche Buchgesellschaft, 2000. 208 p. Cloth 28 cm (Including dustjacket; folding map in rear pocket) €28
133. **ROSCHER, W.H.** Ausführliches Lexikon der griechischen und römischen Mythologie. Supplement: Geschichte der klassischen Mythologie und Religionsgeschichte während des Mittelalters im Abendland und während der Neuzeit von O. GRUPPE. Lpz., Tbn., 1921. VIII, 248 p. Wrs. 25 cm (Supplement only) (Back weak; trace of sellotape on cover) €36
134. **ROSCHER, W.H.** Umriss zur Naturlehre des Cäsarismus. Lpz., Hirzel, n.d. (1888). 4to. 112 p. Plain wrs. (ASAW, 10,9) €16
135. **ROSE, H.J.** Griechische Mythologie. Ein Handbuch. 4. durchges. Aufl. München, Beck, 1974. X, 441 p. Cl. 21 cm (Incl. dustjacket) €19
136. **ROSE, H.J.** A handbook of Greek literature. Ldn., Methuen, (1956). IX, 458 p. Cl. 22 cm €9
137. **ROSE, H.J.** A handbook of Greek mythology, including its extension to Rome. London, Methuen, 1985. IX, 363 p. Paperback 22 cm €10
138. **ROSE, H.J.** A handbook of Latin literature. Ldn., Methuen, 1958. (X), 557 p. Cl. 22 cm €9
139. **ROSE, H.J.** A handbook of Latin literature. With a supplementary bibliography by E. COURTNEY. Ldn., Methuen, 1967. (X), 582 p. Pb. 21 cm €10
140. **ROSE, H.J.** Religion in Greece and Rome. N.Y., Harper, (1959). XIV, 312 p. Pb. 21 cm €12
141. **ROSE, P.W.** Sons of the Gods, children of the earth. Ideology and literary form in ancient Greece. Ithaca, Lnd., Cornell Univ. Press, 1992. XIV, 412 p. Cloth €20
142. **ROSELAAR, S.T. (Ed.)** Processes of integration and identity formation in the Roman republic. Leiden, Boston, Brill, 2012. VII, 406 p. Hardbound 25 cm (Mnemosyne Supplement 342) €42
143. **ROSEN, W.** Justinian's flea. Plague, empire and the birth of Europe. Ldn., Cape, 2006. X, 367 p. Hardb. 24 cm €35
144. **ROSTOVITZ, M.** A history of the ancient world. Oxf., Clarendon Press, 1927 - 1928. 2 vols: XXIV, 418; XV, 387 p.; 90; 96 pls.; fold. maps. Cl. 25 cm (Covers worn; especially the extremities) €23
145. **ROUILLARD, G.** L'Administration civile de l'Égypte byzantine. 2e éd. revue, corr., augm. & illustrée. Paris, Geuthner, 1928. XV, 268 p., ill. Wrs. 24 cm €47
146. **ROUS, F.** Archaeologiae Atticae libri septem, dat is: Seve boeken van de oudheden van Attika, zijnde een beschrijving van des Stadts heerlijkheit, stijl van regeering, verdeeling van volk, en van steden, vlekken, en plaatsens, die op den Atheenschen bodem lagen. Ook van hunnen godtsdienst, bygeloovigheyt, offerhanden, en jaar-rekeningen; mitsgaders een volstrekt verhaal hunner vierscharen, en een by-voegsel van de gewoontens, die in gebruyk waren by hun trouwen, begraven van dooden, gastmaalen, wichelaryen, en van diergelijke dingen meer. In 't Engels beschreven door Francis Rous, van Mortons (sic) Collegie tot Oxfort, en in 't Nederduyts gebragt door Henrikus van Rhenen, predik. tot Jutfaas. Amsterdam, By Hendrik en de weduwe van Dirk Boom, 1688. 8vo. (XII, including the frontispiece), 759, (24), (1 blank) p. Vellum 16 cm (**Details:** 5 thongs laced through both joints. Frontispiece, it depicts four men with a turban on their head, discussing before a map of Attica. Woodcut initials throughout) (**Condition:** Vellum soiled.

Name on frontispiece; 2 round stamps on title, One oval stamp on the verso of the title) (**Note:** Francis Rous (the Younger), 'born at Saltash in 1615, and educated at Eton and Oxford, where he matriculated on 17 October 1634, and was elected to a postmastership at Merton College the same year. He afterwards migrated to Gloucester Hall. About 1640 he settled in London, where he practised medicine until his death in or about 1643. He contributed to *Flos Britannicus veris novissimi filiola Carolo et Maryse nata xvii. Martii* (1636) and compiled *Archaeologiae Atticae Libri Tres* (1637 & 1645); third edition, with four additional books by Zachary Bogan, under the title *Archaeologiae Atticae Libri Septem*, Oxford, 1649, and frequent reprints, the last (9th) edition at London in 1688'. (Dictionary of National Biography volume 49, p. 317) (**Provenance:** On the frontispiece: 'H. Hofsnider'. Hofsnider or Hofsnider (1671-1744) was a Dutch historian and book collector who published on the history of Groningen. (DBNL Repertorium van geschiedschrijvers in Nederland 1500-1800). § On the title are two round stamps of 'Practizyns Societeit'. This Society still exists in Amsterdam. It's members are lawyers and jurists. § Also the name of 'L. Gaillard' on the title. We found one 'L. Gaillard' in the 'Staatsalmanak voor den jare 1826', Den Haag 1826, p. 386, who was a lieutenant-colonel in the Dutch army, and military commander of the city of Leuven. § On the verso of the title: 'Bibliotheek E. de Markas'. There was a lawyer of that name in the beginning of the nineteenth century in Amsterdam. He was a member of Arti et Amicitiae) (**Collation:** *6, A-3C8 (leaf 3C8 verso blank)) (Photographs on request) €525

147. **ROUX,G.** Delphi. Orakel und Kultstätten. München, Hirmer, (1971). 223 p.; pls., fold. map. Cl. 22 cm (St. on title) €21

148. **ROYEN,R. VAN & S. VAN DER VEGT.** Grieken komen van Venus, Romeinen van Mars. Liefde en agressie in de klassieke oudheid. Amst., Bert Bakker, 2006. 198 p., ill. Pb. 21 cm €11

149. **RUBENSOHN,O.** Das Delion von Paros. Wiesbaden, Franz Steiner, Deutsches Archäologisches Institut, 1962. VIII,185 p.; 35 plates, 2 folding tables in the rear pocket. Cloth 26 cm €35

150. **RUIJGH,C.J.** Tabellae Mycenenses selectae. Leiden, Brill, 1962. 76 p.; 1 folding plate. Wrappers 19 cm (TM) €5

151. **RUMMEL,E.** The Humanist-Scholastic debate in the Renaissance & Reformation. Cambridge Massachusetts, London, Harvard University Press, 1995. (X),249 p. Paperback 23 cm (Occasional marginal pencil marks & stripes) €18

152. **RUNCIMAN,S.** De goddelijke keizers. Kerk en staat in het Byzantijnse rijk. Haarlem, v.Dishoeck, (1979). 136 p. Pb. 24 cm (Or. title: The Byzantine theocracy)(Pencil ann. & underl. in first 2 capita) €9

153. **RUPERTUS TUITIENSIS. (RUPERT OF DEUTZ).** Commentaria in Evangelium Sancti Iohannis. Edidit H. HAACKE. Turnhout, Brepols, 1969. XVIII,834 p., 1 pl. Cl. (CCCM 9)(Rupert von Deutz, 1070-1130) (Ex library) €66

154. **RUPERTUS TUITIENSIS. (RUPERT OF DEUTZ).** De gloria et honore Filii Hominis. Super Mattheum. Ed. H. HAACKE. Turnhout, Brepols, 1979. XXI,458 p. Wrs. 25 cm (CCCM 29)(Rupert von Deutz, 1070-1130) (St. on verso of title)(New 90 Euro) €43

155. **RUPERTUS TUITIENSIS. (RUPERT OF DEUTZ).** Liber de divinis officiis. Der Gottesdienst der Kirche. 1. & 2. Teilband. Auf der Textgrundlage der Ed. van H. HAACKE neu hrsg., übers. und eingel. von H. & I. DEUTZ. Freiburg, Herder, 1999. 2 vols: 773 p. Cl. 20 cm (Fontes Christiani 33,1/2)(Rupert von Deutz, 1070-1130) €67

156. **RUPERTUS TUITIENSIS. (RUPERT OF DEUTZ).** Os meum aperui. Die Autobiographie Ruperts von Deutz. Übers. und mit einem Nachwort versehen von W. BERSCHIN. Köln, 1985. 66 p. Wrs. (1070-1130, abbot in Deutz, near Cologne)(Tr. only; tr. of Migne PL 168, col. 1307-1634; Koinonia Oriens 18) €8

157. **RUPERTUS TUITIENSIS. (RUPERT OF DEUTZ).** De Sancta Trinitate et operibus eius. Edidit H. HAACKE. Turnhout, Brepols, 1971 - 1972. 4 vols: LI,578;878;373;406 p., 2 pls. Cl. 25 cm (CCCM 21, 22, 23 & 24)(Rupert von Deutz, 1070-1130) (Ex library; new 360 Euro) €195
158. **RUPPRECHT,K.** Einführung in die griechische Metrik. 3. umgearb. Aufl. München, 1950. 109 p. Pb. 21 cm €8
159. **RUSSIAN LITERATURE.- KAZANTZAKIS,N.** HISTORIA TÊS RÔSIKÊS LOGOTECHNIAS. Athens, H. Kazantzakis, n.d. 319 p. Hardb. 22 cm €13
160. **RUST,W.** Lateinisch-Griechische Fachwörter des Buch- und Schriftwesens. Leipzig, Otto Harrassowitz, 1950. 69 p. Wrappers. 21 cm (Paper browning) €8
161. **RUTILIUS LUPUS.** P. Rutilii Lupi De figuris sententiarum et elocutionis libri duo. Recensuit et annotationes adjecit David Ruhnkenius. Accedunt Aquilae Romani et Julii Rufiniani de eodem argumento liber. Leiden (Lugdini Batavorum), Apud Samuelem et Joannem Luchtmans, 1768. 8vo. C,276,(15)(1 blank) p. Calf 20 cm (**Ref:** Schweiger 2,859: 'Neue Recension. (...) Vorauf geht eine gehaltreiche historia critica oratorum graecorum'; Ebert 19633; Spoelder 590, Haarlem 3) (**Details:** Prize copy; back divided with gilt fillets; red shield on 'second compartment'; borders of both boards gilt, gilt coat of arms of Haarlem on the boards; the book contains, after the preface, in which Ruhnken has collected everything known with regard to Rutilius Lupus, an informative 'Historia critica oratorum graecorum' of 65 p. The commentary of Ruhnken to the text is extensive) (**Condition:** Prize gone; cover slightly scuffed; right edge of red shield damaged; surface of the frontcover somewhat chafed; all 4 green ties gone; faint and small stamp on the title) (**Note:** 'De figuris sententiarum et elocutionis' (On the figures of speech), a rhetorical treatise of the Roman rhetor Publius Rutilius Lupus, first century A.D., is originally an abridgment of 'peri schêmatôn', a work of the Greek orator Gorgias of Athens, who must not be confused with the famous Gorgias of Leontini, the contemporary of Socrates. This Gorgias of Athens is also known as the rhetor who taught Cicero's son Marcus at Athens in 44 B.C. (Cic. Fam. 16,21,6) The chief value of the treatise lies in the numerous renderings of abstracts, and translations of striking passages from the Greek orators, thus preserving much what is otherwise lost. Already in the 'editio princeps' of 1519 it was printed together with 'De figuris' of Aquila Romanus. The first half of this 1768 edition of Ruhnken contains the text of Rutilius Lupus, the second half the 'De figuris sententiarum et elocutionis liber' of the Latin grammarian Aquila Romanus, who flourished in the second half of the 3rd century A.D. He recommends Demosthenes and Cicero as models, but he takes his examples almost exclusively from Cicero. The dates of the Latin rhetorician Julius Rufinianus are uncertain. He produced a kind of supplementary treatise, augmented with material from other sources. Both took their material from a lost work of the Greek rhetorician Alexander Numenius, 2nd cent. B.C. These 3 works were edited with commentary by the Dutch scholar of German origin David Ruhnkenius, or David Ruhnken, 1723-1798. In 1757 he was appointed at the University of Leyden to assist professor Tiberius Hemsterhuis as Reader in Greek, and in 1761 he succeeded to the Latin chair vacated by Oudendorp. The great classical scholar U. von Wilamowitz-Moellendorff, 1848-1931, calls him the 'Princeps criticorum'. The German scholar F.A. Wolf, 1758-1824, dedicated his famous 'Prolegomena' of 1795 to him. 'Alles was Ruhnken veröffentlicht hat, ist in seinen Grenzen tadellos. So der homerische Demeterhymnus (...), das Lexicon des Timaeus, Rutilius Lupus mit einer Historia critica oratorum Graecorum, die für die hellenistische Zeit nützliche Notizen zusammenträgt'. (U. von Wilamowitz-Moellendorff, 'Geschichte der Philologie', Leipzig/Berlin, 1921, p.39/40) (**Provenance:** The stamp on the title: 'J.S. van Veen') (**Collation:** *-6*8, 7*2; A-S8, T2 (leaf T2 verso blank) (Photographs on request) €225
162. **SACRAMENTARIUM LEONIANUM.- STUIBER,A.** Libelli Sacramentorum Romani. Untersuchungen zur Entstehung des sogenannten Sacramentarium Leonianum (Verona, Bibl. capitolare, Cod. LXXXV) Bonn, Peter Hanstein Verlag, 1950. 92 p. Wrappers 25 cm (Theophaneia 6) (Cover slightly worn) (See Wikipedia for this Sacramentarium Leonianum,

- which originates from the 6th century) €32
163. **SACRIS ERUDIRI.** Jaarboek voor Godsdienstwetenschappen, (volume) 20, 1971. Uitgave van de Sint Pietersabdij, Steenbrugge. Brugge, The Hague, Karel Beyaert, Martinus Nijhoff, (1971). 343 p. Stiff wrappers 25 cm (Stola S. Godelevae, 1070-1970; colloquium on the occasion of the 9th centenary of the death of St. Godelieve; essays in Dutch, German and French) €18
164. **SADOWSKI,J.N. VON.** Die Handelsstrassen der Griechen und Römer durch das Flussgebiet der Oder, Weichsel, des Dniepr und Niemen an die Gestade des Baltischen Meeres. Amst., Meridian, 1963. 53,210 p., 5 fold. pls. Wrs. 23 cm (Repr. 1877) €29
165. **SAGGS,H.W.F.** Civilization before Greece and Rome. New Haven, Ldn., Yale Univ. Press, 1989. (XIII),322 p.; ill., 16 pls. Pb. €20
166. **SAKELLARAKIS,Y. & E. SAKELLARAKIS.** Anaskaphê Archanôn. N.pl., 1976. 57 p., 6 plates. Wrappers 24 cm (Offprint from 'Praktikôn tês Archaiologikês Etaireias' 1976) €7
167. **SALAC,A.-** Studia antiqua Antonio Salac septuagenario oblata. Pragae, Nakl. Ceskosl. Ak. Ved, 1955. 190 p.; 16 pls. portrait. Cl. 24 cm (Festschrift)(32 essays, mainly in French & German) €19
168. **SALATHIEL BONONIENSIS.** Salatiele. Summula de libellis. A cura di A. GRAZIA. Bologna, Zanichelli, 1970. XXII,118 p. Stiff wrappers 21 cm (Studi e ricerche, (Università degli Studi di Bologna, Facoltà di Lettere e Filosofia) NS 26) (Introduction, Latin text) €14
169. **SALLUSTIUS.** Catilina, Iugurtha, orationes et epistulae, excerptae de historiis. Recognovit A.W. AHLBERG. Editio maior. Lpz./Bln., Tbn., 1919. VIII,170 p. Cl. (BT) (Leeman 188; In the 'Verzeichnis der wichtigsten benützten Ausgaben' of the comm. of the BC by Vretska) (Pencil underl. throughout, occ. sm. ink ann.; cover worn; back damaged) €12
170. **SALLUSTIUS.** Sallust. Das Jahrhundert der Revolution. Übersetzt und eingeleitet von H. WEINSTOCK. Stuttgart, Kröner, (1939). XLII,231 p. Cl. 18 cm (Leeman 193 & 320; In the 'Verzeichnis der wichtigsten benützten Ausgaben' of the comm. of the BC by Vretska) €13
171. **SALLUSTIUS.** De samenzwering van Catilina. Vert.& ingel. door R. VAN CROMBRUGGE. Amsterdam Antwerpen, Wereldbibliotheek, 1947. 122 p. Hardb. 20 cm (OIN 332; Klassieke Galerij) €6
172. **SALLUSTIUS.** De bello Jugurthino liber. Erklärt von R. JACOBS, mit Verbesserungen von H. WIRZ. 12. unveränderte Auflage. Berlin, Zürich, Wdm., 1965. VIII,156 p. Cloth 21 cm (WmS) €25
173. **SALLUSTIUS.** Invektive und Episteln. Herausgegeben, übersetzt und kommentiert von Karl Vretska. Heidelberg, Carl Winter, 1961. 2 volumes: 120;271 p. Stiff wrappers 24 cm (Leeman 149) €60
174. **SALLUSTIUS.- KLINZ,A.** Sallust als Schulautor. Didaktische Hinweise - Interpretationsbeispiele. Bamberg, C.C. Buchners Verlag, 1985. 105 p. Hardbound 20 cm (Auxilia, Unterrichtshilfen für den Lateinlehrer) €15
175. **SALLUSTIUS.- LATTE,K.** Sallust. Darmstadt, Wissenschaftliche Buchgesellschaft, 1962. (V),60 p. Half cloth 19 cm (Reprint edition Leipzig 1935) €7
176. **SALLUSTIUS.- SYME,R.** Sallust. Darmstadt, WB, 1975. VII,368 p. Cl. 23 cm (Sather Class. Lect.) €27
177. **SALMASIUS,C.** Funus Linguae Hellenisticae, sive Confutatio exercitationis de Hellenisticis et Lingua Hellenistica. Cui libet exequias ire Hellenisticae, i, licet. Ecce illa iam effertur. (And from page 281: 'Ossilegium Hellenisticae, sive Appendix ad confutationem Exercitationis De Hellenistica') Leiden (Lugduni Batavorum), Ex officina Ioannis Maire, 1643. 8vo. 390,(1 corrigenda),(1 blank) p. Vellum. 8vo. 16.5 cm. (Ref: Breugelmans 1643:10; Graesse 6,249;

Berghman 704; Rahir 1920; Ebert 20118; Brunet 6, no. 10665; cf. Willems 558) (**Details:** 5 thongs laced through the joints. Woodcut printer's mark of Maire on the title, depicting a farmer who stamps a shovel into the ground; above his head the motto 'fac et spera'. Page 1-280: *Funus Linguae Hellenisticae*, page 281-390: *Ossilegium Hellenisticae*) (**Condition:** Vellum age-toned. One gathering foxed) (**Note:** The French scholar Claude de Saumaise, latinized Claudius Salmasius, 1588-1653, was a prolific author, and he distinguished himself in his editions as a textual critic and erudite commentator. He was easy to get along with, but haughty and murderous on paper. In 1623 he was appointed as the successor of Scaliger at the University of Leiden, a city he was going to hate. This *Funus linguae Hellenisticae* of 1643 is a stage in the ongoing quarrel between the Leyden professors Daniel Heinsius, once the favourite of Scaliger, and Salmasius. When Heinsius published his *Sacrae Exercitationes ad Novum Testamentum* in 1639 Salmasius saw an opportunity to take 'revenge on the man he viewed as the leader of the coterie opposing him at Leiden'. (P.R. Sellin, 'Daniel Heinsius and Stuart England', Leiden/Oxford 1968, p. 43) In the preface of his *De Modo Usurarum* of 1639 he ridiculed Heinsius' description of the koinê as 'lingua Hellenistica'. A flurry of polemics followed. In this quarrel the printer Maire sided with Salmasius in his attempts to destroy Heinsius' integrity. (Sellin p. 47) With his *De lingua Hellenistica et origine ac dialectis graecae linguae* of 1643 Salmasius mounted a full-scale assault on Heinsius position on the koinê, followed in the same year by a still fiercer attack, *De Hellenistica commentarius, controversiam de linguae hellenistica decidens* and this anonymously published attack on his colleague, the *Funus Linguae Hellenisticae*. In it Salmasius contended that the language of the Greek Scriptures was not a separate dialect, but the ordinary Greek of his time. (Sandys, *A History of Classical Scholarship*, N.Y., 1964, volume 2, 284/86) Concerning the *De Hellenistica commentarius*, which was published by Elsevier, and the *Funus Linguae Latinae*, both written by Salmasius, we quote part of an excellent note of Willems, p. 138, no. 558: 'On appelait Hellénistes les Juifs dispersés parmi les Grecs, surtout ceux qui habitaient Alexandrie et parlaient habituellement le grec. Partant de là, certains savants, à l'exemple de Daniel Heinsius, dans son *Aristarchus sacer* s'étaient crus autorisés désigner sous le nom d'*hellénistique* le langage, mêlé d'expressions et de tours de phrases hébraïques, qui était usité parmi ces mêmes Juifs, et dans lequel sont écrits la version des Septante et le Nouveau Testament. Saumaise, qui trouvait l'expression impropre, composa ce gros volume (*De Hellenistica commentarius*) contre ceux qu'il appelle les Hellénistaires, et notamment contre Daniel Heinsius, quoique celui-ci ne soit pas nominativement désigné. Il n'en resta pas là; car dès la même année il donna encore le *Funus linguae hellenisticae*, suivi de l'*Ossilegium hellenisticae*, Lugd. Bat., J. Maire, 1643. L'auteur a beau jeu pour démontrer que le terme d'*hellénistique* est inconnu à toute l'antiquité, que cette langue ne constitue pas à proprement parler un dialecte spécial, qu'il n'y a en grec que quatre dialectes, ou cinq si l'on y comprend la langue commune, &c. A cet égard son livre est plein de vues nouvelles et ingénieuses, dont les grammairiens ont fait leur profit. Mais le fait que les livres saints sont écrits en un idiome dont les mots sont grecs et la phrase hébraïque, n'en subsiste pas moins, et Saumaise en convient. (...) Quoi qu'il en soit, le mot qui échauffait si fort la bile de Saumaise a fait fortune, car les récents linguistes Matthiae, Kühner &c n'ont pas fait difficulté de l'admettre') (**Provenance:** On the front pastedown in pencil: 'J. v. Dijck') (**Collation:** A-2A8, 2B4 (leaf 2B4 verso blank)) (Photographs on request) €625

178. **SALMASIUS, C.** Claudii Salmasii De subscribendis et signandis testamentis, item de Antiquorum & Hodiernorum sigillorum differentia, Tractatus; contra Desid. Heraldum. Leiden (Lugd. Batav.), Ex officinâ Elseviriorum, 1653. 8vo. 376,(7 index),(1 blank) p. Calf 16 cm *One of the most learned controversies in the annals of jurisprudence* (**Ref:** Willems 734; Berghman 1985; Rahir 737) (**Details:** Back gilt and with 5 raised bands. Boards with gilt triple fillet borders. Edges dyed red. Title in red and black. Woodcut printer's mark on the title, featuring an old man standing in the shade of a vine-entwined elmtree, symbolising the symbiotic relationship between scholar and publisher. The motto is enigmatic: 'Non solus', probably indicating the interdependency of publisher and scholar. They cannot do it alone, and need each other. ((www).elsevier.com/about/history/elsevier-tree) (**Condition:** Binding worn at the extremities;

head & tail of back repaired with small strip of leather. Flyleaves in the front and at the end removed. Joints split but firm, showing pieces of rope) (**Note:** This treatise on the Roman Law of Wills was produced by the French classical scholar Claude de Saumaise, latinized Claudius Salmasius, 1588-1653. He was a prolific author, and distinguished himself in his editions as a textual critic and erudite commentator. He was easy to get along with, but haughty and murderous on paper. In 1623 he was appointed as the successor of Scaliger at the University of Leiden, a city he was going to hate. In the same year he married Anne Mercier, daughter of the French philologist Josias Mercier des Bordes. She seems to have been a real Xanthippe. The marriage contract was formulated by a friend of Salmasius, the classical scholar and jurist Desiderius Heraldus. § The French philologist Didier Hérault, or latinized Desiderius Heraldus, born in 1579, was appointed professor of Greek at the 'Académie de Sedan' at a very young age. When he was only 20 he published 'Adversariorum libri duo', a book filled with his learned 'Adversaria', critical observations on a great number of ancient authors. Heraldus' professorship did not last long, for he fell victim to religious intolerance. He was, like Salmasius, a protestant, and when he spoke in favour of the moderate Arminius, the orthodox Tilenus, who was more influential than the young newcomer, forced him to give up his chair. Heraldus went to Paris, and established himself as a lawyer. In 1623 he formulated, as told, the marriage contract for his friend, the famous classicist Claude De Saumaise. In Paris Heraldus held the office of counselor of the parliament. Heraldus chiefly distinguished himself by the cultivation of classical literature. He produced a commentary on Martial (Paris 1600), an edition with commentary of 'Arnobii disputatio adversus gentes' (Paris 1605), an edition with commentary of Minucius Felix (Paris 1613), an edition with commentary of Tertullian's 'Apologeticus' (Paris 1613), and several other works on law. (Biographie Universelle Ancienne et Moderne, Tome 67, Suppl., Paris 1840, p. 78/79) § In 1645 Salmasius published in Leiden his 'Miscellae Defensiones de variis Observationibus et Emendationibus ad Jus Atticum et Romanum pertinentibus'. Heraldus, who found himself injuriously treated by his former friend Salmasius in this book, accepted the challenge and prepared an ample, learned and very critical reply to Salmasius. Heraldus did however not live to see its publication, for he died in 1649. The book was posthumously published by his son Isaac in 1650 in Paris, under the title: 'Desiderii Heraldii Observationes ad Jus Atticum et Romanum, in quibus Claudii Salmasii Miscellae Defensiones, ejusque Specimen expenduntur'. But already in 1648 Salmasius had got wind of the critical refutations of Heraldus, who attacked him in detail concerning his opinions of the right of the creditor. The printing of the book of Heraldus had already started in 1648. Salmasius, as was his want, eager to insult his former friend, frankly tells the reader on the first page of the preface, that he succeeded in acquiring parts of the not yet published book. What he saw was enough to raise his anger. He calls the undertaking of his Parisian colleague 'risu digna', and 'Iudibrium potius debere, quam refutationem mereri' (Preface p. 3) In that same year, 1648, the Elseviers of Leiden published Salmasius' quick retaliation, a work full of venom directed against Heraldus, under the title 'Specimen confutationis animadversionum Desiderii Heraldii, sive tractatus de subscribendis et signandis testamentis, item de antiquorum et hodiernorum sigillorum differentia'. So it anticipated the publication of Heraldus book by two years. A very quick response! (See Willems 'Les Elsevier', no. 645 and 734) Willems adds in his note that Salmasius' Tractatus is useful and 'curieux', it treats 'toutes les formalités que les anciens employoient pour rendre leurs actes authentiques'. Salmasius' book was apparently not a great success. The unsold remainders were brought on the market in 1653 for a second time by the Elsevier brothers under a new title: 'De subscribendis et signandis testamentis, item de Antiquorum & Hodiernorum sigillorum differentia, Tractatus'. It is exactly the same book, except for the first gathering signed A, which consists of the titlepage and Salmasius' preface. So, a new titlepage was made for this reissue of 1653, and the preface was reset. Posterity assigned the victory in this quarrel to Heraldus. 'Die Nachwelt hat für Heraldus entschieden, dessen Arbeiten noch heut zu Tag für einen Schatz civilisitischer Gelehrsamkeit gelten'. (Friedrich Creuzer, 'Zur Geschichte der classischen Philologie seit Wiederherstellung der Literatur', Frankfurt 1864, p. 72) (**Collation:** A-2A8 (leaf 2A8 verso blank)) (Photographs on request)

179. **SALOMONS,R.P.** Fünfzehn Wiener Papyri. Amst., Hakkert, 1974. XI,215 p. Wrs. 22 cm (Diss.) €31
180. **SALWAY,P.** The Oxford illustrated history of Roman Britain. Oxf., N.Y., OUP, 1993. XIII,561 p., ill. Hardb. 25 cm €37
181. **SALWAY,P.** Roman Britain. Oxf., Clarendon Press, (1981). XXXIII,824 p. Hardb. 22 cm (The Oxford History of England, vol. 1 a) €29
182. **SAMBURSKY,S.** The concept of place in late neoplatonism. Texts with translation, introduction and notes. Jerusalem, The Israel Academy of Sciences and Humanities, 1982. 181 p. Cloth 24.5 cm (On the concept of 'topos') €30
183. **SAMMELBUCH GRIECHISCHER URKUNDEN AUS ÄGYPTEN.** Sechster/neunter Band (Nr. 8964-10208). Wiesbaden, Harrassowitz, 1958 - 1969. Cloth & original wrappers. 27 cm (SB VI-IX; Vols. 6/7 rebound in full cloth; 8 & 9 in publisher's wrappers) €180
184. **SAMOTHRACE.- LEHMANN,Ph.W. & D. SPITTLE.** Samothrace. Vol. 5: The temenos. Princeton, Princeton Univ. Press, (1982). 4to. 2 vols: XXVIII,435 p.; 60 pls. Cl. (Bollingen Series LX: Excavations conducted by the Institute of Fine Arts of New York University, Vol. 5) €47
185. **SAMOTHRACE.- FRAZER,A.** Samothrace. Vol. 10: The propylon of Ptolemy II. Princeton, Princeton Univ. Press, (1990). 4to. 2 vols: XXI,244 p.; 87 pls. Cl. (Bollingen Series LX: Excavations conducted by the Institute of Fine Arts of New York University. Vol. 10) (Heavy book, may require extra shipping costs) €82
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262. **SCYMNUS.** Marciani Heracleotae PERIÊGËSIS, seu Orbis descriptio, cum interpretatione latina ad verbum, & notis Erasmi Pauli F. Vindingii. Copenhagen (Hafniae), Literis Henrici Gødiani Reg. & Academ. typographi, 1662. 8vo. (I),30,(1);(36) leaves. Calf 15 cm (**Ref:** Hoffmann 2,580; Schweiger 1,204; Graesse 4,384; Ebert 13049; Brunet 3,1403) (**Details:** Back skillfully repaired in antique style, with 5 raised bands. Boards with double fillet gilt borders. Marbled endpapers) (**Condition:** Edges of boards worn, corners bumped. A bookplate on the

front pastedown) (**Note:** The *Periegesis ad Nicomedem regem* is a didacted poem in iambic verse that is falsely attributed here to the ancient geographer Marcianus Heracleota (Heracleensis), and that was later known, though again without any foundation, under the name of Scymnus Chius. Nowadays it goes under the name of Pseudo-Scymnus. Marcianus Heracleota lived in the 5th century A.D. The poem is dedicated to Nicomedes, king of Bithynia. This is probably Nicomedes III, a monarch who reigned from 91 to 76 B.C. Scymnus of Chios lived before Nicomedes III. What is left of the poem, was first published in 1600. This 1662 edition numbers 746 verses. The edition of Meineke of 1846 already numbered 978 verses, and the edition of Diller of 1952 has 1026 verses. The portions that have been preserved contain the introduction together with a description of the coastal areas of Europe. The information it offers is based on the ancient geographers Theopompus and Ephorus, and gives a picture of the Hellenic *oikumene*. The book was designed as a popular compendium for general use. 'But while its writer gives a long list of authors whom he had consulted, or professed to consult, he was wholly without the critical skill to compare and discriminate between his different authorities, or to discard the statements of earlier writers which the progress of geographical knowledge had shown to be erroneous. (...) The consequence is that his book, in stead of representing the state of geographical knowledge in his own day, is a jumble of confused statements belonging to wholly different periods. By far its greatest value at the present day arises from the notices (...) concerning the foundation of the different Greek colonies and cities on the coast of the Mediterranean'. (E.H. Bunbury, *A history of ancient geography*, London 1879, vol. 2, p. 71) § The Danish editor Paulus Vindingius acknowledges at the beginning of his commentary, that the *Periegesis* can not be the work of Marcianus Heracleota, to whom the Codex Palatinus wrongly attributes the work. A *vetus scriptor* wrote this poem at least 425 years before Marcianus Heracleota, he argues, and no author of that name was known in the 2nd century B.C. Vindingius cannot agree with Holstenius (1630) that the author is Scymnus of Chios. Why the poem is nevertheless presented on the title-page under the name of Marcianus Heracleota is a riddle. § The Danish scholar Rasmus Vinding, latinized Erasmus Vindingius Pauli Filius, 1615-1684, was since 1648 professor of Greek at the University of Copenhagen (Wikipedia, German edition, *Rasmus Vinding*) (**Provenance:** Woodcut bookplate, *Ex libris M.A. Elton*, of the English book collector Mary Augusta Strachey Elton, 1838-1914, pasted on the front pastedown. She published in 1891 *A catalogue of a portion of the library of Charles Isaac Elton and Mary Augusta Elton*, and together with her late husband Charles Isaac Elton, described in the Dictionary of National Biography as perhaps the most erudite lawyer of his generation, in 1893 *The great book-collectors*. This *Periegesis* is not to be found in the first work. The motto on the bookplate is: *Non norunt haec monumenta mori*. (Martial x.ii.12, *These monuments do not know how to die*)) (**Collation:** a-d8, A-D8, E4) (Photographs on request)

€425

263. **SECTANUS, Q., L. SERGARDI. Q.** Sectani Satyrae in Phylodemum. Cum notis variorum. Köln (Coloniae), Apud J. Selliba, 1698. 8vo. 164,(1),(1 blank) p. Vellum 15 cm *Among the best ever written by a modern Latinist* (**Ref:** VD17 14:702097T; Sandys 2,281; IJsewijn, Companion, 1,64; cf. Willems 2170; Brunet 5,256; Graesse 6,338; Ebert 20778) (**Details:** This edition of the satyres of Sectanus was issued with 2 different titles; the title most found is: 'Satyrae, XIX, in Phylodemum, cum notis variorum'. The content is exactly the same, apart from the title. The title without 'cum notis variorum' seems rare. The publisher probably decided, having printed a number of copies, that the book would sell better with the addition 'cum notis variorum'. The imprint on the title is according to VD17 probably false; The city where this book was printed was probably Lucca) (**Condition:** Vellum soiled. Head of the spine damaged. Both inner hinges strengthened with a strip of brown paper. Front endpapers inscribed and with owner's inscriptions. Name on the title. The blank upper margin of ca. 30 pages has been repaired with a small piece of paper to hide a worm hole, which sometimes nibbles at a letter, or some letters of the highest line. The blank right upper corner of the last leaves torn off, and also repaired with a strip of brown paper. Small wormhole in the lower margin of the last 45 pages, sometimes nibbling at a letter) (**Note:** The Venetian nobleman Lodovico Sergardi, 1660-1726, published in 1696 a 'series of

Latin satires against an enemy, which were wholly within the tradition of Horace and Juvenal. He even signed himself Quintus Sektanus, Quintus, the fifth after Lucilius, Horace, Persius and Juvenal'. (G. Highet, 'Juvenal the Satirist, a study', Oxf., 1962, p. 217) A second edition, augmented with 3 satires appeared 2 years later in 1698. Highet's explanation of the first name (praenomen) of Sergardi's pseudonym Quintus Sektanus seems far fetched. It seems more obvious that Sektanus is derived from 'sektari', to follow, pursue. This book is the result of a quarrel between the first members of the newly established 'Academia Arcadum', in Italian 'Accademia degli Arcadi' or 'Accademia dell'Arcadia', which was founded in Rome in 1690. The quarrel was between Sergardi and the lawyer and cofounder of the Academia Gianvincenzo Gravina. The aim of the members was to rescue Italian literature from manierism and to return to simplicity and the beauty of classic poetry. 'Among the Latin poems written by its members one finds both very good work and the deadliest dullness. Lodovico Sergardi/Q. Sektanus' satires (...) are rightly considered to be among the best ever written by a modern Latinist'. (Ijsewijn, 'Companion to Neo-Latin studies', vol. 1, Leuven, 1990, p. 64) **(Provenance:** On the title: 'Ex libris Dom. Xavier'. On the front flyleaf an inscription: 'Ex libris valde Honorabii (sic!) Domini Joannis Frere Angli quem ille dignatus est in donum accipere ab addictissimo suo Comite Xaverio Marchese Melitensi, anno salutis 1824'. This book was a gift of Count Saverio Marchese, 1757-1833, who enjoyed great respect as a connoisseur of Maltese culture. His expertise extended over a number of fields, among them poetry, history, archaeology, the Maltese language and especially the arts and local art history. After the French had lost Malta to Great Britain in 1800, Malta was made a British Dominion. Marchese 'adapted effortlessly into the British environment under the new government. In 1823, he was elected to the University Committee responsible for examining the University's performance and progress. In his collection of poems, there are a number of sonnets praising British Governors (...). Marchese was also favourable of British preferences in art and architecture. (...) His talents and social merits were appreciated by both the Grand Masters and the British Governors, who elected him to high social positions and invited him personally to important events and celebrations at the Palace on numerous occasions'. (See <http://mhs.eu.pn/hw/hw200903.html>, on which address is also to be found a specimen of his handwriting, which matches the inscription in this book, and the quote just made) Saverio Marchese owned an important art collection. Between 1805 and 1809, he directed the Public Works Department as Commissario Generale dei Beni Publici. On 9 February 1833, shortly before his death, the companionship (Cavaliere) of St Michael and St George was bestowed on him. (See: <http://mhs.eu.pn/hw/hw19823.html>) Marchese wrote on the verso of the flyleaf a short summary of the book. § This book was given by the count to the English author and retired diplomat John Frere Hookham, 1769-1846, who served as ambassador in Spain and Prussia. In 1820, on account of the failing health of his wife, 'he went with her to Malta, where he lived for the rest of his life. In retirement, he devoted himself to literature, studied his favourite Greek authors, and taught himself Hebrew and Maltese. He welcomed English guests, was popular with his Maltese neighbours, and befriended Mikiel Anton Vassalli, the first Professor of Maltese at the University of Malta'. (Quote from Wikipedia, s.v. John Hookham Frere) § This book was at some time brought to Great Britain. Three English owner's entries have been inscribed on the front pastedown. **1**, 'Fredk York Powell, 1898'. The English historian Frederick York Powell, 1850-1904, wrote articles for the Dictionary of National Biography, and the Encyclopedia Britannica, and some books on folklore. (See http://en.wikisource.org/wiki/Author:Frederick_York_Powell, including a portrait) **2**, 'Arthur Quiller Couch', 1919'. 'Sir Arthur Thomas Quiller-Couch, 1863-1944, was a British writer who published under the pen name of Q. Although a prolific novelist, he is primarily remembered for the monumental Oxford Book Of English Verse 1250-1900 (later extended to 1918) and for his literary criticism. He guided the taste of many who never met him, including American writer Helene Hanff, author of '84, Charing Cross Road'. (See Quiller's lemma in Wikipedia). **3**, 'Giles Dugdale to Patrick Duff, 1945'. Giles Dugdale was an English local historian. Dugdale's admiration of the Dorset dialect poet William Barnes resulted in a biography of Barnes, published

in 1953, 2 years before his death, securing the legacy of both the subject and his biographer. Dugdale's other interests included art, architecture and archaeology, and he was an important member of the Dorset Natural History and Archaeological Society. (See <https://dorsetcountymuseum.wordpress.com/category/writers/page/3/> with his portrait). Dugdale gave this copy of 'Sectani Satyrae' to Patrick Duff; he also dedicated his biography of Barnes to the same Patrick Duff. This is probably Sir Charles Patrick Duff, 1889-1972, knight and public servant, who served as an officer during the First World War, later he was private secretary to Prime Minister Stanley Baldwin) (**Collation:** A-K8, chi4, (minus blank leaf chi4) (Photographs on request) €750

264. **SECUNDUS, JANUS.** Ioannis Secundi opera. Accurate recognita ex Museo P. Scriverii. (Editio tertia). Leiden (Lugduni Batavorum), Apud Franciscum Moyaert 1651. 12mo. (XXVIII),366 (recte 368) p. Overlapping vellum 13.5 cm (**Ref:** Willems 1669; Graesse 6/1,339) (**Details:** Five thongs laced through the joints. Engraved title: two *amores* looking up at a medal with a portrait of Julia, the first love of Janus Secundus; the legend reads: 'Vatis amatoris Iulia sculpta manu', i.e. *a portrait sculpted by the hand of the author*; leaf *8 bears the engraved portrait of Janus Secundus himself, holding in his hand a medal with the portrait of Julia; underneath the portrait a 4 line poem by his brother Hadrianus Marius) (**Condition:** Very small pear-shape hole (8x5 mm) near the head of the spine. Front flyleaf gone; nevertheless a handsome copy) (**Note:** The Dutch neolatin poet Janus Secundus Nicolai Hagiensis, was born on the 15th of november 1511, the day of the martyr Secundus, in The Hague. He died very young in 1536. In 1528 he moved to Mechelen where his father was appointed president of the *High Council*. This town was the residence of the Austrian vicequeen Margaretha of Parma. The southern part of the Netherlands was in this time the center of a flourishing urban civilization. In May 1530 Secundus met a young prostitute from Mechelen, called Julia, and fell in love with her. Julia became the subject of his first book of elegies, his *Julia Monobiblos*, in which he tells how he won and lost his love. During his studies in Bourges under the famous jurist Alciati he wrote his first *Basia*. Alciati introduced Secundus also to the newest Italian poetry. A humanist poet often started his career with erotic poetry, like Piccolomini and Beza. Secundus' *kiss-poems* are a variation on two *kiss-poems* of the Latin poet Catullus (ca. 84-54 B.C), who became during the Renaissance a model for love-poetry. Secundus wrote in his short live 6835 lines of poetry, of which only 425 lines were printed during his lifetime. He wrote 'with equal fluency all kinds of lyrical, heroic, and elegiac verse. Down to the present day Secundus lives in literary history as the kissing poet' (...) 'Until far in the 18th century Secundus is mentioned as one of the classics of love poetry' (IJsewijn, Companion to Neo-Latin studies I, Leuven, 1990, p. 152) The first edition of his collected works was posthumously published in 1541 in Utrecht, and was edited by Secundus brother Marius. All later editions are based on this edition. The manuscript with the collected works used for this edition came later in the possession of the Dutch classicist Petrus Scriverius, 1576-1660. He produced a new edition in 1612, in which he also incorporated poems of Secundus which had been omitted in the 1541 edition because they were thought to be disagreeable to the French and English king. In his second edition of 1631 Scriverius incorporated more material from other sources and manuscripts. According to Willems is the third edition of 1651 a repetition of the second of 1631. (The best source for Secundus is J.P. Guépin, *De kunst van Janus Secundus*, Amst., 1991.) It opens with 20 page with *testimonia* and *iudicia* on Secundus. At the end are added some letters and a treatise on the family of Secundus *De gente Nicolaia*) (**Collation:** *12, 2*2; A-P12, Q4 (The pagination in gathering F falls on leaf F12, numbered 144/142, back from 144 to 142, the recto of G1 is numbered 143/144)) (Photographs available on request) €220

265. **SEEL,O.** Römertum und Latinität. Stuttgart, Klett, (1964). 618 p. Cl. 22 cm €31

266. **SEEL,O.** Weltichtung Roms. Zwischen Hellas und Gegenwart. Darmstadt, WB, 1965. 527 p. Cl. 22 cm €16

267. **SEIBERT,J.** Hannibal. Darmstadt, Wissenschaftliche Buchgesellschaft, 1993. XX,552 p.;

- 10 p. maps. Hardbound 22 cm €20
268. **SELECT PAPYRI.** (Volume) II: non literary papyri, public documents. With an English translation by A.S. Hunt and C.C. Edgar. London, Cambridge, Massachusetts, 1956. Cloth 17 cm (Loeb 282) (Volume 2 of 5) €16
269. **SELECTA, No. 1-19, 21-25.** Onder redactie van H.W. FORTGENS (& M.Th. HILLEN). Zwolle, Tj. Willink, 1935 - 1961. Sm.8vo. 24 vols. €31
270. **SELLAR, W.Y.** The Roman poets of the republic. 3rd ed. Oxf., Clarendon Press, 1889. 19,474 p. Cl. 20 cm €19
271. **SELLAR, W.Y.** The Roman poets of the Augustan age, (volume I:) Virgil. Third edition. Oxford, Clarendon Press, 1897. XX,423 p. Cloth 20 cm (Name cut from front flyleaf) €22
272. **SEMPLER, L.T.-** Lectures in memory of Louise Taft Semple. First series, 1961-1965. Princeton, Princeton Univ. Press, 1967. IX,365 p. Cl. 22 cm (8 studies by Blegen, Meritt, Guthrie, Else and others) €29
273. **SENECA. L.** *Annei Senecae Cordubensis Tragoediae.* Lyon (Lugduni), Apud Seb. Gryphium, 1554. 12mo. 431,(1 blank) p. 17th century calf boards, back and edges of the boards skillfully repaired in the 19th century. 13 cm (**Ref:** A. Pettegree, M. Walsby, 'French Books III & IV', no. 86113; Baudrier 8,269; Schweiger 2,938; Graesse 6/1,358; cf. Ebert 20927 for the Gryphius edition of 1536/38) (**Details:** Binding tastefully and skillfully repaired. Back gilt and with four raised bands. Boards with double fillet borders, and with four gilt corner pieces and a gilt centerpiece. Woodcut printer's mark of Sebastianus Gryphius on the title, depicting a griffin, which mythological animal symbolizes courage, diligence, watchfulness, and rapidity of execution, used as a pun of his family name Gryph or Greif. From the claws of this creature hangs a big rectangular stone, symbolizing Constancy, beneath which hangs a winged globe, symbolizing Fortune. The motto is *Virtute duce / comite fortuna, Virtue thy leader, fortune thy comrade*, is a quote from a letter of Cicero to Plancus (*Epistulae ad Familiares, liber X,3*). Printed almost completely in italics. A woodcut initial at the beginning of each tragedy) (**Condition:** Some wear to the extremes. Armorial bookplate on the front pastedown. Some ink underlinings) (**Note:** The Roman philosopher, politician and tragedian Lucius Annaeus Seneca, ca. 4 BC - 65 AD, is one of the most influential of the ancient philosophers. His influence in the 16th century was wide. Ever since antiquity he has been controversial, 'attacked for his Latin style, his political compromises, and his wealth. (...) Seneca (...) devoted himself to philosophy, finally being charged with complicity in the conspiracy of Piso in 65. His suicide (ordered by Nero) is described by Tacitus, omitting only Seneca's final speech. The death scene, *imago vitae suae*, 'the image of his life', has been a significant element in Seneca's influence on posterity. (...) His style was urgent, colourful and pointed, appropriate for the fragmented ethical and political ambiguities of his time, and it ultimately proved to be an effective vehicle for the Latin Church Fathers'. (The Classical Tradition, Cambridge Massachusetts, 2010, p. 873) From the 13th century onward Seneca was widely read, especially after the invention of printing. The Senecan renaissance was advanced with the editions of Erasmus. There is 'widespread agreement that Seneca's tragedies are important dramas and that the question whether they were composed for recitation or for performance is largely irrelevant. (...) Modern opinion is divided over the extent of Stoic doctrine in them; the majority incline toward judging them solely as dramas. Knowledge of the tragedies was spotty in late antiquity; (...). The earliest complete manuscript is the Codex Etruscus from Italy in the 11th century. It was read by Poliziano and was the basis of the edition of J.F. Gronovius (Amsterdam 1661), the first reliable printed text. The *editio princeps* was printed at Ferrara in 1484; the first edition with a critical text and commentary of any value was that of Jodocus Badius (Paris 1514), which included the conjectures of Erasmus. (...) Seneca was by far the most important classical model for Renaissance tragedy, at a time when Greek tragedy was hardly known. (...) There is philosophical reflection, especially in the choruses, but that is not their main purpose, and there is psychological subtlety, despite the rhetoric. (...) Julius Caesar

- Scaliger in his *Poetices* maintained that Seneca surpassed the Greek tragedians in dignity (*maiestas*) and had greater polish and brilliance (*cultus ac nitor*) than Euripides. (Op. cit. p. 876)
- § Graesse records five editions of Seneca's tragedies published by the Lyonnaise printer Sebastianus Gryphius, in 1536, 1538, 1547, 1548 and 1554. This 1554 edition is a reissue of the first Gryphius edition of 1536, however without the occasional occurring variant readings printed there in the margins. The book opens with a two-page biography of Seneca by Petrus Crinitus, followed by a two-page treatise on metrics by Hieronymus Avantius. The Gryphius edition of 1536 seems to be a reissue of 'L. Annei Senecae Cordubensis Tragoediae X', which was published in 1529 in Basel by Henricus Petrus) (**Provenance:** On the front pastedown the 19th century engraved armorial bookplate of 'George Tyndall'. The blazon for the Tyndall coat of arms is 'argent a fess gules between three garbs sable'. ((See 'Tyndall' in Wikipedia). We found a record of the marriage 'at Speldhurst, the Rev. George Tyndall, Rector of Lapworth, late Fellow of Merton College, Oxford, to Jane Powell, daughter of the late Joseph Kaye, esq., of Wandsworth Common'. ('Annual Register, or a view of the history and politics of the year 1845', London 1846, p. 211) In 1825 Tyndall was ordained deacon by the Bishop of Oxford. In 1848 he died at Lapworth rectory, Warwickshire) (**Collation:** a-z8, aa-dd8 (leaf dd8 verso blank)) (Photographs on request) €325
274. **SENECA.** L'apocoloquintose du divin Claude. Texte établi et traduit par René Waltz. 2e édition revue et corrigée. Paris, Les Belles Lettres, 1961. Wrappers 20 cm (Budé) €10
275. **SENECA.** De beneficiis libri VII. De clementia libri II. Iterum edidit Carolus Hosius. Leipzig, B.G. Teubner, 1914. XXXIV,259 p. Cloth 17 cm (BT, Seneca Opera I,2) €15
276. **SENECA.** Philosophische Schriften. Lateinisch und Deutsch. 5. Band: De Clementia, De Beneficiis - Über die Milde, Über die Wohltaten. Übersetzt, eingeleitet und mit Anmerkungen versehen von Manfred Rosenbach. Darmstadt, Wissenschaftliche Buchgesellschaft, 1989. XIII,621 p. Cloth 19.5 cm €24
277. **SENECA.** Dialogorum libros XII, edidit Emil Hermes. Exemplar anastatice iteratum. Leipzig, B.G. Teubner, 1923. XX,383 p. Cloth 17 cm (BT, Seneca Opera I,1) €14
278. **SENECA.** Philosophische Schriften. Lateinisch und Deutsch. 1. & 2. Band: Dialoge I-XII. Übersetzt, eingeleitet und mit Anmerkungen versehen von Manfred Rosenbach. Darmstadt, Wissenschaftliche Buchgesellschaft, 1976- 1983. 2 volumes: XVIII,407;371 p. Cloth 19.5 cm €36
279. **SENECA.** Philosophische Schriften. Lateinisch und Deutsch. 1. Band: Dialoge I-VI. Übersetzt, eingeleitet und mit Anmerkungen versehen von M. ROSENBACH. Darmstadt, WB, 1989. XVIII,407 p. Cl. 19 cm €19
280. **SENECA.** Philosophische Schriften, Lateinisch Deutsch. 2. Band: Dialoge VII-XII. Lateinischer Text von A. BOURGERY & R. WALTZ. Hrsg. von M. ROSENBACH. Darmstadt, WB, 1983. 371 p. Cl. (t. & tr.) €19
281. **SENECA.** Brieven aan Lucilius. Vertaald, ingeleid en van aantekeningen voorzien door Cornelis Verhoeven. 2e druk. Baarn, Ambo, (1990). 516 p. Cloth 21 cm (OiN 339; without dustjacket) €28
282. **SENECA.** Ad Lucilium epistulae morales. Recognovit et adnotatione critica instruxit L.D. REYNOLDS. Oxford, Clarendon Press, 1987 - 1989. 2 volumes. Hardbound 19 cm (OCT, including faded dustjackets) €27
283. **SENECA.** Lettres à Lucilius. Tome I: livre I-IV. Texte établi par F. PRÉCHAC et traduit par H. NOBLOT. Paris, Les Belles Lettres, 1976. Wrs. 20 cm (Budé) €11
284. **SENECA.** Ad Lucilium epistulae morales. Recognovit et adnotatione critica instruxit L.D. Reynolds. Tomus I: libri I-XIII. Oxford, Clarendon Press, n.d. (ca. 1990) Hardbound 19 cm (OCT) (Some pencil; including dustjacket) €14
285. **SENECA.** Ad Lucilium epistulae morales. Recognovit et adnotatione critica instruxit L.D.

- Reynolds. Tomus II: libri XIV-XX. Oxford, Clarendon Press, 1966 Cloth 19 cm (OCT) €17
286. **SENECA.** Lettres à Lucilius. Tome I-IV: livres I-XVIII. Texte établi par François Préchac et traduit par Henri Noblot. Paris, Les Belles Lettres, 1957 - 1962. 4 volumes. Wrappers. 20 cm (Budé) (Covers worn; some pencil. Small tear in the right edge of the 3rd volume) €35
287. **SENECA.** Oedipus. Drama van L. Annaeus Seneca. Tekst met metrische vertaling en aantekeningen van J. VAN IJZEREN. Leiden, E.J. Brill, 1958. V,89 p. Wrappers 23 cm (Latin text with facing Dutch translation) €12
288. **SENECA.** Naturalium quaestionum libros VIII edidit Alfred Gercke. Leipzig, B.G.Teubner, 1907. XLVI,278 p. Cloth 17 cm (BT; in Index 1990 of TLL; Seneca Opera II) €20
289. **SENECA.** Recherches sur la nature, (Questions naturelles). Texte établi, traduit et annoté par F. & P. RICHARD. Paris, Librairie Garnier Frères, (1935). XVI,500 p. Cloth 19 cm (Traité philosophiques 4) (Latin text with facing French translation, notes at the end) (Rebound) €14
290. **SENECA.** Tragédies. Traduction nouvelle avec introduction et notes par Maurice Mignon. Paris, Librairie Garnier Frères, (1937). 2 volumes: 441;435 p. Half cloth 18.5 cm (Latin text with facing translation) (Rebound) €20
291. **SENECA.- ANLIKER,K.** Prologe und Akteinteilung in Senecas Tragödien. Bern, Stuttgart, Haupt, (1960). 123 p. Wrs. 24 cm (Noctes Romanae 9) €18
292. **SENECA.- BAKER-SMITH,D.** Counsel and caprice: Seneca at the Tudor court. Amst., Vossiuspers AUP, 1998. 20 p. Stiff wrs. 21 cm (Valedictory lect.) €7
293. **SENECA.- BRANDT,J.** Argumentative Struktur in Senecas Tragödien. Eine Untersuchung anhand der 'Phaedra' und des 'Agamemnon'. Hildesheim, Olms, 1986. X,346 p. Stiff wrs. 21 cm (Beitr. zur Altertumswiss., 5)(Rev. ed. of the diss. Göttingen of 1984/85) €29
294. **SENECA.- DELATTE,L. & E. EVRARD.** De brevitae vitae. Index verborum. Relevés statistiques. La Haye, Mouton, 1968. IX,123 p. Wrs. 23 cm (Travaux publ. par le Laboratoire d'Analyse Statistiques des Langues anciennes, 8)(Frontcover sl. dam.) €8
295. **SENECA.- DELATTE,L. & E. EVRARD.** De clementia. Index verborum. Relevés statistiques. La Haye, Mouton, 1968. (VIII),145 p. Pb. (Travaux publ. par le Laboratoire d'Analyse Statistiques des Langues anciennes, 9) €8
296. **SENECA.- KREFELD,H.** Seneca und wir. Zugänge zur Aktualität seiner Lehre. Bamberg, C.C. Buchners Verlag, 1992 128 p. Hardbound 20 cm (Auxilia, Unterrichtshilfen für den Lateinlehrer) €16
297. **SENECA.- MAURACH,G.** Seneca. Leben und Werk. Darmstadt, Wissenschaftliche Buchgesellschaft, 1991. XI,218 p. Hardbound 22 cm (Pencil underlings and stripes; cover worn at the extremes) €10
298. **SENECA.- MAURACH,G. (Ed.)** Seneca als Philosoph. Herausgegeben von Gregor Maurach. 2., mit neuer Einleitung und Bibliographie versehene Auflage. Darmstadt, Wissenschaftliche Buchgesellschaft, 1987. 377 p. Cloth 20 cm (WdF 414) (Almost invisible and small stain on the frontcover) €24
299. **SENECA.- OLDFATHER,W.A., A.St. PEASE & H.V. CANTER.** Index verborum quae in Senecae fabulis necnon in Octavia praetexta reperiuntur. Hildesheim, Olms, 1983. 272 p. Cl. (Repr. ed. Urbana 1918) €31
300. **SENECA.- ZINTZEN,C.** Analytisches Hypomnema zu Senecas Phaedra. Meisenheim/Glan, Hain, 1960. 145 p. Wrs. (Beiträge zur Klass. Philologie 1)(Cover worn; pencil ann.) €15
301. **SENONER,R. (Ed.)** Die römische Literatur. Ein Überblick über Autoren, Werke und Epochen von den Anfängen bis zum Ende der Antike. München, Beck, (1981). 224 p. Paperback

22 cm

€17

302. **SEPTUAGINT. HÊ PALAIA DIATHÊKÊ KATA TOUS HEBDOMÊKONTA.** Vetus Testamentum Graecum iuxta Septuaginta interpretes, ex auctoritate Sixti V. Pont. Max. editum. Iuxta exemplar originale vaticanum Romae editum 1587, quoad textum accuratissime et ad amussim recusum cura et studio Leandri van Ess. Editio stereotypa Caroli Tauchnitii novis curis correcta et aucta. Leipzig, Sumtibus Ernesti Bredtii, 1924. 1027 p. Cloth 23 cm (Cover chafed, worn and slightly spotted. Paper browning) €16
303. **SEPTUAGINTA.** Id est Vetus Testamentum graece iuxta LXX interpretes edidit Alfred Rahlfs. Editio nona. Stuttgart, (no date; ca. 1970) 2 volumes. Cloth 24 cm (Backs faded, small spot on back of 1st volume, upper corners slightly bumped) (Heavy books, may require extra shipping costs) €39
304. **SETTEMBRINI, L.** I neoplatonici. Racconto inedito a cura di R. CANTARELLA. Nota di G. MANGANELLI. Milano, Rizzoli, 1977. 123 p. Hardb. 22 cm €23
305. **SETTIS, S. (Ed.)** La terre des étrusques, de la préhistoire au Moyen-Age. Textes par M. Bonamici, R. Francovich, R.G. Cremonesi, A. Ricci et L. Rombai. (Firenze), Scala, (1985). 96 p. ill. Pb. 27 cm €11
306. **SEUNIG, V.** Kunst und Altertum. Ein archäologisches Lesebuch. Wien, Lpz., Hölder, 1916. 235 p., ill. & pls. Hardb. 24 cm (Stamp on title) €13
307. **SEVENTH INTERNATIONAL CONGRESS OF LINGUISTS,** London, 1-6 Sept. 1952. Preliminary reports. Contributions in response to the questionnaire. N.pl., 1952. 178 p. Wrs. 22 cm €15
308. **SEXTUS EMPIRICUS.** Outlines of Pyrrhonism. Translated by R.G. BURY. Buffalo, N.Y., Prometheus Books, 1990. 283 p. Pb. 22 cm (Ex library copy; 2 stamps on title) €9
309. **SEZNEC, J.** The survival of the pagan gods. The mythological tradition and its place in Renaissance humanism and art. New York, Pantheon Books, (1953). XVI, 376 p.; illustrations. Cloth 26 cm (Bollingen Series 38) €68
310. **SHAKESPEARE, W.** Julius Caesar. With introduction, notes, glossary and indexes by A.W. VERITY. Cambridge, CUP, 1896. XXX, 208 p. Cloth. 17 cm (Pitt Press) (Cover worn at the extremes) €10
311. **SHAKESPEARE, W.** Julius Caesar. Naverteld naar Shakespeares treurspel door F. VAN OLDENBURG ERMKE. Retie, Kempische Boekhandel, 1965. 128 p., illustrations. Wrappers 23 cm (Prose) €10
312. **SHOTTER, D.** Augustus Caesar. London, New York, Routledge, 1991. 96 p. Paperback 21.5 cm (Somewhat used) €8
313. **SHOTTER, D.** Tiberius Caesar. London, New York, Routledge, 1992. 97 p. Paperback 21.5 cm €8
314. **SHULVASS, M.A.** The Jews in the world of the Renaissance. Leiden, E.J. Brill, Spertus College of Judaica Press, 1973 XV, 367 p. Cloth 24.5 cm €40
315. **SIBERTI, M.** Lateinische Schulgrammatik. Für die untern Klassen. Neu bearb. und für die mittlern Klassen erw. von M. MEIRING. 19. verb. Aufl. Bonn, Cohen, 1868. IV, 312, 7 p. H.calf 23 cm (Cover worn at extremes; st. & name on title) €26
316. **SICILIA.- BERNABO BREA, J.** Musei e monumenti in Sicilia. Novara, Ist. Geogr. de Agostini, (1958). 157 p.; ill. Hardb. 27 cm ('1958' in ink below impressum) €17
317. **SICKING, C.M.J.** Hoofdstukken uit de Griekse 'syntaxis'. Amsterdam, Athenaeum-Polak & Van Genneep, 1971. 120 p. Paperback €6
318. **SICKING, C.M.J.** Inleiding tot de studie van de Griekse en Latijnse grammatica. N.pl.,

1998. 110 p. Bindomatic cover 30 cm (Syllabus) €8
319. **SIDONIUS APOLLINARIS.** Sidoine Apollinaire. Tome I: poèmes. Texte établi et traduit par André Loyen. Paris, Les Belles Lettres, 1960. Wrappers 20.5 cm (Budé, volume 1 of 3) €24
320. **SIDONIUS APOLLINARIS.** Writing to survive. A commentary on Sidonius Apollonaris Letters Book 7. Volume 1: The Episcopal Letters 1-11. (By) Johannes Alexander van Waarden. N.pl., 2009. 514 p. Stiff wrappers 24 cm (Dissertation, University of Amsterdam) (Inscription on front flyleaf) €62
321. **SIEBELIS, J.** Tirocinicum poeticum. Erstes Lesebuch aus lateinischen Dichtern. Mit kurzen Erläuterungen. 17. Aufl. von F. POLLE. Lpz., Tbn., 1896. 92 p. Cl. €8
322. **SIJPESTEIJN, P.J.** Gynaecologische aspecten van de papyrus Ebers. Amst., Philips-Duphar, 1972. 100 p.; profusely illustrated. In slipcase 31 cm (Unfortunately lacking a gathering with the pages 33/40) €19
323. **SIMON, E.** Die Götter der Griechen. Aufnahmen von M. Hirmer und anderen. München, Hirmer, 1969. 352 p., ill. Cl. 27 cm €25
324. **SIMONS, L.M.R.** Flamma Aeterna. Studie over de betekenis van het eeuwige vuur in de cultus van de Hellenistisch-Romeinse oudheid. Amst., Jasonpers, Univ.pers, 1949. 123 p. Wrs. 24 cm (Diss.)(St. on title) €16
325. **SINCLAIR, R.K.** Democracy and participation in Athens. Cambridge etc., CUP, 1991. XV,253 p. Paperback 23 cm €18
326. **SINGH, S.** Geheime Botschaften. Die Kunst der Verschlüsselung von der Antike bis in die Zeiten des Internet. Darmstadt, WB, 1999. 475 p., ill. Hardb. (A chapter, 60 p., on Linear B) €19
327. **SINNIGE, T.G.** Matter and infinity in the Presocratic schools and Plato. Assen, v.Gorcum, 1968. (VI),251 p. Wrs. 24 cm (Diss.) €16
328. **SINNING, J.A.** Jens Andersen Sinning. Oration on the philosophical studies necessary for the student of theology. 1545. Facsimile of the Latin edition, Ribe 1591. Translations by Christan Högel and Peter Fisher, postscript by F.J. Billeskov Jansen. Edited by Eric Jacobsen on the occasion of the Eighth Congress of the International Association for Neo-Latin Studies, Copenhagen, August 1991. Copenhagen, the Danish Society of Language and Literature, Museum Tusulanum Press, 1991. 127 p. Hardbound 21 cm (Oratio de Studiis Philosophicis, Theologiae Studioso necessariis) €18
329. **SISSA, G. & M. DETIENNE.** De Griekse goden in het dagelijks leven. Amsterdam, Bert Bakker, 1991. 282 p. Paperback 21 cm €8
330. **SKEMP, J.B.** The Greeks and the Gospel. (W.T. Whitley lectures for 1962) London, The Carey Kingsgate Press, (1964) XIII,123 p. Hardbound 22 cm (Bookplate on front flyleaf) €15
331. **SKUTSCH, F.** Kleine Schriften. Hrsg. von W. KROLL. Hildesheim, Olms, 1967. XXVI,531 p. Cl. 22 cm (Portrait & bibliogr.; repr. ed. Lpz. 1913) €62
332. **SLEIDANUS, I.** I. Sleidani De quatuor summis imperiis libri tres; Postrema editione hac accurate recogniti. Amsterdam (Amsterodami), Apud Ioannem Ianssonium, n.d. (between 1631 and 1664) 8vo. 309,(24),(1 blank) p. 12mo. Vellum 12 cm (**Details:** Back with 4 raised bands. Two thongs laced through the joints. Engraved title, depicting some mythological figures, and a small portrait of Alexander the Great) (**Condition:** Vellum age-toned. Front flyleaf gone. Three pinpoint holes on the rear joint. A small tear in lower margin of title, which is thumbled. Paper foxed, and with some brown stains. One old ink annotation) (**Note:** The German humanist, diplomat and historian Johannes Sleidanus (Sledanus, Sleidan), was born between 1506 and 1508 in Schleiden, (hence his name), a city South of Cologne. He is best known for his 'De statu religionis et reipublicae Carolo Quinto Caesare Commentarii', published in 1555, which made him the historian of the Reformation. It was so impartial that it pleased no one. The book was

placed by the pope on the Index, and the Lutherans were not pleased either. Still it remains the most valuable contemporary history of the times of the Reformation, and it contains the largest collection of important documents. Less controversial is Sleidanus world history 'De quatuor summis imperiis, babylonico, persico, graeco et romano', published in the year of his death, 1556. (NDB 24, 499/500) The idea of four empires is an old one. In the Old Testament an angel tells Daniel, who was in slavery in Babylon, how to interpret a dream he had. Daniel had dreamed of a winged lion, a ferocious bear, a panther with four wings and four heads, and an unnamed alien monster with iron teeth that devoured everything. The angel: 'These four great beasts are four kings who shall arise out of the earth'. On the day of judgement the last of the four kings will lose his power and will vanish, and the kingdom will be given to the saints. Late medieval exegesis explained the four beasts as follows, the lion was the Babylonian kingdom, the bear was identified as the dominion of Persia, and the winged panther was the reign of Alexander and his diadochi. The beast with the iron teeth was the Roman empire. All these kingdoms stood on feet of clay. As the divine vision of Daniel provided only for four kingdoms, the Holy Roman Empire of Sleidanus' days had to be a continuation of the Roman Empire of the past. The German emperors, with the divine legitimation of the Bible, continued merely the Roman empire. Sleidanus' historical chronicle is based on the order as revealed in Daniel's vision. 'His concern is the historical legitimation of the German imperial reign through its continuity with the Roman empire'. He thus gave biblical dignity to the German imperial constitution, and thus legitimated the protestant Reformation. (W. Schmidt-Biggemann, 'Philosophia perennis: Historical Outlines of Western Spirituality in Ancient, Medieval and Early Modern Thought', Dordrecht 2004, p. 399-400) This world history of Sleidanus was immensely influential. In the next 150 years more than 60 editions were published. Sleidanus succeeded in creating with both his historical works a common historic identity for the protestants in a hitherto Catholic world. History had at the beginning of the Reformation to be repossessed and rewritten to underline the Protestant claim for legitimacy and authority. His History of the four Empires contained enough condemnations of the popes to suit the taste of his public. This undated Janssonius edition is probably a pirate edition of an Elzevier production, published between 1631 and 1664, the year Janssonius died. (Willems no. 358, dated 1631, no. 763, dated 1655, & no. 1179, dated 1654). All three Elzeviers editions have the same number of pages as this one of Janssonius) (**Collation:** A-X8 (leaf X8 verso blank) (Photographs on request) €175

333. **SLITS,F.P.Th.** Het Latijnse stededicht. Oorsprong en ontwikkeling tot in de zeventiende eeuw. Amst., Thesis Publ., 1990. 10,401 p. Wrs. 24 cm (Diss.) (OiN p. 54) €15

334. **SLOAN,Th.O. & R.B. WADDINGTON. (Eds.)** The rhetoric of Renaissance poetry, from Wyatt to Milton. Berkeley etc., Univ. of Cal. Press, 1974. VI,247 p. Cl. 24 cm €25

335. **SLOB,E.** Luxuria. Regelgeving en maatregelen van censoren ten tijde van de Romeinse republiek. (Zutphen), Walburg Pers, (1986). X,208 p. Pb. (Diss.)(Some pencil) €14

336. **SMIT,E.L.** De oud-christelijke monumenten van Spanje. Den Haag, Nijhoff, 1916. VII,158 p., ill., 2 fold. maps. Wrs. (Epigraphic monuments in Spain) €12

337. **SMIT,J.O.** De Vulgaat. Geschiedenis en herziening van de Latijnse bijbelvertaling. Roermond, Maaseik, Romen, 1948. XV,295 p., pls. Cl. 23 cm €14

338. **SMITH,F.K. & T.W. MELLUISH.** Ancient Greek. A foundation course. (Sevenoaks), Hodder and Stoughton, 1992. 335 p. Paperback 20 cm (Teach Yourself Ancient Greek) €11

339. **SMITS,N.** Compendium der Romeinse en oud-Nederlandse rechtsgeschiedenis. Haarlem, Willink, 1935. 131 p. Cl. €9

340. **SMYRNAEUS, QUINTUS.- PFARRIUS,G.** Probe einer Uebersetzung der Heldengesänge des Quintus Smyrnäus. Saarbrücken, 1830. 27 p. No wrs. 24 cm (Programm Gymnasium Saarbrücken, total 42 p.; title soiled & thumbbed) €16

341. **SNELL,B.** Die Entdeckung des Geistes. Studien zur Entstehung des europäischen Denkens

- bei den Griechen. 5. durchgesehene Auflage. Göttingen, Vandenhoeck & Ruprecht, 1980. 334 p. Paperback 23 cm (Binding somewhat worn) €18
342. **SNOWDEN, F.M.** Before color prejudice. The ancient view of blacks. Cambridge Massachusetts, Harvard University Press, 1983. 364 p., illustrations. Cloth 23.5 cm €78
343. **SNOWDEN, F.M.** Blacks in antiquity. Ethiopians in the Greco-Roman experience. Cambridge Massachusetts, Harvard Univ. Press, 1975. 364 p., illustrations. Paperback 24 cm (Well read) €17
344. **SOCRATES.- LASAULX, E. VON.** Des Sokrates Leben, Lehre und Tod. Stuttgart, Freies Geistesleben, 1958. 75 p. Hardb. (Name on title) €8
345. **SOCRATES.- MEUNIER, M.** La légende de Socrate. Paris, Michel, (1965). 187 p. Stiff wrs. €17
346. **SOCRATES.- PIAT, C.** Socrate. Suivi d'extraits du Timée de Platon. N.pl. Laffont, (1974). 285 p.; ill. Cl. €7
347. **SÖLTER, W.** Römische Kalkbrenner im Rheinland. Düsseldorf, Rheinland Verlag, 1970. 48 p.; ill., fold. table. Wrs. 21 cm (Kunst & Altertum am Rhein, 31)(Some pencil) €9
348. **SÖLTER, W. (Ed.)** Das römische Germanien aus der Luft. (Bergisch Gladbach, Lübbecke, 1981). 288 p.; ill. Cl. 25 cm €23
349. **SOLMSEN, F.** Intellectual experiments of the Greek enlightenment. Princeton, Princeton Univ. Press, (1975). 13,259 p. Cl. 22 cm €39
350. **SOMMER, F.** Sprachgeschichtliche Erläuterungen für den griechischen Unterricht. 2. Aufl. Lpz./Bln., Tbn., 1919. VIII,104 p. Wrs. 21 cm €7
351. **SOMMER, F.** Vergleichende Syntax der Schulsprachen Deutsch, Englisch, Französisch, Griechisch, Lateinisch, mit besonderer Berücksichtigung des Deutschen. 3. Aufl. Lpz./Bln., Tbn., 1931. VIII,126 p. H.cl. 23 cm €8
352. **SOPHOCLES. SOPHOKLËS.** Sophoclis Tragoediae VII. Ex adverso respondet latina interpretatio, in qua verbum verbo reddidit Vitus Winsemius (V Vinsemius). Carminum ratio ex Gul. Cantero diligenter observata, additis eius in totum Sophoclem notis. Heidelberg (Heidelbergae), Apud Hieronymum Commelinum, 1597. 8vo. 16 p., p. (3-5), 6-701 (recte 699), (1 blank) Half vellum. 16.5 cm. *Canter opened a new era of the tragic poets of Greece* (**Ref:** VD16 S 7039; Hoffmann 3,415 'In dieser Ausgabe Canters fehlen dessen Bemerkungen'; Moss 2,598; Graesse 6,440; Ebert 21463) (**Details:** 2 thongs laced through the joints. Woodcut printer's mark on the title, depicting a woman, the naked truth, seated on a cubus, and holding a radiant sun in her right hand; in her left hand she holds an opened book and a palm leaf; her feet rest on the globe; the garland of fruit which surrounds her shows a ribbon with the text in Greek: 'Alêtheia Pandamatôr' (Allmighty Truth). Woodcut initials. Greek text with opposing Latin translation. The notes of Canter, promised on the title, were not printed) (**Condition:** Binding scuffed. Remnants of a brown morocco shield on the back. Endpapers renewed, probably in the 19th century. The title is thumbed & soiled, and shows a faint stamp. The printer's mark is browned/soiled by a paper label which once was pasted on it. Some faint and small waterstains round this printer's mark. Right lower corner faintly waterstained. Some old annotations) (**Note:** The study of metrics started already in the time of the Sophists. Herodotus knew iambic trimeters and hexameters. Later the Peripatetici and the Alexandrians developed the technical vocabulary and methods to analyse the metrical structure of lyric parts of Greek tragedies and comedies. What we know of ancient metrics was handed down to us by late antique and byzantine grammarians and commentators, especially by the Alexandrian scholar Hephaestion (second century A.D.) whose 'Enchiridion' summarizes ancient knowledge, and offers examples from works now lost. With the help of Hephaestion's handbook the Dutch scholar Willem Canter, latinized as Guilielmus Canterus, 1542-1575, rediscovered the metrical responsion in the lyrical parts of the plays, and

was able to correct the corrupted text, using metrical response. § The 'editio princeps' of the plays of the Greek tragedian Sophocles, 496-406 B.C., was produced by the Venetian printer/scholar Aldus Manutius in 1502. The early humanist editors however often corrupted the text which they wanted to correct, because they misunderstood the metrics (ratio carminum) of Greek poetry. They more or less had printed the lyrical parts printed haphazardly. Canter was aware of this problem. He spent the major part of his short life specializing in Greek tragedy, and did work of fundamental importance on the tragedians. He published what may be called the first modern editions of the tragedies of Euripides (1571), Sophocles (1579) and Aeschylus (1580). His editions look more or less like the editions as we know them today. Canter had made visible the outer structure of the lyrical parts. 'The metrical responses between *strophe* and *antistrophe* are clearly marked by means of Arabic numerals in the margin, and the text repeatedly corrected under the guidance of these responses'. (J.E. Sandys, 'A History of Classical Scholarship', N.Y., 1964, vol. 2, 216/17) In his preface to his Euripides edition of 1571 Canter proudly declared that there is no Greek author whose text was better restored in its original glory than the text of Euripides. He has done so by using his genius (*ingeniolo*) and by attentively reading the poet. He had some help from work on Euripides done by earlier scholars, but they however did not know anything about metrics, he complains. His own knowledge of the metrical structure of tragedies however has helped him often, Canter continues, to emend quite a number of corrupt passages and fill in lacunae. He has, he boasts, for the first time brought to light the metrical structure in Euripides' lyrics, which had hitherto lain in darkness. This knowledge, he says, made it possible to understand the poet correctly (*recte*), and to correct mistakes. Greek grammatici who write about metrics often make an obscure text even more obscure (*obscuriorem*), he complains. Canter calls Sophocles also a victim of this wrong approach, and Aeschylus even more so (*multo magis*). That is why he promised in this preface of 1571, to do the same for them as he did for Euripides. The most important help (*maximum adiumentum*) he received from the Greek grammarian Hephæstion. Canter confesses that he simply applied the metrical observations of Hephæstion to Euripides. In the preface to the Sophocles edition Canter acknowledges that the work of the byzantine scholar Triclinius, ca. 1300, was of great help concerning this poet, because he almost always reconstructed the right metrical structure. (*fere semper vera carminum est ratio a Triclinio tradita*) And where Triclinius let him down, Canter corrected the text with the help of his own observations and the instructions of the ancient grammarians. Canter's groundbreaking editions of Aeschylus and Sophocles were already completed in 1570, but only published after his death by Plantin. Nobody knows why it took Plantin 10 years to print both books. Nevertheless, Canter's edition of Sophocles remained a standard, in common use for more than two centuries. § The publisher Commelinus chose the Latin translation of Sophocles of the German classicist Vitus Winsemius, 1501-1570, or Veit Winsheim, to accompany the Greek text of Canter. This translation was first published in Frankfurt in 1546. As a young man Winsemius went to Wittenberg to study, and soon caught the attention of Melanchthon and Luther. He was given financial support by his hometown with a grant of 20 gold guilders a year. His appointment to professor of Greek at his university followed in 1541, later he became professor of Medicine too. In 1538 Winsemius' teacher and close friend Melanchthon, who praised him for his knowledge and modesty, asked him to publish a new revised edition of his Latin Syntax. Winsemius composed a funeral oration on Melanchthon which is of great biographic value. Winsemius later produced mediocre (according to Bursian) translations of several Greek authors. (ADB 43, p. 462/3, also Eckstein p. 621). Winsemius' Latin translation of Sophocles was repeated in 1549. It reappeared in bilingual editions, published in Geneva 1603, Cambridge 1669 & 1673, and London 1722) (Provenance: Stamp on the title: 'AD. US. STUD./ PROV. NEERL. S.J./ LITT. CLASS'. We could not locate this stamp of a library for the use of students of the Jesuit Order in the Netherlands. § On the blank lower margin of page 3 in ink: 'Joh. Theod. Freyn, constat 12 9 gr.') (**Collation:** *8, A8, B8 (minus leaf B8), C-2Y8, 2X8 (leaf 2X7 verso blank, leaf 2X8 blank) (The 2 other copies we inspected have the same irregular pagination in gathering A, and the same collation in gathering B. Nothing is missing between gathering B and C; the text and the

pagination progresses regularly on this spot) (Photographs on request) €600

353. **SOPHOCLES.** Tragédies grecques de Sophocle, traduites en françois, avec des notes critiques, & un examen de chaque piece selon les règles du Théâtre. Par Monsieur D'Acier. Paris, Chez Claude Barbin, 1693. Small 8vo. Frontispiece, (X),324 p. Vellum 16.5 cm (**Ref:** Hoffmann 3,428; Schweiger 1,298; Moss 2,609; Ebert 21521; Graesse 6/1,447; cf. Neue Pauly Suppl. 2, p. 554 for the edition of 1692) (**Details:** 5 thongs laced through the joints. The frontispiece depicts the tragic poet, in the background a scene on a stage. Title in red and black. Prose translation of the Oedipus Rex and the Electra. At the end of each play ca. 60 pages filled with 'remarques') (**Condition:** Small inkstain on the frontcover) (**Note:** *The French scholar André Dacier, 1651-1722, was the first Frenchman to translate a Greek tragedy in 120 years!* The latest translated tragedy dates from 1573, an 'Antigone' translation of J.-A. de Baif. During this period the Roman author Seneca was the only tragedian in the spotlight. At the end of the 17th century arose a new demand among men of letters for new translations of almost forgotten classical playwrights. The Parisian publisher Barbin brought in 1692 a French translation of the Poetics of Aristotle by André Dacier on the market, an obscure and difficult treatise on the Art of Poetry, the first philosophical treatise that focuses on literary theory, especially of tragedy, and that has exerted a tremendous and lasting influence on western literature. In the same year Barbin and Dacier published a French translation of two plays of Sophocles, the Oedipus Rex and the Electra, as a kind of companion volume to this Poetics translation. This Dacier makes clear right at the beginning of the preface: 'Après avoir expliqué la Poétique d'Aristote, j'ai cru qu'il 'etoit necessaire de donner une traduction de quelques Tragedies des Grecs, afin qu'on pût voir en même tems la règle & l'exemple'. (leaf *2 recto)' The Oedipus Rex and the Electra are perfect works of art (rien de plus parfait) for the understanding of Aristotle's treatise. The translation of Sophocles's plays was published anonymously as: 'L'Œdipe et l'Electre de Sophocle. Tragédies Grecques. Traduites en François avec des remarques'. Our edition of 1693 is a reissue of this edition, with a slightly different title page, now with the name of the translator, but remarkably enough omitting the names of the two plays presented. Most reference works only mention the 1692 edition) (**Collation:** pi1 (frontispiece), *6 (minus leaf *6); A-N12, O6) (Photographs on request) €175

354. **SOPHOCLES.** Sophocle. Tome I: les Trachiniennes, Antigone (Bound with) Tome II: Ajax, Oedipe Roi, Électre. Texte établi par Alphonse Dain et traduit par Paul Mazon. Paris, Les Belles Lettres, 1958 - 1962. 2 volumes in 1. Cloth 20 cm (Budé)(Margins slightly trimmed) €21

355. **SOPHOCLES.** Sophocle. Tome I: les Trachiniennes, Antigone. Texte établi par Alphonse Dain et traduit par Paul Mazon. Paris, Les Belles Lettres, 1962. Wrappers 20 cm (Budé) €11

356. **SOPHOCLES.** Sophokles. Erklärt von F.W. Schneidewin. Band I: Allgemeine Einleitung, Aias. 8. Auflage besorgt von August Nauck. (Bound with) Sophokles. Erklärt von F.W. Schneidewin. Band II: Oidipus Tyrannos. Aias. 8. Auflage besorgt von August Nauck. Berlin, Weidmann, 1881 - 1882. 2 volumes in 1: XII,203; 179 p. Half calf 20 cm (WmS) (Cover scuffed; some foxing; library stamp and label on the title) €14

357. **SOPHOCLES.** Sophokles' Werke. Verdeutsch in der Versweise der Urschrift und erkl. von A. SCHÖLL. Bln., Langenscheidt, 1911 - 1916. 3 vols. H.calf 17 cm (Langensch. Bibl., 17/19) (Back gilt; covers worn at extremities; a few leaves loose; right margin of 3rd vol. sl. warped by moist) €16

358. **SOPHOCLES.** The plays of Sophocles by J.C. KAMERBEEK. Commentaries, part I: the Ajax. 2nd edition. Leiden, Brill, 1963. XII,261 p. Cloth 25 cm €49

359. **SOPHOCLES.** Aias. Erklärt von F.W. SCHNEIDEWIN & A. NAUCK. 10. Aufl. Neue Bearbeitung von L. RADERMACHER. Bln., Wdm., 1913. 196 p. Wrs. 21 cm (WmS, last ed.)(Some pencil) €15

360. **SOPHOCLES.** Ajax. Edited with introduction, revised text, commentary, appendixes and

- bibliography by W.B. STANFORD. Ldn., MacMillan, 1963. LXVI,311 p. Cloth 17 cm
(Bookplate on inside frontcover) €17
361. **SOPHOCLES.** The Ajax of Sophocles. Translated by R.C. TREVELYAN. Ldn., Allen & Unwin, N.d. (Probably 1919). 58 p. H.cl. 20 cm (Including dustjacket; foxed) €16
362. **SOPHOCLES.** Antigone, treurspel na het Grieksch van Sophokles in Hollandsch dicht gevolgd door P. CAMPER. Leiden, Cyfveer, 1834. VIII,63 p., portr. of Antigone engraved on the title. Contemp. brds. 22 cm (Geereb. 79,13; OiN 347; cover sl. worn at the extremes) €40
363. **SOPHOCLES.** The Antigone. With a commentary, abridged from the larger edition of Sir Richard C. Jebb by E.S. Shuckburgh. Cambridge, CUP, 1953. XL,252 p. Hardbound 19 cm (Back faded) €11
364. **SOPHOCLES.** The plays of Sophocles by J.C. Kamerbeek. Commentaries, part III: the Antigone. Leiden, E.J. Brill, 1978. XIV,212 p. Cloth 25 cm €48
365. **SOPHOCLES.** Bilingual selections from Sophocles' Antigone. An introduction to the text for the Greekless reader by J.V. O'BRIEN. Carbondale etc., Southern Illinois Univ. Press, 1977. XXXII,32 p. Cl. 24 cm (Interlinear Greek & English text, accompanied by a forceful translation and essays) €11
366. **SOPHOCLES.** Die Tragoedien. Deutsch von H. SCHNABEL. (Vol. 2: Antigone, Aias, Philoktetes, Trachinierinnen). Lpz., W. Klinkhardt, 1910. 260 p. Wrs. €11
367. **SOPHOCLES.** Antigona, studiosae iuventutis in usum edidit notisque instruxit W.A.L. VREEKEN. Rotterdam, Brusse, 1935. 94 p. Wrs. 19 cm (Intr. and notes in Dutch) €6
368. **SOPHOCLES.** The Electra. (Edited) with critical notes, commentary, and translation in English prose by sir Richard C. Jebb. Amsterdam, Adolf M. Hakkert, 1962. XCII,244 p. Cloth 22.5 cm (Reprint) €40
369. **SOPHOCLES.** Electra. Nederlandse tekst door E. de Waele. Amsterdam, Wereldbibliotheek, 1966. 64 p. Pocket. 17 cm (Klassieke Galerij; cover slightly worn; name on front flyleaf) €6
370. **SOPHOCLES.** De dood van Edipus, treurspel: Het oorspronkelijk van Sofokles nagevolgd door Mr. W. BILDERDIJK. Amsterdam, Pieter Johannes Uylenbroek, 1789. XVI,101 p. Contemp. wrs. 22 cm (Geerebaert 79,7; OiN 346)(Engraved portrait of Sophocles on title)(Paper on the back partly gone; name on title; good paper) €42
371. **SOPHOCLES.** Sophokles. Erklärt von F.W. Schneidewin. Band 3: Oidipus auf Kolonos. 3. Auflage besorgt von August Nauck. Berlin, Weidmann, 1857. IV,199 p. Half cloth 19.5 cm (WmS) (Rebound; Some slight foxing) €8
372. **SOPHOCLES.** Edipus, koning van Thebe. Treurspel, het oirspronkelijk van Sofokles nagevolgd. Waar bij gevoegd is eene voorafpraak over het toneelspel der Ouden en Hedendaagschen, benevens aantekeningen, dit treurspel betreffende door W. BILDERDIJK. Amst., Van der Kroe, 1779. (IV),156 p. Contemp. wrs. 23 cm (Geereb. 79,6; OiN 346) (Cover scuffed) €55
373. **SOPHOCLES.** The Oedipus Tyrannus. (Edited) with critical notes, commentary, and translation in English by R.C. JEBB. Cambridge, CUP, 1914. XCV,251 p. Green cloth 22.5 cm (Cover worn; head & tail of the spine chafed; occasional small and decent pencil underlinings in the commentary) €28
374. **SOPHOCLES.** The Oedipus Tyrannus. With critical notes, commentary, and translation in English prose by sir Richard C. Jebb. Amst., Hakkert, 1966. 95,251 p. Cloth. 22.5 cm (Reprint edition 1914) €37
375. **SOPHOCLES.** The plays of Sophocles by J.C. Kamerbeek. Commentaries, part IV: the

- Oedipus Tyrannus. Leiden, E.J. Brill, 1967. XIII,272 p. Cloth 25 cm (Back faded; cover slightly worn at the extremes) €36
376. **SOPHOCLES.** The Oedipus Tyrannus of Sophocles. Translated and explained by J.T. SHEPPARD. Cambr., CUP, 1920. LXXIX,179 p. Cl. 23 cm (Intr., text with facing transl. & notes)(Cover worn and slightly damaged at the extremes) €29
377. **SOPHOCLES.** Koning Oidipus. In Afrikaanse verse vertolk deur Th. WASSENAAR. Met inleiding en aantekeninge van R. PRETORIUS. Johannesburg, Perskor, 1974. 94 p. Pb. 21 cm €10
378. **SOPHOCLES.** König Oidipus. Erklärt von G. WOLFF. 5. Aufl. von L. BELLERMANN. Lpz., Tbn., 1908. VI,176 p. Brds. (TbGLS, last ed.) (Front flyleaf removed; some pencil) €12
379. **SOPHOCLES.** The Philoctetes. (Edited) with critical notes, commentary, and translation in English prose by R.C. JEBB. (2nd edition) Cambridge, CUP, 1932. LXV,267 p. Green cloth 23 cm (Decent pencil underlinings in the commentary) €35
380. **SOPHOCLES.** The plays of Sophocles by J.C. KAMERBEEK. Commentaries, part VI: the Philoctetes. Leiden, Brill, 1980. XVI,194 p. Cl. 25 cm €46
381. **SOPHOCLES.** Trachiniae. With introduction and commentary by M. DAVIES. Oxford, Clarendon Press, (1996). XL,289 p. Hardbound 23 cm (Sandpiper reprint) €29
382. **SOPHOCLES.** The Trachiniae. With critical notes, commentary, and translation in English prose by sir Richard C. Jebb. Amst., Adolf M. Hakkert, 1962. LXVIII,223 p. Cloth. 22.5 cm (Reprint) €38
383. **SOPHOCLES.** The plays of Sophocles by J.C. KAMERBEEK. Commentaries, part II: the Trachiniae. Leiden, Brill, 1959. X,256 p. Cl. 25 cm €41
384. **SOPHOCLES.-** Scholia in Sophoclis tragoedias vetera. E codice Laurentiano denuo collato edidit, commentario critico instruxit, indices adiecit Petrus N. Papageorgius. Leipzig, B.G. Teubner, 1888. XVIII,532 p. Cloth 17 cm (BT) (Cover slightly scuffed. Paper yellowing) €38
385. **SOPHOCLES.- BATES,W.N.** Sophocles. Poet and dramatist. N.Y., Barnes, (1961). XIII,291 p. Pb. 20 cm €12
386. **SOPHOCLES.- BERKOWITZ,L. & Th.F. BRUNNER.** Sophocles, Oedipus Tyrannus. A new translation, passages from ancient authors. Religion and psychology: some studies, criticism. N.Y., Norton, 1970 261 p. Pb. 21 cm (First leaves loosening; Nilsson, Kirkwood, Freud, Bowra, Jebb, Lesky, Jaeger, Nietzsche, Dodds et alii) €10
387. **SOPHOCLES.- ELSE,G.F.** The madness of Antigone. Heidelberg, Winter, 1976. 110 p. Wrs. 25 cm (AHAW) €27
388. **SOPHOCLES.- GÜNTHER,H.-Chr.** Exercitationes Sophocleae. Göttingen, Vandenhoeck & Ruprecht, (1996). 158 p. Wrs. 23 cm (Hypomnemata 109) €27
389. **SOPHOCLES.- HACKER,D.** Dieter Hacker, Oedipus: Maler. Neue Bilder und Blätter. Hrsg. von D. Brusberg. Zur Ausstellung mit Bildern und Arbeiten auf Papier von Dieter Hacker, vom 9. Mei bis 27 Juni 1992. Galerie Brusberg, Berlin. Bln., Ed. Brusberg, 1992. 40 p., ill. Hardb. 33 cm €17
390. **SOPHOCLES.- HILL,M.** Pennant Key-indexed study guide to Sophocles' Oedipus Rex and other plays. Philadelphia, Educational Research Assoc., n.d. (after 1966). 120 p. Wrs. 22 cm (Name on title) €7
391. **SOPHOCLES.- KAMERBEEK,J.C.** Sophocles, dichter van de trouw. Leiden, Brill, 1976. 16 p. Wrs. (Valedict. lect.)(Name on title) €6
392. **SOPHOCLES.- KAMERBEEK,J.C.** Studiën over Sophocles. Amst., Paris, 1934. (IX),132 p. Wrs. 24 cm (Diss.) (Cover slightly worn, back discoloured) €18

393. **SOPHOCLES.- LUCAS DE DIOS,J.M.** Estructura de la tragedia de Sófocles. Madrid, Inst. 'Antonio de Nebrija', 1982. 425 p. Stiff wrs. 23 cm (Manuales y Anejos de 'Emerita' 34) €26
394. **SOPHOCLES.- MISTRITOTIS,G.** EISAGÔGAI EIS TAS TRAGÔIDIAS TOU SOPHOKLEOUS, META PROLOGOU PERI TÊS GLÔSSÊS KAI TÔN XARAKTÊRÔN TÔN HELLÊNÔN. Athens, Sakellariou, 1904. 433 p. Wrs. 24 cm (Cover worn) €17
395. **SOPHOCLES.- O'BRIEN,M.J. (Ed.)** Twentieth century interpretations of Oedipus Rex. A collection of critical essays. Englewood Cliffs, Prentice-Hall, 1968. 119 p. Pb. 20 cm (Dodds, Owen, Lattimore, Reinhardt, Fergusson, Kirkwood, Ehrenberg, Winnington-Ingram, Knox) €12
396. **SOPHOCLES.- PADUANO,G.** Lunga storia di Edipo Re. Freud, Sofocle e il teatro occidentale. Torino, Einaudi, 1994. 371 p. Paperback 20.5 cm €28
397. **SOPHOCLES.- REINHARDT,K.** Sophokles. 3. Auflage. Frankfurt/M., Klostermann, (1947). 293 p. Stiff wrappers. 25 cm (Paper yellowing) €20
398. **SOPHOCLES.- RINGER,M.** Electra and the empty urn. Metatheater and role playing in Sophocles. Chapel Hill, London, Univ. of North Carolina Press, 1998. XII, 253 p. Stiff wrappers 24 cm €16
399. **SOPHOCLES.- SCHÖLL,A.** Sophokles. Sein Leben und Wirken. Nach den Quellen dargestellt. Frankfurt, Hermann, 1842. 7,389 p. H.calf 21 cm (Cover worn at extremes; st. on title; Gothic script) €62
400. **SOPHOCLES.- SIGG,H.** Die Aktionsart des Hauptspielers und der Nebenpersonen in den Sophokleischen Dramen, dargestellt am Oidipus Tyrannos. Solothurn, 1916. 173 p. Wrs. 23 cm (Some foxing) €35
401. **SOPHOCLES.- STEINWEG,C.** Sophokles, sein Werk und seine Kunst. Halle, Niemeyer, 1924. XI,237 p. Wrs. 23 cm (Rebound) €17
402. **SORDI,M.** The christians and the Roman empire. Ldn., N.Y., Routledge, 1994. 215 p. Pb. 22 cm €16
403. **SOUTER,A.** A glossary of later latin, to 600 A.D. Oxf., Clarendon Press, (1949). XXXII,454 p. Cloth 24 cm (Traces of sellotape on both flyleaves) €52
404. **SOYEZ,B.** Byblos et la fête des Adonies. Leiden, Brill, 1977. (IX),94 p.; 15 pls. Cl. 24 cm (EPRO 60) €38
405. **SPÄTANTIKE UND FRÜHES CHRISTENTUM.** Ausstellung im Liebieghaus, Museum alter Plastik, Frankfurt. (Herausgeber des Katalogs und Ausstellungsleitung: H. Beck & P.C. Bol. Frankfurt/M, Liebieghaus, Museum alter Plastik, (1983). XIII,698 p.; ill. Stiff wrs. 28 cm (Katalog) €41
406. **SPÄTANTIKE ZWISCHEN HEIDENTUM UND CHRISTENTUM.** Einführung und Katalog von J. GARBSCH und B. OVERBECK. (Ausstellung (...) in Verbindung mit der Staatlichen Münzensammlung München, vom 20. Dez. 1989 bis 1. April 1990) München, 1989. 232 p., 570 ill. Hardb. 23x22 cm €23
407. **SPENCER,T.** Fair Greece, sad relics. Literary Philhellenism from Shakespeare to Byron. Athens, Denise Harvey & Company, 1986. XI,312 p. Half cloth 23 cm (Rebound) €30
408. **SPEVAK,O.** The noun phrase in classical Latin prose. Leiden, Boston, Brill, 2014. XIV,377 p. Hardbound 24 cm (Amsterdam Studies in Classical Philology 21) €90
409. **SPHYROERAS,V., A. AVRAMEA & S. ASDRAHAS.** Maps and map-makers of the Aegean. Athens, Olkos, 1985. 263 p.; ill. Cl. 29 cm €31
410. **SPINNER,K. & F.-R. HAUSMANN. (Eds.)** Gespielte Welt von Aristophanes bis Pirandello. Meisterwerke der Weltliteratur Bd. IV. Bonn, Romanistischer Verlag, 1989. 222 p. Stiff wrs. 21 cm €21

411. **SPOELDER, J.** Prijisboeken op de Latijnse School. Een studie naar het verschijnsel prijsuitreiking en prijsboek op de Latijnse scholen in de Noordelijke Nederlanden, ca. 1585-1876, met een repertorium van wapenstempels. Amst., Maarssen, APA-Holland Universiteits Pers, 2000. XIX,852 p.; ill., 33 pls. Cl. 23 cm (Diss.) €125
412. **SPRANGER, E. & E. HAAG.** Der Sinn des altsprachlichen Gymnasiums in der Gegenwart. Tübingen, Wunderlich, Leins, (1960). 55 p. Pb. 19 cm €14
413. **SPRINGER, R.** Enkarpa. Culturgeschiede der Menschheit im Lichte der pythagoräischen Lehre. Hannover, Schmorl & Seefeld, 1884. VI,544 p. Cl. 23 cm (Cover scuffed; both flyleaves sl. chipping; title & last leaf yellowing; small st. on title) €82
414. **ST.GALLEN.- DUFT, J.** Weihnacht im Gallus Kloster. Bilder und Texte aus der Stiftsbibliothek Sankt Gallen. 2. Aufl. Zürich etc., Ostheim, Thorbecke, 1958. 84 p., 16 pls. Hardb. 23 cm €11
415. **ST.GALLEN.- HEITZ, C., W. VOGLER & F. HEBER.SUFFRIN. (Eds.)** Le rayonnement spirituel et culturel de l'abbaye de Saint-Gall. Colloque tenu ... 12 oct. 1993. N.pl., Ginouvès, 2000. 4to. 142 p., 7 pls. Wrs. (Centre de Rech. sur l'Ant. tardive et le haut M.A., 9) €18
416. **ST.GALLEN.- VOGLER, W. (Ed.)** L'abbazia di San Gallo. San Gallo, Archivo dell'abbazia, 2002. 224 p., ill. Hardb. 24 cm €16
417. **STAMBAUGH, J.E.** The ancient Roman city. Baltimore, London, Johns Hopkins University Press, 1988. XIX,395 p. Paperback 21.5 cm (Used) €10
418. **STARR, C.G.** The ancient Romans. N.Y., OUP, 1976. (VIII),256 p. Pb. €11
419. **STARR, C.G.** Early man. Prehistory and the civilizations of the ancient Near East. N.Y. etc., OUP, 1973. 206 p., ill. Cloth €19
420. **STARR, C.G.** The economic and social growth of early Greece, 800-500 BC. New York, OUP, 1977. X,267 p. Cloth 21 cm €25
421. **STARR, C.G.** A history of the ancient world. 2nd ed. N.Y., OUP, 1974. XVII,742 p.; 32 pls. Cl. 23 cm €15
422. **STARR, C.G.** The origins of Greek civilization, 1100-650 B.C. Ldn., Cape, 1962. XII,385,8 p.; 24 pls. Cl. 23 cm (Some pencil) €26
423. **STARR, C.G.** The Roman empire, 27 BC - AD 476. A study of survival. N.Y., Oxf., OUP, 1982. XII,206 p. Cloth 22 cm €21
424. **STATIUS. P.** Statii Papinii Opera quae extant, Ioh. Bernartius ad libros veteres recensuit & scholiis illustravit. Antwerpen (Antverpiae), Ex Officina Plantiniana, Apud Viduam, & Ioannem Moretum, 1595. 8vo. 2 volumes in 1: 429,(2),(1 blank); 158,(1),(1 blank) p. 19th century brown morocco. 18 cm (**Ref:** Schweiger 2,964;; Ebert 21673; Graesse 6/1,480; Fabricius/Ernesti 2,333, places this title among the 'memorandae editiones' of the 16th century) (**Details:** Back with 2 raised bands. Gilt lettering in second compartment. Boards with blind double fillet borders; edges of the boards and the bookblock gilt; gilt inside dentelles. Volume 1 contains the text of Statius's poems, volume 2 the scholia and the notes of Bernartius) (**Condition:** Wear to the extremes of the binding. Bookplate on the front pastedown. Oval stamp on the title) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epic, the 'Thebaid', which tells the story of the civil war between the sons of Oedipus, Eteocles and Polynices, contesting power over the city of Thebes. The 'Achilleid' tells the story of the education of Achilles. Statius' 'Silvae' is a collection of 32 occasional poems addressed to his friends, celebrating their marriages etc. In his epic work there are frequent imitations of Vergil in word and thought. 'The various episodes, highly coloured and rhetorical though they be, are generally successful regarded as separate wholes, the descriptive passages striking, and the narrative lively'. (OCD, 2nd e. p. 1011/12) The

Thebaid was extraordinary popular during the Middle Ages and the Renaissance. In Dante Statius even ascends to heaven. The 'Thebaid' was used by Boccaccio and Chaucer, and there appeared adaptations in Irish, French and Italian. Also Statius' 'Silvae' enjoyed a vigorous afterlife, and set a standard for the Neolatin poets of the 16th and 17th century. Composing occasional poetry in imitation of Statius was a common pastime among humanist classicists, e.g. Heinsius, Scriverius, Meursius, and in England Milton and Ben Jonson. Johannes Bernartius, or in Dutch Jan Bernaerts, was a Flemish humanist, jurist, historian, and philologist born in Mechelen in 1568. He studied classics under Lipsius. Besides this Statius edition, he produced also a well received edition of 'De consolatione Philosophiae' of Boethius, published in 1607, well after his death in 1601. See <http://www.dwc.knaw.nl/bernartius-johannes-1568-1601/>) (**Provenance:** Armorial bookplate of L.A. Burd, his motto is 'summa peto'. 'Lawrence Arthur Burd, 1863-1931 was a British public school teacher, expert on the works of Niccolò Machiavelli, and a noted philatelist. Burd was educated at Clifton College under Dr. Percival and attended Balliol College, Oxford. He received his B.A. in 1885 and his M.A. in 1888'. (...) 'In 1886 he joined the teaching staff of Repton School where he stayed until he retired in 1923, becoming the Classical Sixth Form master. He stocked, almost from scratch, the school library there, making it one of the best in the country, and the Repton library building is still known as The Burd Library. Burd remained an active historical scholar throughout his teaching career. He was a Fellow of the Royal Historical Society and he produced a new edited edition of Machiavelli's *Il Principe* (The Prince) (1891) which was highly praised in *The English Historical Review*. He also wrote the chapter on "Florence and Machiavelli" in Lord Acton's *The Cambridge Modern History* (Volume 1, 1902)' Burd further excelled in playing the cello, cycling and portrait photography. (The quotes on this scholar are from Wikipedia s.v. 'Lawrence Burd'. The stamp on the title is of Burd's school, the 'Repton School Library'. Repton, founded in 1557, is one of the UK's most famous educational institutions, numbering Olympians, celebrated authors and three former Archbishops of Canterbury among its alumni. The school is still proud of its library. See: <http://www.repton.org.uk/library>. (**Collation:** A-Z8, a-d8 (leaf d8 verso blank); A-K8 (leaf K8 verso blank) (Photographs on request) €600

425. **STATIUS.** Publii Papinii Statii Sylvarum libri V. Cum notis ad marginem commentarii vice, quas undecunque collegit Thomas Stephens, Scholae Buriensis moderator. (Bound with:) Publii Papinii Statii Achilleidos libri II, notis admarginalibus illustrati. Cambridge (Cantabrigiae), Apud Thomam Buck celeberrimae Academiae Typographum, 1651. 8vo. (XVI), 164 (recte 166); (VIII), 48, (1 errata), (1 blank) p. Restored calf 17.5 cm (**Ref:** Schweiger 2,967: *Sehr seltene Ausgabe*; Dibdin 2,424: *This edition is scarce and excellent*; Moss 2,614; Graesse 6/1,481; Ebert 21697) (**Details:** Back expertly and tastefully restored in antique style. Back gilt. Latin text with commentary around it. The text is preceded by a short *vita* of Statius by Petrus Crinitus, and *De Statii nomine accurata Gevarii dissertatio*) (**Condition:** Boards very scuffed, corners bumped. Armorial bookplate on the front pastedown, name on the front flyleaf. Paper yellowing) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epic, the *Thebaid*, which tells the story of the civil war between the sons of Oedipus, Eteocles and Polynices, contesting power over the city of Thebes. The *Achilleid* tells the story of the education of Achilles. Statius' *Silvae* is a collection of 32 occasional poems addressed to his friends, celebrating their marriages etc. In his epic work there are frequent imitations of Vergil in word and thought. 'The various episodes, highly coloured and rhetorical though they be, are generally successful regarded as separate wholes, the descriptive passages striking, and the narrative lively'. (OCD, 2nd edition, p. 1011/12) § The *Thebaid* enjoyed widespread medieval interest. There are more than hundred manuscripts extant. 'Survival of the *Silvae* has been more precarious, apparantly dependent at one point on a single manuscript; the collection was rediscovered by Poggio Bracciolini on one of his book-hunting expeditions in 1417. Some poems in the collection have nevertheless enjoyed a vigorous afterlife - especially 1.2, an epithalamium that outdoes its Catullan precedent with a florid (and floral) extravagance that sets a new standard for the genre.

(...) It provided a template for a wide tradition of wedding poems in the 16th and 17th centuries. The name of the collection also captured the early modern imagination, as we see, for instance, with Milton's *Sylvarum liber* (1645), a selection of his Latin poems. When Ben Jonson included in his Works (1616) a collection of 15 poems named *The Forest*, he was bringing Statius' title into English'. (The Classical Tradition, Cambridge Massachusetts 2010, p. 908) § Thomas Stephens, the editor of this Statius edition, was twice head master of the *Schola Buriensis*, first from 1638 to 1645, and for a second period from 1647 to 1663. This school in Bury St. Edmunds, Suffolk, which was founded ca. 1550, still exists, now as *King Edward VI School*. In 1648 Stephens published also *An Essay upon Statius, or the five first books of Publ. Papinius Statius. Done into English by T(homas) S(tephens), with the poetrie historically illustrated*. In 1660 he published in London *Troposchēmatologia, maximam partem ex Indice rhetorico Farnabii deprompta : additis insuper Anglicanis exemplis. In usum scholæ Regiæ Grammaticalis apud scti. Edmundi Burgum*. Stephens wrote also some poetry and sermons. A very informative biographic sketch of this learned school master, 'whose name is but little known, but whose talents and acquirements are deserving of more notice than he has received', can be found in *The Gentleman's Magazine*, Volume 33, New Series, London 1850, p. 35/40. This sketch gives a description of his school, offers some anecdotes, explains his political ideas, and treats his sermons, which seem to have been full of references to the Fathers and the classical authors of Greece. The sketch offers also samples of his poetry and his translation of Statius. In this *Magazine* we read concerning his Statius edition of 1651: 'T. Stephen's edition of the Sylvae and Achilleis of Statius received the public approbation of the learned Duport, Greek professor at Cambridge, and other scholars. (...) We have only to add that the short notes and explanations to this edition are extremely useful, and prove that the editor was a very good grammarian and scholar.' Thomas Stephens died in 1677) (**Provenance:** Bookplate with the coat of arms of *Willoughby Aston Littledale* pasted on the front pastedown. Willoughby Aston Littledale, M.A., F.S.A., 1857-1930, was a very successful solicitor as well as editor and chairman of the Harleian Society whose official objects were 'the transcribing, printing and publishing of the heraldic visitations of counties, parish registers or any manuscripts relating to genealogy, family history and heraldry'. In 1897 he became a Fellow of the Society of Antiquaries. His arms were 'Argent, a lion passant Gules, on a chief Azure three cross crosslets Argent. The crest was A demi-lion Gules gorged with a collar gemel Argent, and holding a cross crosslet Argent, and the motto Fac et spera ('act and hope'). He bore the arms impaled with those of Thursby, Argent, a chevron between three lions rampant Sable'. A collection of papers and manuscripts owned by W.A. Littledale rests at the Bodleian Library. In 1895 he edited *The registers of Christ Church, New Gate, 1538-1754*. (Much on him and his son John, who died in the Great War is to be found on ([www. epsomandewellhistoryexplorer.org.uk/WarMemorialsSurnamesL.html#LittledaleWJ](http://www.epsomandewellhistoryexplorer.org.uk/WarMemorialsSurnamesL.html#LittledaleWJ))) W.A. Littledale wrote also in pencil his name on the front flyleaf. § Also in ballpoint on the flyleaf the name of 'Lennart Hakanson', 1939-1987, professor of Latin at the university of Uppsala) (**Collation:** A-P8) (Pagination of the pages 127/28 repeated) (Photographs on request) €320

426. **STATIUS**. P. Papinio Stazio, tradotto da varii. (Bound with:) La caccia e la pesca di Oppiano, versione di A.M. Salvini. (And:) La Farsaglia di M. Anneo Lucano, tradotta da Chr. Boccella. Venezia, Antonelli, 1844 - 1845. 3 vols: in 1: 584;156;268 columns. H.calf 25 cm (Cover scuffed; cover worn esp. at the edges; small wormhole in the lower margin of first 50 p., never reaching any text) €41

427. **STATIUS**. Statius. With an English translation by J.H. MOZLEY. Ldn. etc., 1969 - 1982. 2 vols. Cl. 17 cm (Loeb 206/07; incl. dustjackets) €25

428. **STATIUS**. Stace, Martial, Manilius, Lucilius Junior, Rutilius, Gratius Faliscus, Nemesianus et Calpurnius. Oeuvres complètes avec la trad. en Français publ. sous la dir. de M. NISARD. Paris, Dubochet, 1851. (IX),836 p. Green morocco 27 cm (Back gilt and with 5 raised bands; marbled boards & endpapers; edges also marbled; binding dated at foot of spine, 'Paris 1851', small gilt stamp of the binder 'Chatelin' on the upper edge the inside of the front cover; covers sl.

- chafed; corners frayed & bumped) €82
429. **STATIUS.** Stace, Martial, Manilius, Lucilius Junior, Rutilius, Gratius Faliscus, Nemesianus et Calpurnius. Oeuvres complètes avec la trad. en Français publ. sous la dir. de M. NISARD. Paris, Didot, 1865. (IX),836 p. H.calf 27 cm (Marbled endpapers) €41
430. **STATIUS.** Silves. Texte établi par H. FRERE et traduit H.J. IZAAC. Paris, Les Belles Lettres, 1944. 2 vols. Wrappers 20 cm (Budé) €19
431. **STATIUS.** Silvarum libri. Herausgegeben und erklärt von F. VOLLMER. Hildesheim, N.Y., Olms, 1971. XVI,598 p. Cloth 23 cm (Reprint Lpz. 1898) €72
432. **STATIUS.** Silvae IV. Edited with an English translation and commentary by K.M. COLEMAN. Oxford, Clarendon Press, 1988. XXXIV,244 p. Cloth 22 cm (With dustjacket) €29
433. **STATIUS.** Thebais et Achilleis. Recognovit brevique adnotatione critica instruxit H.W. GARROD. Oxford, Clarendon Press, 1965. Cloth 19 cm (OCT) €15
434. **STATIUS.- BRIGHT,D.F.** Elaborate disarray: the nature of Statius' Silvae. Meisenheim, Hain, 1980. 94 p. Wrs. 23 cm (Beitr. zur Klass. Philologie 108) €9
435. **STATIUS.- CANCIK,H.** Untersuchungen zur lyrischen Kunst des P. Papinius Statius. Hildesheim, Olms, 1965. 155 p. Wrs. (Spudasmata) €14
436. **STATIUS.- CLOGAN,P.M.** The medieval Achilleid of Statius. Edited with introduction, variant readings and glosses. Leiden, Brill, 1968. XII,133 p. Cl. 24 cm €25
437. **STATIUS.- CRUCEUS,E.** P. Papinii Statii Silvarum frondatio, sive antidiatribe, Emerico Cruceo autore. Paris (Parisiis), Apud Mathurinum du Puis, via Iacobaea, sub signo Coronae, 1639. 12mo. (VIII),136,(4) p. Vellum 13.5 cm (**Ref:** Schweiger 2,971; Ebert 21716; Graesse 3,161; Ernesti/Fabricius 2,335; Brunet 2,1761) (**Details:** 2 thongs laced through the joints. Woodcut vignette, printer's mark?, on the title) (**Condition:** Vellum slightly soiled. Small name on the title) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epics the *Thebaid* and the *Achilleid*, and for the *Silvae*, a collection of 32 occasional poems addressed to his friends, celebrating their marriages etc. Statius' *Silvae* enjoyed a vigorous afterlife, and set a standard for the Neolatin poets of the 16th and 17th century. Composing occasional poetry in imitation of Statius was a common pastime among humanist classicists, e.g. Heinsius, Scriverius, Meursius, and in England Milton and Ben Jonson. § In 1637 the young classicist of German origin Johann Friedrich Gronov, or Gronovius, 1611-1671, published in The Hague his first fruits *Diatribes in Statii Sylvas*. This work, called by Sandys immature, is however a masterpiece of critical acumen and is *vehementer* recommended by Ernesti/Fabricius to *omnibus rei Criticae studiosis*. The *Diatribes* of 1637 immediately caught the attention of the French scholar Émeric Crucé, latinized as Emericus Cruceus, 1590-1648, who had already published in Paris in 1618 a Statius edition of his own. Cruceus launched a fierce attack on Gronovius, because his *Diatribes* was, he thought, the great poet unworthy, *quem ille futilibus commentis devenustavit*. (Dedication, p. A2 verso) In 1639 Cruceus published in Paris an answer, his *P. Papinii Statii Silvarum Frondatio, sive Antidiatribe*, which was directly aimed at Gronovius. Cruceus wanted to show in his *Antidiatribe* how futile Gronovius' work was, and *quam irritus fuerit ipsius in Statium conatus*. Gronovius, he tells the reader, is the University of Leiden unworthy (*indignus*). (Preface, p. A4 recto) He wants to prune away from the *Silvae* some useless thicket that had crept in, while he accuses Gronovius of attacking him unfairly (*inique & imprudenter*). § In a letter written in april 1640 Gronovius tells his correspondent that one Cruceus, *monachus et nescio in quo collegio parisiensi paedagogus* has gone, *impar Achilli*, to battle against him concerning his *Diatribes* of 1637, and that this monk in this *futile scriptum* rages (*debacchatur*) against him with all kind of insults (*convitiorum*), that defile his observations. Gronovius decided therefore to write a defence, which he published in 1640 in Paris as *Elenchus Antidiatribes Mercurii Frondatoris; ad P. Papinii Statii Sylvas*, to shut this monk up once and for all, or as Ernesti/Fabricius describes

Gronovius' action: *eum probe depexum dedit*. But Cruceus retaliated in the same year with his *Muscarium sive Helenchus*. Gronovius this time did not bother to respond. § Cruceus' edition of 1618 is rightly forgotten by classical scholarship. It is, according to Schweiger, a repetition of an earlier edition, including its printer's errors, and its commentary on the *Silvae* is *werthlos*. Nevertheless Cruceus saved his name from oblivion by attacking the future giant Gronovius, who became in 1658 the successor of Heinsius at the University of Leiden. He was influenced by Vossius, Grotius, Heinsius & Scriverius. His editions mark an epoch in the study of Livy, of Seneca, Tacitus & Gellius. In his riper years 'the acumen exhibited in his handling of prose is also exemplified in his treatment of the text of poets such as Phaedrus and Martial, Seneca and Statius'. (Sandys, *History of Classical Scholarship*, 2,321) As an editor and commentator Gronovius played a pivotal role in the history of the works of Statius. In 1653 Gronovius published an edition of the *opera omnia* of Statius, which is the 'first edition which deserves to be called critical in the fullest sense that may be attached to the word criticism at this time'. (P. Papinius Statius: *Thebaid and Achilleid*. Volume 3, Cambridge 2008, p. 60). This edition became during the 2 following centuries 'the undisputed foundation of almost every later edition until scholars at last began to base their work on a comprehensive study of the manuscript tradition, that is, until the second Teubner of Otto Müller in 1870'. (V. Berlincourt, '*In pondere non magno satis ponderosae...*' *Gronovius and the printed tradition of the Thebaid*', in '*The poetry of Statius*', Leiden, Boston, Brill, 2008, p. 1-2.) Gronovius' work exercised a great influence over later editors and commentators. 'There is little to find fault with in Gronovius' critical method, as illustrated by his notes, though it is of course still conceived of as being mere emendation of the textus receptus; usually his discussions are well informed, his arguments sound, and his judgement balanced'. (Idem p. 10)) (**Provenance:** Old ownership inscription near the upper edge of the title: *Moreau Mod. Paris*. This is probably a shortening of Modeste Moreau) (**Collation:** A-M6, N2) (Photographs on request) €290

438. **STATIUS.- DOMINIK,W.J.** Speech and rhetoric in Statius' *Thebaid*. Hildesheim etc., Olms, 1994. XI,377 p. Stiff wrs. 21 cm (Altertumswiss. Texte & Studien 27) €23

439. **STATIUS.- GRONOVIVS,J.F.** Ioan. Freder. Gronovii Elenchus Antidiatribes Mercurii Frondatoris. Ad P. Papinij Statij Sylvas. Accessit epistola Claudii Salmasii ad auctorem. Paris (Parisiis), Apud Guilelmum Pelé, via Iacobaea, sub signo Crucis Aurea, 1640. 214 (recte 208) p. Vellum 16 cm (**Ref:** Schweiger 2,971; Brunet 2,1761; Ernesti/Fabricius 2,335; Graesse 3,161; Ebert 21716) (**Details:** Two thongs laced through the joints. Woodcut printer's mark on title) (**Condition:** Vellum slightly wrinkled & soiled; name on the verso of front flyleaf. Shelf number in ink on the title. Small round & illegible stamp on the title. Small ink inscription on the rear pastedown) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epics the *Thebaid* and the *Achilleid*, and for the *Silvae*, a collection of 32 occasional poems addressed to his friends, celebrating their marriages etc. § The *Thebaid* was extraordinary popular during the Middle Ages and the Renaissance. In Dante Statius even ascends to heaven. The *Thebaid* was used by Boccaccio and Chaucer, and there appeared adaptations in Irish, French and Italian. Statius' *Silvae* enjoyed also a vigorous afterlife, and set a standard for the Neolatin poets of the 16th and 17th century. Composing occasional poetry in imitation of Statius was a common pastime among humanist classicists, e.g. Heinsius, Scriverius, Meursius, and in England Milton and Ben Jonson. § In 1637 the Dutch classicist of German origin Johann Friedrich Gronov, or Gronovius, 1611-1671, published in The Hague his first fruits *Diatribes in Statii Silvas*. This work, called by Sandys immature, is however a masterpiece of critical acumen and is *vehementer* recommended by Ernesti/Fabricius to *omnibus rei Criticae studiosis*. Later in life, in 1653, Gronovius published an edition of the *opera omnia* of Statius, which is the 'first edition which deserves to be called critical in the fullest sense that may be attached to the word criticism at this time'. (P. Papinius Statius: *Thebaid and Achilleid*. Volume 3, Cambridge 2008, p. 60) The *Diatribes* of 1637 immediately caught the attention of the French scholar Émeric Crucé, latinized as Emericus Cruceus, 1590-1648, who had published in Paris in 1616 a Statius edition of his own,

an edition which is now rightly forgotten by scholarship. Cruceus saved his name however from oblivion by his fierce attack on Gronovius. In 1639 he published in Paris his *Antidiatribes* against Gronovius, the *P. Papinii Statii Silvarum Frondatio, sive Antidiatribes*. In a letter written in april 1640 Gronovius tells his correspondent that one Cruceus, *monachus et nescio in quo collegio parisiensi paedagogus* has gone, *impar Achilli*, to battle against him concerning his *Diatribes* of 1637, and that this monk in this *futile scriptum* rages (*debacchatur*) against him with all kind of insults (*convitiorum*), that defile his observations. Gronovius decided therefore to write a defence, this *Antidiatribes* of 1640, to shut this monk up once and for all, or as Ernesti/Fabricius describes Gronovius' action: *eum probe depexum dedit*. But the Parisian *asinus* one more time swept his tail in 1640 with his *Muscarium sive Helenchus*. Gronovius this time didnot bother to respond. § Gronovius became in 1658 the successor of Heinsius at the University of Leiden. He was influenced by Vossius, Grotius, Heinsius & Scriverius. His editions mark an epoch in the study of Livy, of Seneca, Tacitus & Gellius. His interest to the textual criticism of Latin poetry was due to the discovery of the Florentine MS of the tragedies of Seneca. In his riper years 'the acumen exhibited in his handling of prose is also exemplified in his treatment of the text of poets such as Phaedrus and Martial, Seneca and Statius'. (Sandys, *History of Classical Scholarship*, 2,321) As an editor and commentator Gronovius played a pivotal role in the history of the works of Statius. His small and light book of 1653 weighs only 120 grams, it is indeed *pondus non magnum*, but especially the notes are *satis ponderosae*, that is, really important. They fill merely 68 pages at the end of this volume, and of these pages the notes to the Thebaid fill only 41, and are concerned with little more than 200 passages. 'Their scope is almost entirely limited to the emendation of the text of Statius'. (...) 'The place given to conjecture, though clearly subordinate, is by no means negligible. These notes often involve other aspects as well: Gronovius broad conception of emendation leads him to tackle various questions, whenever they lend support to his views. (...) In his eyes, the dignity of critical studies does not lie in emendation itself, but in the comprehensive knowledge of ancient languages and cultures in which emendation should always be grounded; such knowledge enables the scholar to get the author's genius and thus restore the text from inside'. (V. Berlincourt, *In pondere non magno satis ponderosae... Gronovius and the printed tradition of the Thebaid* in: *The poetry of Statius*, Leiden, Boston, Brill, 2008, p. 1-2. (Mnem. Suppl. 306). The Gronovius edition became during the 2 following centuries 'the undisputed foundation of almost every later edition until scholars at last began to base their work on a comprehensive study of the manuscript tradition, that is, until the second Teubner of Otto Müller in 1870'. (Berlincourt, p. 7.) Gronovius' work exercised a great influence over later editors and commentators. 'There is little to find fault with in Gronovius' critical method, as illustrated by his notes, though it is of course still conceived of as being mere emendation of the textus receptus; usually his discussions are well informed, his arguments sound, and his judgement balanced'. (Berlincourt, p. 10)) (**Provenance:** On flyleaf: 'Chardon de la Rochette' and 'Cet ouvrage a appartenu a Chardon de la Rochette'. Simon Chardon de la Rochette, 1753-1814, has his own lemma in Wikipedia. He was a French classical scholar, critic and bibliographer, who was a close friend of the hellenist d'Ansse de Villoison) (**Collation:** A-N8) (The pagination of the last 2 gatherings (M & N) is a puzzle)) (Photographs on request) €450

440. **STATIUS.- GRONOVIVS,J.F.** Iohannis Frederici Gronovii in P. Papinii Statii Silvarum libros V diatribe. Nova editio ab ipso auctore correcta, interpolata, aucta. Accedunt Emerici Crucei Antidiatribes, Gronovii Elenchus antidiatribes, et Crucei Muscarium. Edidit et annotationes adiecit Ferdinandus Handius. Leipzig (Lipsiae), Apud Gerhardum Fleischerum Jun., 1812. 8vo. XIV,599,(1 blank);381,(1 blank) p. Half calf 21 cm (**Ref:** Graesse 3,161; Ebert 21716; Ernesti/Fabricius 2,335; Brunet 2,1761) (**Details:** Back gilt, and with a red morocco shield. Edges dyed red) (**Condition:** Cover scuffed. Head & tail of spine chafed. Front joint split, resulting in a backstrip which is loose at the front joint. Small stamp on the title. Some slight foxing) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epics, the *Thebaid* and the *Achilleid*, and for the *Silvae*, a collection of 32 occasional poems addressed to his

friends, celebrating their marriages etc. Statius' *Silvae* enjoyed a vigorous afterlife, and set a standard for the Neolatin poets of the 16th and 17th century. Composing occasional poetry in imitation of Statius was a common pastime among humanist classicists, e.g. Heinsius, Scriverius, Meursius, and in England Milton and Ben Jonson. § In 1637 the Dutch classicist of German origin Johann Friedrich Gronov, or Gronovius, 1611-1671, published in The Hague his first fruits *Diatribae in Statii Silvas*. This work, called by Sandys immature, is however a masterpiece of critical acumen and is *vehementer* recommended by Ernesti/Fabricius to *omnibus rei Criticae studiosis*. Later in life, in 1653, Gronovius published an edition of the *opera omnia* of Statius, which is the 'first edition which deserves to be called critical in the fullest sense that may be attached to the word criticism at this time'. (P. Papinius Statius: *Thebaid and Achilleid* Volume 3, Cambridge 2008, p. 60) § The *Diatribae* of 1637 immediately caught the attention of the French scholar Émeric Crucé, latinized as Emericus Cruceus, 1590-1648, who had published in Paris in 1616 a Statius edition of his own, an edition which is now rightly forgotten by scholarship. Cruceus saved his name however from oblivion with his fierce attack on Gronovius. In 1639 he published in Paris his *Antidiatribae* against Gronovius, the *P. Papinii Statii Silvarum Frondatio, sive Antidiatribae*. In a letter written of april 1640 Gronovius tells his correspondent that one Cruceus, *monachus et nescio in quo collegio parisiensi paedagogus* has gone to battle against him concerning his *Diatribae* of 1637, and that the monk in this *futile scriptum* rages (*debacchatur*) against him with all kind of insults (*convitiorum*), that defile his observations. Angry Gronovius decided therefore to write a defence, an *Antidiatribae*, published in 1640, to shut this monk up once and for all, or as Ernesti/Fabricius describes Gronovius' action: *eum probe depexum dedit*. But the Parisian *asinus* one more time swept his tail in 1640 with his *Muscarium sive Helenchus*. Gronovius this time didnot bother to respond. § Gronovius however wrote during his career in the margins of his own copy of the *Diatribae* many *doctissimae observationes et emendationes*. This copy came into the possession of the German philologist Karl Gotthold Lenz, 1763 - 1809, professor at the Gymnasium of Gotha, who was preparing a new edition of Statius' poems, together with the young scholar Ferdinand Gotthelf Hand, in Latin Handius, 1786-1851. This we are told by Handius in the *praefatio* to this book. (*Praefatio* p. III) While preparing the Statius edition Handius decided to publish as a kind of introduction to the *Opera Omnia* Gronovius' *Diatribae*, together with Cruceus' and Gronovius' reactions of 1639 and 1640, including corrections, observations and additions of his own. In the *praefatio* Handius unfolds with the help of letters of Gronovius and others the history of this famous controversy. § Gronovius became in 1658 the successor of Heinsius at the University of Leiden. He was influenced by Vossius, Grotius, Heinsius & Scriverius. His editions mark an epoch in the study of Livy, of Seneca, Tacitus & Gellius. In his riper years 'the acumen exhibited in his handling of prose is also exemplified in his treatment of the text of poets such as Phaedrus and Martial, Seneca and Statius'. (Sandys, *History of Classical Scholarship*, 2,321) As an editor and commentator Gronovius played a pivotal role in the history of the works of Statius. His small and light book of 1653 weighs only 120 grams, it is indeed *pondus non magnum*, but especially the notes are *satis ponderosae*, that is, really important. Gronovius' Statius edition became during the 2 following centuries 'the undisputed foundation of almost every later edition until scholars at last began to base their work on a comprehensive study of the manuscript tradition, that is, until the second Teubner of Otto Müller in 1870'. (Berlincourt, p. 7) § The edition promised by Handius remained incomplete, only the first volume was published in 1817, containing only the first three poems of the first book of the *Silvae*) (**Provenance:** Oval stamp on the title: *Stadt-Gymnasium zu Halle a/S*) (**Collation:** pi8 (minus leaf pi8), A-Z8, Aa-Oo8, Pp4 (leaf Pp4 verso blank); pi1, A-Z8, Aa8 (leaf Aa7 verso blank; minus leaf Aa8) (Photographs on request) €180

441. **STATIUS.- HÅKANSON,L.** Statius' *Silvae*. Critical and exegetical remarks with some notes on the *Thebaid*. Lund, Gleerup, 1969. 174 p. Wrs. 24 cm (Uncut; author's dedication on frontcover) €52

442. **STATIUS.- SNIJDER,H.** *Thebaid*. A commentary on book III (by) H. SNIJDER. Amst., Hakkert, 1968. 284 p. Wrs. 25 cm (Diss.) (Fold in the right uppercorner of the frontcover and the

- first leaves. Upper corner bumped. Some small tears in the outer edge of the backcover) €28
443. **STATIUS.- SWEENEY,R.D.** Prolegomena to an edition of the Scholia to Statius. Leiden, Brill, 1969. VIII,121 p. Wrs. 24 cm (Mnem. Suppl. 8) €24
444. **STATIUS.- WISE,B.A.** The influence of Statius upon Chaucer. Baltimore, Furst, 1911. 145 p. Wrs. 23 cm (diss. Johns Hopkins Univ.; cover worn; rebacked) €41
445. **STAVROPOULLOS,Ph.D.** Ê aspis tês Athênas Parthenou tou Pheidiou. Athens, 1950. VII,84 p., illustrations. Wrappers 25.5 cm (Bibliothêkê tês en Athênais Archaialogikês Etaireias 30) (Some pencil) €18
446. **STE. CROIX,G.E.M.** The class struggle in the ancient Greek world. From the archaic age to the Arab conquests. London, Duckworth, 1981. 732 p. Cloth 25.5 cm €82
447. **STE. CROIX,G.E.M.** The class struggle in the ancient Greek world. From the archaic age to the Arab conquests. London, Duckworth, 1983. 732 p. Paperback 24.5 cm (Worn & used, slightly shabby) €15
448. **STE. CROIX,G.E.M. DE.** The origins of the Peloponnesian war. Ldn., Duckworth, (1972). XII,444 p. Cloth 25 cm (Some pencil; small ballp. underl. or notes on 9 p. of the introduction; used) €46
449. **STEAD,G.Chr.-** Christian faith and Greek philosophy in late antiquity. Essays in tribute to George Christopher Stead. In celebration of his 80th birthday. Edited by L.R. WICKHAM & C.P. BAMMEL. Leiden etc., Brill, 1993. X,266 p. Cloth 24 cm (Festschrift; Vigiliae Christianae Suppl. 19; including dustjacket) €87
450. **STEIDLE,W.** Studien zum antiken Drama. München, Fink, 1968. 196 p. Cl. 24 cm €21
451. **STEIN,P.** Schriftkultur. Eine Geschichte des Schreibens und Lesens. Darmstadt, WB, 2006. 349 p. Hardb. 22 cm (1 small bump on the back, and 2 bumped stripes on the rear cover) €13
452. **STEIN,W.** Beiträge zur Geschichte der deutschen Hanse bis um die Mitte des 15. Jahrhunderts. Giessen, Ricker, 1900. 151 p. Wrs. €21
453. **STEINEN,W. VON DEN.** Homo caelestis. Das Wort der Kunst im Mittelalter. Bern, München, Francke, (1965). 4to. 2 vols: 339;298 pls. Cl. €60
454. **STEINER,G.** Antigones. Oxf., Clarendon Press, 1984. XII,316 p.; 4 plates. Hardbound 22 cm €23
455. **STEKELENBURG,A.V. VAN.** De redevoeringen bij Cassius Dio. Delft, 1971. 166 p. Wrs. 22 cm (Diss.) €14
456. **STELLWAG,H.W.F.** De waarde der klassieke vorming. Een cultuur-historische, pedagogisch-psychologische en didaktische inleiding. Groningen, Batavia, Wolters, 1949. 352 p. Cloth €9
457. **STEMBERGER,G.** Die römische Herrschaft im Urteil der Juden. Darmstadt, WB, 1983. XI,183 p. Pb. 20 cm (EdF) tit[Die römische Herrschaft im Urteil der Juden. €25
458. **STEMPLINGER,E.** De boekhandel in de oudheid. Maastricht, Leiter-Nypels, (ca. 1940). 65 p. Hardb. (Fresh copy) €12
459. **STEMPLINGER,E.** Griechischer Literaturführer, von Homer bis Justinian 527 n. Chr. München, Heimeran, 1934. 64 p. Wrs. (Tusculum Schriften 21) €6
460. **STENTON,F.M.** The early history of the Abbey of Abingdon. Reading, Oxf., Univ. College, Blackwell, 1913. VII,52 p. Hardb. €19
461. **STEPHAN,G.** Die Ausdruckskraft der caesura media im iambischen Trimeter der attischen Tragödie. Königstein, Hain, 1981, XII,151 p. Wrs. 23 cm €21

462. **STEPHANUS,H.** Thésaurus tês hellênikês glôssês. Thesaurus Graecae Linguae, ab Henrico Stephano constructus. Post editionem anglicam novis additamentis auctum, ordineque alphabetico digestum tertio ediderunt Carolus Benedictus Hase, G. R. Lud. de Sinner et Theobaldus Fix, (and Guilielmus Dindorfius et Ludovicus Dindorfius. Graz, Akademische Druck- u. Verlagsanstalt, 1954. 9 volumes. Original cloth 27 cm (Reprint in reduced size of the original Didot edition of 1831-1865. The work is printed in double columns. The first volume has a four-page preface in French by Ambroise Firmin Didot) (Ex library copy, without labels on the back. Covers partly faded. Gilt on the backs partly gone. Interior in fine condition, hardly ever consulted) €600
463. **STEPHENSON,G. (Ed.)** Der Religionswandel unserer Zeit im Spiegel der Religionswissenschaft. Darmstadt, WB, 1976. XIII,354 p. Hardb. 20 cm €9
464. **STERKENBURG,P.G.J. VAN.** Het glossarium Harlemense. Een lexicografische bijdrage tot de studie van de Middelnederlandse lexicografie. Den Haag, Nijhoff, 1975. 469 p. Stiff wrs. 29 cm (Diss., Nijmegen)(Latin-Middle Dutch)(Cover curling at the edge; the paper of the 2nd half is sl. warped) €39
465. **STERN,A.** Philosophy of history and the problem of values. Den Haag, Mouton, 1962. 248 p. Cl. €17
466. **STEVENS,G.Ph.** Restorations of classical buildings. New & enlarged ed. Princeton, American School of Classical Studies at Athens, 1958. 49 p., 22 full-p. ills. Wrs. 28 cm €20
467. **STEYNEN,P.A.W.** Stylistische opmerkingen aangaande het gebruik der deminutiva in het Latijn. Nijmegen, Janssen, 1953. VIII,67 p. Wrs. (Diss.) €8
468. **STIENNON,J.** Paléographie du Moyen Age. Paris, Colin, 1973. 352 p., illustrations. Stiff wrappers 23 cm €42
469. **STÖVER,H.D.** Die Römer. Taktiker der Macht. Wien, Düsseldorf, Econ, (1976). 464 p. Hardb. €10
470. **STÖVER,H.D.** Macht und Geld im alten Rom. Zürich, München, Artemis, (1989). 240 p. Cl. €15
471. **STOPANI,R.** La Via Francigena. Storia di una strada medievale. Firenze, Lettere, 1999. 190 p., ills. Hardb. 31 cm €31
472. **STORACE,P.** Dinner with Persephone. (Travels in Greece). N.Y., Vintage Departures, (1996). 398 p. Pb. €10
473. **STOWASSER,J.M.** Der kleine Stowasser. Lateinisch-Deutsches Schulwörterbuch. Bearb. und erw. von R. PICHL et alii. Wien, Hölder etc., 1980. 4to. XXXII,507 p. Cl. (Cover plasticized; name on title) €12
474. **STRABO.** The geography. With an English translation by Horace Leonard Jones. Cambridge Massachusetts, London, 1959 - 1961. 8 vols. Cl. 17 cm (Loeb 49, 50, 182, 196, 211, 223, 241, 267) (Upper edge of the book blocks dustsoiled) €105
475. **STRATOS,A.N.** Byzantium in the seventh century, III: 642-668. Amst., Adolf M. Hakkert, 1975. 314 p. Wrappers. 25 cm (Vol. 3 of 5) €46
476. **STRAUSS,B.S.** Fathers and sons in Athens. Ideology and Society in the era of the Peloponnesian war. Princeton, Princeton Univ. Press, 1997. XV,283 p. Pb. 21 cm €15
477. **STRECKENBACH,G.** Stiltheorie und Rhetorik der Römer im Spiegel der humanistischen Schülergespräche. Göttingen, Gratia-Verlag, 1979. VIII,252 p. Wrs. 21 cm (Gratia, Bamberger Schriften zur Renaissanceforschung; first complete ed. of the diss. of 1931) €24
478. **STRECKER,K.** Introduction à l'étude de latin médiéval. 3e édition revue et augmentée. Lille, Geneve, Librairie F. Giard, Librairie E. Droz, 1948. 77 p. Wrappers. 25 cm €12
479. **STRICKER,B.H.** Camephis. Amsterdam, Oxford, NHUM, 1975. 86 p. Wrappers 24 cm

(Mededelingen KNAW)

€8

480. **STRUCK, E.** Bedeutungslehre. Grundzüge einer lateinischen und griechischen Semasiologie mit deutschen, französischen und englischen Parallelen. Darmstadt, WB, 1972. (VIII), 184 p. Cl. 21 cm (Repr. Stuttgart 1954) €15

481. **STUEMUND, W. (Ed.)** Studien auf dem Gebiete des archaischen Lateins. Hildesheim, N.Y., Olms, 1972. 2 volumes: VIII, 643; 436 p. (Reprint Berlin 1873/91) (And:) Studien auf dem Gebiete des archaischen Lateins. Register von U. Reinhardt. Hildesheim, N.Y., Olms, 1972. 182 p. Cloth €105

482. **STUDIEN ZUR BYZANTINISCHEN LEXIKOGRAPHIE.** E. Trapp, J. Diethart, G. Fatouros, A. Steiner, W. Hörandner. Wien, Verlag der Österr. Ak. der Wissensch., 1988. 222 p. Wrs. 24 cm (Byzantina Vindobonensia 18) €33

483. **STURDY, D. & F. STURDY.** Historic monuments of England and Wales. Ldn., Dent, 1977. 218 p., ill. Cl. 24 cm €19

484. **STYAN, J.L.** The dramatic experience. (A guide to the reading of plays). Illustrated with drawings by D. Gentleman. Cambr., CUP, 1965. 154 p., ill. Cl. 23 cm (Traces of sellotape on front flyleaf; small ink marks on 2 p.) €10

485. **SUETONIUS.** Cajus Suetonius Tranquillus. Van de XII. keizers. Uit het Latijn verduischt door Abraham Bogaert. Met schoone kopere platen verciert. Amsterdam (T'Amsteldam), By Jan ten Hoorn, boekverkoper, over het Oude Heeren Logement, 1699. 8vo. (XX), 459, (17 bladwyzer) p.; 12 plates. Vellum 17.5 cm (**Ref:** Geerebaert CXXXVI,3; OiN 353; Graesse 6,1 525) (**Details:** Engraved printer's mark on the title, showing a table/altar with an overload of symbols of the arts and the sciences, in the middle of which rests a big medallion with in its center a resting Kleio, the Muse of history; the motto: 'Proficit et recreat'. The plates depict portraits and scenes from the 'Lives'. The STCN (Short-Title Catalogue, Netherlands) calls for a folding table, which is lacking in our copy. The digital copy of the Library of Gent does not show such a folding plate either) (**Condition:** Binding worn and soiled) (**Note:** The Roman historian Suetonius, born c. 69 A.D, is the most influential and best known biographer in the Latin language. He was appointed secretary to the emperor Hadrian, a job that gave him access to the imperial records and archive. He made good use of his sources, writing the *Lives of the XII Caesars*, or *De vita Caesarum*. The collection consists of the biographies of 12 emperors, from Caesar, the founder of the imperial line, to Domitian. 'Suetonius, like Plutarch, believed that a person's character could be revealed in small and insignificant details'. He 'organized his Lives by topics (per species) rather than chronologically'. (The Classical Tradition, Cambr. Mass. 2010, p. 912/13) Beyond simplicity and clearness he has no stylistic pretensions. He quotes verbatim from documents he knew, and shows critical ability. 'The great number of scurrilous anecdotes in most of the lives may be due to the nature of his sources'. (OCD, 2nd ed. p. 1020/1) Of another of his works, *De viris illustribus*, a collection biographies of famous Roman authors, of Lucan, Horace, Vergil and Terence have survived, and his *Liber de illustribus grammaticis*, and his *De claribus rhetoribus liber*. Suetonius was read in the Middle Ages. The Frank Einhard wrote a biography of Charlemagne along the lines of a Live of Suetonius. From the Renaissance onward Suetonius was neglected, until the great edition of 1672 of Graevius. Gibbon praised this Roman historian for his strict dedication to historical truth. § The Dutch author, playwright and poet Abraham Bogaert, 1663-1727, was surgeon for the VOC, for which Company he made long voyages to the Dutch East Indies and South Asia. In 1711 he published his *Historische reizen door d'oostersche deelen van Asia*. He wrote several plays (Myrrha, Rhadamistus, Zenobia) which were reprinted many times. He also translated several plays from the French. Bogaert produced also a number of translations of Roman authors, Juvenal (Amst. 1693), our Suetonius (Amst. 1699, reissued Amst. 1728, 2nd edition Dordrecht 1735), Caesar (Amst. 1709), Valerius Maximus (Amst. 1721). His best known historical work is *De Roomsche Monarchy, vertoont in de muntbeelden der Westersche en Oostersche keizeren*, Utrecht 1697. (NNBW 3,131/33)) (**Collation:** *8, **2, A8-2G8 (without the

- blank leaves 2G7 & 2G8) (leaf S4 signed as R4; V3 & Y3 not signed; Y5 signed as Y3; Z2 not signed) (Photographs on request) €300
486. **SUETONIUS.** Keizers van Rome. Vertaald door D. DEN HENGST. Amsterdam, Athenaeum-Polak & Van Genneep, 2000. 384 p. Paperback 21.5 cm €18
487. **SUETONIUS.** Suetonius. With an English translation by J.C. Rolfe. Volume 2. London, Cambridge Massachusetts, 1997. Cloth 17 cm (Loeb 38)(Including dustjacket. Volume 2 of 2; Claudius, Nero, Galba, Otho, Vitellius, Titus, Domitianus, the Lives of illustrious men) €13
488. **SULLIVAN,R.E.** Heirs of the Roman empire. Ithaca, Cornell Univ.Press, 1960. XIII,178 p. Pb. 21 cm (Sl. worn) €9
489. **SULPICIUS SEVERUS.** Sulpitii Severi Opera omnia quae extant. Amsterdam (Amstelodami), Ex officina Elzeviriana 1656. 12mo. 333,(3) p. 19th century calf. 13 cm (**Ref:** Willems 1207; 1526; Rahir 1233; Brunet 5,322; cf. Graesse 6/1,376; Ebert 21999; Schoenemann 2,391) (**Details:** Nice binding. Back with 4 raised bands. Engraved title, depicting Martinus of Tours on horseback ready to cut his cloak in two for a beggar) (**Condition:** Binding slightly worn. Bookplate on the front pastedown. Paper slightly yellowing) (**Note:** The Latin historian Sulpicius (or Sulpitius) Severus was born in Aquitania ca. 360 A.D. He organized under the influence of Bishop Martinus of Tours a sort of monastic life on his own estate for himself and his friends. His extant works are a *vita S. Martini Turonensis*, 'which is an apology for ascetism'; and this *Sacrae Historiae*, a kind of universal chronicle to A.D. 402, 'which is an important source for the history of 4th-century events, (...). The whole book is an interesting attempt to present a 'breviarium' of history from the Christian point of view: it uses Christian chronographers, especially St. Jerome, but also Pagan writers. J. Bernays suggested that for the destruction of Jerusalem in A.D 70 Sulpicius followed the lost account of Tacitus. Sallust and Tacitus are his models in the matter of style'. (OCD, 2nd 3d. p. 983) After the text of the *Sacrae Historiae* follows the Continuation written by the humanist Johannes Sleidanus, 1507-1556, taken from his *De quattuor summis imperiis*. This treatise of 90 pages deals with the history of the church in the Middle Ages until Charles V. After the *Continuatio* follow three letters on Saint Martin's miracles and death, and three dialogues of Sulpicius Severus which compare Saint Martin's feats and virtues with those of the Egyptian hermits. § This Sulpicius edition is a line by line reissue of the Elzevier edition of 1643. Texts of Sulpicius were apparently in demand, for the Elzeviers of Leiden and Amsterdam produced three editions of the *Sacrae Historiae* (1626, 1635 & 1643) and four editions of Sulpicius' *Opera* (1635, 1643, 1656 & 1665) (**Provenance:** Armorial bookplate on the front pastedown. Underneath this bookplate a label: 'Ex libris Gulielmi Gaskell Rouse A.M., Ex Aede Christi; Oxon., Anno 1861'. 'William Gaskell Rouse was born c. 1827 in Old Windsor, Berkshire. He appears in the 1871 Census, aged 44, a Church of England Clergyman, living with his wife, Gertrude, aged 34, in Offley, Hertfordshire with three servants. Gertrude was born in St Kitts, West Indies, and her maiden name was Gertrude Maria Grace Payne daughter of Charles Gillies Payne and Mary Elizabeth Salusbury. William died in 1871'. Rouse studied in Eton and Christ Church Oxford. (See gaskellfamily.com) § The armorial bookplate bears the motto: 'Omne bonum Dei donum', 'Every good is the gift of God'. On the shield are placed in horizontal bars two birds and a rosette. Upon the shield rests a bust of what looks like a bearded Greek philosopher) (**Collation:** A-O12) (Photographs on request) €280
490. **SULPICIUS SEVERUS.- ANDEL,G.K. VAN.** The Christian concept of history in the chronicle of Sulpicius Severus. Amst., Hakkert, 1976. 195 p. Wrs. 22 cm (Diss.) €19
491. **SUPPLEMENTUM EPIGRAPHICUM GRAECUM.** Consolidated index for volumes XXXVI-XLV (1986-1995). Edited by J.H.M. STUBBE & M.J. BAKKER. Amsterdam, Gieben, 1999. VII,858 p. Cloth 25 cm €72
492. **SURIOPOULOU,K.Th.** Ê proïstoria tês Peloponnêssou. Athens, 1964. XLVIII,634 p. Stiff wrappers 24 cm (Bibliothêkê tês en Athênais Archaiologikês Etaireias 51) €24

493. **SURIOPOULOU, K.Th.** O stereobatês tou Parthenônos. Athens, 1951. VI, 131 p. Stiff wrappers. 25 cm (Bibliothêkê tês en Athênais Archaïologikês Etaireias 32) (Covers slightly soiled) €18
494. **SUYS-REITSMA, S.J.** Helleense mythos. Amst., Paris, 1951. 292 p.; ill. map. Cl. 24 cm (First ed., with the later censored drawing of a naked Venus) €19
495. **SUYS-REITSMA, S.J.** Helleense mythos. 2e herz. dr. Amst., Paris, 1953. 292 p.; ill. map. Cl. 24 cm €13
496. **SWEDENBORG, E.** Vera christiana religio, continens universam theologiam Novae Ecclesiae. Phototypice edidit Swedenborg Institut. Basel, Swedenborg Institut, 1964. 542 p. Cl. 25 cm (Repr. ed. Amst.1771) €82
497. **SYLLABUS LATIJNSE LITERATUURGESCHIEDENIS.** N.pl., n.d. (eighties). 69 p. Wrs. 30 cm (College outline probably for students of the VU Amst.) €7
498. **SYME, R.** The Roman revolution. Oxford, OUP, (1985). 12,568,(12) p. Paperback 20 cm (Paper yellowing, read) €12
499. **SYMEON LOGOTHETES.** Symeonis Logothetae cognomento Metaphrastae Opera omnia, accurante et denuo recogn. J.-P. MIGNE. Turnhout, Brepols, n.d. 1464 columns. Wrs. 28 cm (PG 114, repr. ed. 1864) (Symeon died 912) €49
500. **SYMMACHUS. Q.** Aurelii Symmachi V.C.P.V et Cos. Ord. Epistolarum ad diversos libri X. Ex nova recensione Joh. Philippi Parei. Accesserunt etiam Electa Symmachiana, cum indice. (Bound with 2:) Calligraphia Symmachiana: in qua omnes phrases, & formulae elegantiores, quotquot exstant in gravissimo authore Q. Aurelio Symmacho Praef. Urb. In gratiam & usum Philologiae studiosorum, inprimis eorum, qui Principibus ab Epistolis esse cupiunt, per certos titulos locorum communium colliguntur, ac disponuntur, studio & opera Joh. Philippi Parei. (Bound with 3:) Electa Symmachiana: in quibus quicquid rerum memorabilium, antiquitatisque Romanae in gravissimo authore Q. Aurelio Symmacho Praef. Urb. continentur, sub certos titulos reales locorum communium refertur. Studio & opera Joh. Philippi Parei. (Bound with 4:) Lexicon Symmachianum. (...) Ad editionem, quae prodiit ex nova recensione Joh. Philippi Parei. Neustadt (Neapoli Nemetum), Impensis Joh. Caroli Unckelii (librarii Francofurtensis), excudebat Henricus Starckius, 1617. 8vo. 4 volumes in 1: 486; 325,(11 index); 101,(7 index),(4 blank); 272 (recte 270) p. Contemporary calf. 17.5 cm (**Ref:** VD17 23:242009B: (vol. 1 & 3); VD17 3:314636G (vol. 2); VD17 3:314634S (vol. 3); VD17 23:242011X (vol. 4); Schweiger 2,991: *Vollständige Exx. dieser Ausgabe finden sich sehr selten*; Brunet 5,612; Graesse 6/1,539; Ebert 22078) (**Details:** Back with 4 raised bands. Boards with blind ruled borders. First title in red and black. Woodcut printer's mark on that title, depicting Samson between two pillars; Samson died according to Judges 16:30 when he grasped two pillars of the Temple of Dagon, and 'bowed himself with all his might'. (Judges 16:30) The motto reads: *Nostra Fortitudo Nomen Domini*. This convolute lacks, according to VD17, the 7 page *Q. Aurelii Symmachi Vita* of Jacques Godefroy. Ebert remarks that this short *vita* is usually lacking. The titlepage of the last volume bears erroneously the year 1517) (**Condition:** Binding scuffed, and worn at the extremities. Corners bumped. Both pastdowns are detached: the binder used a manuscript music sheet for the endpapers. The music and the accompanying text, in English, seem liturgic) (**Note:** The Roman nobleman Quintus Aurelius Symmachus, ca. 340 - ca. 402 AD, was a prominent civil servant, and became the most famous and admired orator of his day. Fragments of his speeches survive. H.J. Rose may call his oratory empty, but an eulogy that Symmachus composed for the emperor Theodosius, after he had sided with the usurpator Maximus, once saved his life. And with his oratory this pagan politician was considered to be the most prominent opponent of Christianity. When Gratianus ordered by imperial edict the removal of the altar of Victoria from the Senate building of Rome he pleaded for the repeal of the edict. Of historic importance is the third letter in the tenth book of this collection of letters in which Symmachus asked for the restoration of this altar. It made a great impression, it is said, but he was defeated largely through the efforts of the

bishop of Milan, Ambrosius, ca. 339-397 AD. The bishop persuaded the emperor to neglect the plea of this leader of the Roman aristocracy for the restoration of the altar. This was the last battle between Christianity and the other pagan religions of antiquity. The two episcopal letters about this 'cause célèbre' which Ambrosius addressed to the Emperor have been added here at the end of the letters of Symmachus. The collection of letters is arranged in ten books, and contains some 900 letters, addressed to the leading persons of the period. § The Latin text of this correspondence was edited by the classicist Johann Philipp Pareus, 1576-1648, one of the most laborious grammarians Germany ever produced. His best work was done at Neustadt, where he was Rector of the local school from 1610 till 1623. Pareus did much for Plautine scholarship. He was also a Symmachus specialist. Pareus published in 1628 a second, and in 1642 in Frankfurt a third edition) (**Provenance:** The provenance of this book is probably English. The endpapers are the remnants of an English music sheet) (**Collation:** A-2G8, 2H4; A-X8; A-G8 (leaves G7 & G8 blank); A-R8) (Photographs on request) €420

501. **SYMMACHUS.** Q. Aurelii Symmachi V.C.P.U. & Cos. Ord. Epistolarum libri decem, cum Ambrosii nonnullis. Leiden (Lugd. Batavorum), Imprimi fecit Gerhard Wingendorp, 1653. 12mo. (X), p. 19-461(recte 455),(3 blank) p. Engraved title. Late 19th century half calf 13.5 cm *The last man standing of Roman paganism* (**Ref:** Willems 1678: 'la pagin. commence par erreur avec le chiffre 19, quoique les limin. n'aient que 5 ff.; mais les signes sont exactes'. Bergman 2143; Schweiger 2,991: 'sehr saubere Abdruck nach Pareus'; Graesse 6/1,539; Ebert 22081; Brunet 5,612) (**Details:** Signed binding, at the foot of the spine: 'C. Noblet, 1897'. There is no such bookbinder in the database of the British Library. Back with 4 raised bands and gilt lettering. Marbled endpapers. Engraved title, with the portrait of Symmachus in the center between pillars) (**Condition:** Binding slightly worn at the extremities, its lower corners somewhat bumped. A small label on the front pastedown. Blank front flyleaf damaged. On the verso of flyleaf a small inscription in old ink: 'volume qu'on ajoute ordinairement à la collection des Elzevier'. Paper slightly yellowing) (**Note:** The Roman nobleman Quintus Aurelius Symmachus, ca. 340 - ca. 402 AD, was a prominent civil servant, and became the most famous and admired orator of his day. Fragments of his speeches survive. H.J. Rose may call his oratory empty, but an eulogy that Symmachus composed for the emperor Theodosius, after he had sided with the usurpator Maximus, once saved his life. And with his oratory this pagan politician was considered to be the most prominent opponent of Christianity. When Gratianus ordered by imperial edict the removal of the altar of Victoria from the Senate building of Rome he pleaded for the repeal of the edict. Of historic importance is the third letter in the tenth book of this collection of letters in which Symmachus asked for the restoration of this altar. It made a great impression, it is said, but he was defeated largely through the efforts of the bishop of Milan Ambrosius, ca. 339-397 AD. The bishop persuaded the emperor to neglect the plea of this leader of the Roman aristocracy for the restoration of the altar. This was the last battle between Christianity and the other pagan religions of antiquity. The two episcopal letters about this 'cause célèbre' which Ambrosius addressed to the Emperor have been added here at the end of the letters of Symmachus. The collection of letters is arranged in ten books, and contains some 900 letters, addressed to the leading persons of the period. § The Latin text of this collection follows the edition of the classicist Johann Philipp Pareus, 1576-1648, one of the most laborious grammarians Germany ever produced. He did much for Plautine scholarship. He was also a Symmachus specialist. In 1617 he published in Neustadt, where he was Rector of the local school, his first edition of the letters of Symmachus, in 1628 a second, and in 1642 in Frankfurt a third edition) (**Provenance:** On the front pastedown a small rectangular label: 'ex bibliotheca Grillot de Givry kabbalistae'. On the internet we found an advertisement of Amazon for a paperback edition of Grillot de Givry's 'Witchcraft, Magic and Alchemy', accompanied by the following blurbtext: 'From raising the dead and foretelling the future to possession, curses, Kabbalah, alchemy, and more, this historical tour of the occult offers a captivating exploration of sorcery and ceremonial magic. Prepared by a noted French historian, it ventures into virtually all of the classical arts, with 375 high-quality black-and-white illustrations derived from paintings, illuminated manuscripts, sculpture, and architecture, as well

as a vast body of literature that includes many rare and beautiful manuscripts from private collections'. The French occultist and freemason Émile-Jules Grillo de Givry, 1874-1929, studied oriental languages, and translated several esoteric works, inter alia for the 'Bibliothèque Rosicrucienne'. He contributed to the periodical 'Le Voile d'Isis', and translated the ancient texts of the Corpus Hermeticum, and of the Swiss/German 16th century occultist Paracelsus. (Source for him Wikipedia) (**Collation:** A12 (minus the blank leaves A9 to A12); B-T12, V4 (verso of leaf V3 blank, leaf V4 also blank) (Photographs on request) €290

502. **SYNTAXE LATINA**, explicada segundo o moderno systema filosofico composta por ***, Professor de Grammatica Latina em Lisboa. Para uso da mocidade portugueza que deseja aprender solidamente a lingua Latina. Lisbon (Lisboa), Na typografia Rollandiana, 1785. 168 p. Calf. 15 cm *A Portugese schoolgrammar* (**Condition:** Binding worn, corners bumped; scriblings and Portugese names on the endpapers, title & verso of the title. Small strip of paper cut off from the outer margin of the title. Hinges cracking, but firm. A few ink stains) (**Note:** The suppression of the Jesuits in Portugal in 1759 and the deportation of a thousand members of the Jesuit Order, whose main activity involved educating the elite, led to the banning order of Jesuit schoolbooks, among which Alvares' widely used Latin grammar. It led also to the emergence of new linguistic studies in that country. One of the new grammars was published in 1785 by this anonymous professor (or teacher?) of Latin grammar in Lisbon) (**Collation:** A-K8, L4) (Photographs on request) €75

503. **TACITUS**. P. Cornelii Taciti equitis romani Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae, qui vulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per BEATUM RHENANUM. (...) Libellus de Germanorum populis, Dialogus de oratoribus, denique Vita Iulii Agricola, non solum emaculatus prodeunt, sed & explicatus adiunctis in hand rem scholiis. (...) Nec desunt aliorum in hunc autorem ante aeditae annotationes praefationesque sive Beroaldi seu Alciati. Basel (Basileae), In Officina Frobeniana (per Hieronymum Frobenium et Nicolaum Episcopium), 1533. Folio. (LXXII),492,(24) p. Half calf (late 19th century) 30 cm (**Ref:** VD16 T 13; Neue Pauly, Suppl. 2, p. 574; Schweiger 2,998/99; Dibdin 2,449/50; Moss 2,641; Brunet 5,634; Ebert 22142; Graesse 6/2,8) (**Details:** Gilt back with a red lettering label. Edges dyed red. Large printer's mark of Froben on the title and last page. Several woodcut initials in the text, some small, some larger) (**Condition:** Many contemporary marginal notes and underlinings on the first 170 pages. The notes have been slightly trimmed by the binder. The title leaf has been laid down, first 8 leaves neatly repaired at the top of the inner margin. Partly waterstained in the beginning, and at the end quite heavily. The last leaves have a few light spots of moulding. Paper yellowing and foxed in places. Inkstains and two scratches on the frontcover; a few scratches on the back) (**Note:** *The best of 3 Tacitus editions of Frobenius*. The colophon on the recto of the last leaf specifies the title page: 'Basileae in Officina Frobeniana per Hieronymum Frobenium et Nicolaum Episcopium 1533'. Basel was in the 16th century one of the most important centres of humanism. 'Humanism was there fostered by the University founded in 1460, while classical texts were issued by at least 3 printing-presses, (1) that of Johannes Froben (1491), who was succeeded in 1527 by his son Hieronymus and his son-in-law Episcopius; (2) that of Cratanter(1518) subsequently managed by Oporinus (1544); and (3) that of Hervagius (1531). The texts were founded on MSS from the monasteries of Alsace and the Palatinate, and some of them are now the only evidence as to the readings of those MSS'. (Sandys, 'A history of classical scholarship', N.Y., 1964, vol. 2,262) The text of Tacitus owes much to the corrections of the Alsace scholar Beatus Rhenanus of Schlettstadt, 1485-1547, 'who was distinguished for his fidelity to the readings of the manuscripts and for his critical caution in admitting conjectures'. (Sandys, p. 2,263) His best editions were published in Basel, the 'editio princeps' of Velleius Paterculus (1520), Seneca's 'Apocolocyntosis Divi Claudii', also called 'Ludus de morte Divi Claudii' (1515), and his Tacitus, which was first published by the father of Hieronymus, Johannes Froben, in 1519. For the text of his Tacitus Rhenanus used the 'aeditio vulgata' of Beoraldus, published in Rome in 1515, in which the first 5 books of the Annals were

published for the first time. For this second edition of 1533, Rhenanus tells in the preface (dated 1532), he thoroughly went through the text once more (*percurri non prorsum indiligenter*), and made some corrections (*quaedam accuratius excussi*). Rhenanus tells also that he made use for this second edition of a manuscript which king Matthias Corvinus, king of Hungary, '*Martis & Palladis studiis inclutus*', had once donated to his friend Jacob Spiegel. (Preface laef aa3 recto) The text of the works of Tacitus is preceded by a learned treatise of Rhenanus of 64 pages: '*Thesaurus locutionum constructionumque vocum Tacito*'. At the end we find 14 pages with the notes of the Italian humanist, jurist and classical scholar Andrea Alciato (*Andreas Alciatus*), 1492-1550. Alciatus is best known for his famous *Emblematum liber* (Augsburg, 1531), which saw numerous reissues and revisions, and imitations) (**Provenance:** From the Rostagni Library. 'The Rostagni private library has been built over a time of 133 years, between 1880 and 2013, by 3 generations of collectors: Augusto Gabinio (1863-1939), internist, his nephew Augusto Rostagni (1892-1961), classical philologist at the University of Turin, and his son Luigi Rostagni (1932), Operational Director. (...) Augusto Rostagni taught Ancient literature in various Italian Universities. In 1928 he was appointed professor in Latin literature at the University of Turin, an office he fulfilled until his death in 1961. He became one of Italy's most authoritative philologists of the 20th century. He held positions of President of the Turin Institute of Classical Philology, Dean of the Department of Literature and Philosophy, Editor of the *Rivista di Filologia Classica*, President of the '*Accademia delle Scienze di Torino*'. He was a well-known member of many Italian and foreign academies and institutions, amongst them the *Accademia dei Lincei*. The Department of Philology, Linguistics & Classical Tradition of the University of Turin is named after him.' (Burgersdijk & Niermans, Auction sale 340, Leiden, 2014, p.68)) (**Collation:** aa-ff6, a-z6, A-V6) (Photographs on request) €1800

504. **TACITUS.** *Cornelii Taciti Opera quae exstant. Ad exemplar quod I. Lipsius quintum recensuit. Seorsum excusi commentarii eiusdem Lipsi meliores plenioresque cum curis secundis, & auctariolo non ante adiecto. Guil. Barclayus praemetia quaedam ex vita Agricolae libavit. Adiecti sunt indices aliquanto ditiores.* Paris (Parisiis), Apud Ioannem Gesselin, 1599. 8vo. (XVI),790,(2 blank), (24 index) p. Overlapping vellum 18.5 cm (**Ref:** Schweiger 2,1000; Dibdin 2,450/2; Ebert 22148;) (**Details:** This is the first part of a two volume edition of Tacitus. It contains the Latin text of Tacitus only, and lacks the commentary part. Vellum thong laced through joints at the head and tail of the spine; 4 thongs (partly) gone; short title in ink on the back; woodcut printer's mark on the title: depicting Pegasus (though cloven-hoofed), the motto in an oval reads '*Sic aetas non retinenda fugit*') (**Condition:** Vellum age tanned; outer edges of the overlapping vellum partly damaged; book almost block loose in binding; front flyleaf with folds; title slightly soiled and thumbled; small and faint waterstain at the right lower corner of the first 5 leaves) (**Note:** The Flemish latinist Justus Lipsius, 1547-1606, was invited in 1579 to come to Leiden to the recently founded university as a Honorary Professor of History. At that date he already had produced his great Tacitus-edition, published by Plantin, a work that placed and still places him in the front rank of classical scholarship (Antwerp 1574). His main strength lay in textual criticism and in exegesis. His emendations are considered to be very clever, and his commentary rich. Plantin published a second edition in 1581, with new emendations and *variae lectiones*. Lipsius's third edition, Antwerp 1585, offered a new recension. The fourth edition was published by the son in law of Plantin, Franciscus Raphelengius, in Leiden in 1588. Lipsius remained there for 11 years, a period of his greatest productivity. Plantin in Antwerp published again in 1588 Lipsius's 5th recension of the text, with commentary. The Leiden branch of Raphelengius brought in 1595, after the departure of Lipsius, a reissue, '*secundis curis*' of this 5th recension on the market. Of this 1595 edition, 'our' edition, which is the text volume, is a reissue. It unfortunately lacks the second part with the notes of Lipsius) (**Collation:** *8, A-Z8, Aa-Zz8, Aaa-Ccc8, Ddd4 (leaf Ddd4 blank), Eee8, Fff4) (Photographs on request) €225

505. **TACITUS.** *Opera minora. Recogn. brevique adn. crit. instr.* H. FURNEAUX & J.G.C. ANDERSON. Oxford, Clarendon Press, 1962. Cloth (OCT) €11

506. **TACITUS.** The Annals of Tacitus. Edited with a commentary by F.R.D. Goodyear. Volume 1: Annals I. 1-54. Cambridge, CUP, 1972. IX,367 p. Cl. 22 cm (Cambridge Classical Texts and Commentaries 15) (Without the red dustjacket; a few small pencil notes, somewhat used) €68
507. **TACITUS.** Agricola, Germania. Lateinisch und deutsch. Herausgegeben, übersetzt und erläutert von Alfons Städele. München, Zürich, Artemis & Winkler, 1991. 418,(1) p. , 2 maps Cloth 18 cm (Tusculum) (Text, translation, introduction, kritischer Apparat, Erläuterungen. Including dustjacket) €18
508. **TACITUS.** Annalium ab excessu Divi Augusti libri. Recognovit brevis adnotatione critica instruxit C.D. FISHER. Oxf., Clarendon Press, 1985. Hardb. 19 cm (OCT, including dustjacket) €13
509. **TACITUS.** Annalen. Erläutert und mit einer Einleitung versehen von E. KOESTERMANN. Heidelberg, Winter, 1963 - 1967. 4 vols: 567;370; 349 p. Wrs. & cl. 25 cm (Vol. 1 is paper bound, the other 3 are in cloth) €175
510. **TACITUS.** Kronieken. Ab excessu divi Augusti annales. In de vertaling van J.W. MEIJER. Haarlem, Tj. Willink, 1959. 41,541 p. Cl. 22 cm (OIN 359; including dustjacket; dustjacket very worn) €14
511. **TACITUS.** Ab excessu Divi Augusti. Mit den Varianten der Florentiner Handschrift. Erklärt von Karl Nipperdey. Berlin, Weidmann, 1851 - 1852. 2 volumes in 1: XXIV,314;244 p. Hardbound 20 cm (Cover worn at the extremities; some pencil) €8
512. **TACITUS.** Ab excessu Divi Augusti. Erkl. K. NIPPERDEY. 9. & 5. verb. besorgt von G. ANDRESEN. Bln., Wdm., 1892. 2 vols. in 1: 430;320 p. H.calf (Back rubbed; name on title) (WmS) €17
513. **TACITUS.** Annales. (Tome I:) Livres I-III. Texte établi et traduit par P. WUILLEUMIER. Troisième tirage revu et corrigé par J. HELLEGOUARC'H. Paris, Les Belles Lettres, 1990. Hardb. 20 cm (Budé) €19
514. **TACITUS.** Annalen, 2: Buch 11-16. Erklärt von A. DRAEGER. 4. verbesserte Aufl. von F. BECHER. Lpz./Bln., Tbn., 1899. 2 vols: 128;133 p. H.cl. 21 cm (TbGLS, last edition) (Pencil marginalia in first vol., small inkstain on some pages) €17
515. **TACITUS.** Annales. (Tome III:) livres XIII-XVI. Texte établi et traduit par Henri GOELZER. Paris, Les Belles Lettres, 1969. Wrs. 20 cm (Budé) €10
516. **TACITUS.** Tacitus, Annals, Book XIV. Edited (with introduction, text, commentary and indexes) by E.C. Woodcock. Oxford, Basil Blackwell, 1988. 186 p. Paperback 21.5 cm (Blackwell Classical Texts) €18
517. **TACITUS.** Dialogue des orateurs. Texte établi par H. GOELZER, et traduit par H. BORNECQUE. Paris, Les Belles Lettres, 1967. Wrs. 20 cm (Budé) €10
518. **TACITUS.** Dialogus de Oratoribus. Édition, introduction et commentaire de A. MICHEL. Paris, PUF, 1962. 133 p. Wrappers 19 cm (Érasme) €10
519. **TACITUS.** Dialogue des orateurs. Vie d'Agricola. La Germanie. Texte établi et traduit par Henri Goelzer, H. Bornecque, G. Rabaud. Paris, Les Belles Lettres, 1922. Cloth Wrs. 21 cm (Budé)(Cover worn at the extremes) €14
520. **TACITUS.** Dialogus de oratoribus. Mit Prolegomena, Text und adnotatio critica, exegetischem und kritischem Kommentar., Bibliographie und Index von A. GUDEMAN. 2. völlig neubearb. Aufl. Lpz./Bln., Tbn., 1914. VII,528 p. Cl. 25 cm (Head of spine damaged; cover used & faded) €48
521. **TACITUS.** Historiarum libri. Recognovit brevis adnotatione critica instruxit C.D. FISHER. Oxf., Clarendon Press, 1985. Hardb. 19 cm (OCT, including dustjacket) €13

522. **TACITUS.** Histoires. Texte établi et traduit par H. GOELZER. Paris, Les Belles Lettres, 1938 - 1939. 2 vols. Wrs. 20 cm (Budé; slightly used) €15
523. **TACITUS.** Historiarum libri qui supersunt. Erklärt von K. HERAEUS. 6. & 4. Auflage von W. HERAEUS. Amsterdam, Hakkert, 1966. 2 vols: VIII,240;VIII,212 p. Cloth 21 cm (TbGLS, last editions) €32
524. **TACITUS.** Historiën. Vertaling J.W. MEIJER. Haarlem, Tjeenk Willink, 1958. XLV,361 p. Cloth 21 cm (OiN 359) €14
525. **TACITUS.** Vol. 2: The Histories, Books I-III. With an English translation by C.H. MOORE. Cambr. Mass., Ldn., 1980. Cl. 17 cm (Loeb 111) €12
526. **TACITUS.- COURBAUD,E.** Les procédés d'art de Tacite dans les 'histoires'. Paris, Hachette, 1918. XXI,297 p. Wrs. 19 cm (Rebacked by an amateur) €10
527. **TACITUS.- DRAEGER,A.** Über Syntax und Stil des Tacitus. 3. verbesserte Auflage. Amsterdam, Adolf M. Hakkert, 1967. XIV,130 p. Cloth 23 cm (Reprint edition 1882) €25
528. **TACITUS.- FLETCHER,G.B.A.** Annotations on Tacitus. Bruxelles, Revue des Ét. Latines, 1964. 106 p. Wrs. 25 cm (Latomus) €15
529. **TACITUS.- GOODYEAR,F.R.D.** Tacitus. Oxford, Clarendon Press, 1970. 44 p. Stiff wrappers. 24 cm (Greece & Rome, new surveys in the classics 4) €9
530. **TACITUS.- MAIER,F. et alii.** Tacitus in der Schule I: Vorschläge zur Lektüre der Germania. (And:) Tacitus in der Schule II: Vorschläge zur Lektüre der historischen Werke. Bamberg, C.C. Buchners Verlag, 1989. 2 volumes: 136;126 p. Hardbound 20 cm (Auxilia, Unterrichtshilfen für den Lateinlehrer) €24
531. **TACITUS.- PÖSCHL,V. & A. KLINZ.** Zeitkritik bei Tacitus. Heidelberg, Kerle, 1972 76 p. Paperback 20.5 (Heidelberger Texte, Didaktische Reihe 16) (Ex library copy) €16
532. **TACITUS.- SPREY,W.** Tacitus over de opstand der Bataven. Hist. IV 12-37, 545-79; V 14-26. Groningen, Wolters, 1953. (7),127 p.; 3 fold. maps loosely inserted. Wrs. 24 cm (Diss.)(Ink underl. on ca. 70 p.; ink ann. on a few p.) €9
533. **TADEMA SPORRY,J.** De geschiedenis van het honderdpoortig Thebe. Bussum, Van Dishoeck, (1967). 216 p., illustrations & plates. Cloth €9
534. **TAEGER,F.** Charisma. Studien zur Geschichte des antiken Herrscherkultes. Stuttgart, W. Kohlhammer, (1957 - 1960) 2 volumes: 460;718 p. Cloth 22 cm (Heavy set, may require extra shipping costs) €75
535. **TAEGER,F.** Das Altertum. Geschichte und Gestalt der Mittelmeerländer. 4. Auflage. Zürich, Wien, Europa, (1950). XVI;980 p. Cloth. 24 cm €24
536. **TALANTA.** Proceedings of the Dutch Archaeological and Historical Society. Volume XLIV (2012): (Recent research and perspectives of the Late Bronze Age Eastern Mediterranean) Amsterdam, Dutch Archaeological and Historical Society, 2012. 336 p., illustrations. Stiff wrappers 24 cm €20
537. **TAPLIN,O.** Het Griekse vuur. De hedendaagse invloed van de Griekse beschaving. (Utrecht), Teleac, (1990). X,296 p.; ill. Cl. 25 cm €21
538. **TATUINUS.** Opera omnia. Edidit M. DE MARCO. (&) Variae collectiones aenigmatum merovingicae aetatis, (pars prima) denuo edidit F. GLORIE. (&) Aenigmata Eusebii Wiremuthensis; (&) Aenigmata Bonifatii; (&) Aenigmata 'Laureshamensia'; Aenigmata Aldhelmi, ed. F. GLORIE. Turnhout, Brepols, 1968. XIV,540 p. Cl. 25 cm (CCSL 133) €62
539. **TAX DOCUMENTS FROM THEADELPHIA.** Papyri of the second century A.D. Edited with introduction and notes by J. DAY & C.W. KEYES. XVIII,342 p. Cl. 28 cm €41

540. **TAYLOR, L.R.** Party politics in the age of Caesar. Berkeley, Los Angeles, Univ. of Cal. Press, 1968. IX, 255 p. Pb. 20 cm (Sather Class. Lect.) (Frontcover chafed) €9
541. **TAYLOR, Th.** The Eleusinian and Bacchic mysteries. A dissertation. 4th ed. N.Y., Bouton, 1891. 258 p. Cl. 25 cm (Head of spine chafed; bookplate of one 'Thomas Waltham' on front pastedown; stamp on title) €72
542. **TEBTUNIS PAPYRI, THE.** Volume III, part 1. Ed. (with translation and notes) by A.S. HUNT & J.G. SMYLY, with assistance from B.P. Grenfell, E. Lobel, M. Rostovtzeff. Ldn., N.Y., Milford, OUP, 1933. 4to. XIX, 333 p., 7 pls. H.cl. (P. Tebt. III, 1) €23
543. **TERENTIUS.** Pub. Terentii Comoediae sex. Ex recensione Heinsiana. Leiden (Lugd. Batavorum), Ex officina Elseviriana, 1635. 12mo. (XLVIII), 304, (8 index) p., engraved title. Calf. 12 cm *An excellent edition, an attractive binding, tasteful typography* (**Ref:** Willems 433; Rahir 425; Berghman 2151; Schweiger 2, 1065; Dibdin 2, 472/73; Moss 2, 671/72: 'one of the most beautiful'; Brunet 5, 715/16; Graese 6/1, 59; Ebert 22507) (**Details:** Nice binding. Back ruled blind, and with 4 raised bands. Boards with blind double and triple fillet borders, and fleurettes. All three edges of the boards gilt. Edges of the bookblock dyed red. Title engraved by Cornelis Cl. Du(y)send, it depicts the Roman general Scipio Africanus in armour, while putting the *pilleus*, a felt hat, which was given to a slave at his enfranchisement as a sign of freedom, on the head of a half-naked woman called 'Venus Afra', at her feet sits Amor. Since Terentius mentions Venus only once and incidentally, and Scipio did not manumit the Carthagian Terentius, this scene must refer to the liberation of the African Muse, in the figure of Venus, and hence the freeing of the Muse of the African Terentius, by the conqueror of Hannibal and Carthage, Scipio Africanus. Woodcut portrait of Terence on p. *8 verso. The Elsevier brothers printed, according to Willems, 5 issues of this edition in 1635. This is the first and best one. 'La plus belle et la plus estimée est incontestablement la première, qui est un chef-d'oeuvre typographique'. The two Elsevier brothers, with the same refugee background as Heinsius, gradually brought their typographical artistry to a peak, and their production of this Terence edition of 1635 was the first of a series of technical masterpieces. (P.R. Selin, 'Daniel Heinsius and Stuart England', Leiden/London 1968, p. 10) (**Condition:** Some slight wear to the extremes. An old paper label on lowest compartment of the back. Backstrip slightly beginning to give way at the joint between the head of the spine and the lower board) (**Note:** The late antique grammarian Aelius Donatus (4th century A.D.) wrote not only a commentary on the plays of the Roman playwright Publius Terentius Afer, ca. 190-159 B.C., but also a short biography, in which he tells that Terentius was born in the Roman province Africa and that he came as a slave in the household of the senator Terentius Lucanus. He adopted his name when he was manumitted. Terentius is the author of 'fabulae palliatae', which means 'plays in Greek cloths'. He adapted Greek plays, especially those of the Greek playwright Menander, to the taste of the Romans. Six of his comedies have survived. For later generations he became a model for elegant Latin. His style was closer to everyday conversation than Plautus', an earlier contemporary comic playwright, whose style was more extravagant. He was quoted by Cicero, Horace, Persius and the Church Fathers. § Ever since antiquity Terentius lived also a long and influential life in schools as a model for Latin language and rhetoric. In the Middle Ages he was read for his moral sentences. He was imitated by the German abbess Hrotsvitha of Gandersheim (ca. 935 - ca. 973) in her 'Dramenbuch', with which she wanted to create a Christian alternative for the pagan comedies. With the coming of humanism Terentius enjoyed a renaissance in the classroom and on stage. Scholars rejected the 'barbaries' of Medieval Latin and chose the elegance of Cicero and Terentius as their model. In his 'De ratione studii' (1511) the Dutch humanist Desiderius Erasmus, 1466-1536, encouraged the study of Terentius for his language and moral utility. 'Among Latin writers, who is more valuable as a standard of language than Terence? He is pure, concise, and closer to everyday speech and, by the very nature of his subject matter, is also congenial to youth'. (The Classical Tradition, 2010, p. 930) Erasmus published later in life, in 1532, an edition of Terentius' plays. Erasmus seems to have learned the whole of Terentius by heart in his youth. He admired the author for his 'latinitas' and his civilized

humor. His ideal as a humanist and pedagogue was the creation of better men with the help of the classics. He held the opinion that schoolboys should read Terentius over and over again. Thus they could master a pure Latin style, and learn at the same time good morals. § The Dutch classical scholar of Flemish origin Daniel Heinsius, 1580-1655, who enjoyed international fame as an editor of more than 20 classical texts, theorist of literary criticism, historian and neolatin poet, was professor of Poetics at the University of Leiden since 1603, extraordinarius Greek since 1605. After the death of J. Scaliger, to whose inner circle he belonged, he held the chair of Greek, from 1609 till 1647. His Terentius edition, first published Amsterdam 1618, saw 15 reissues during his lifetime. Terentius, whose comedies were considered useful for a moral education, was, according to Heinsius, the best classical dramatist in conveying appropriately comic characters. 'Longe autem omnibus palmam hac in parte Terentius praeripuit. (...) Qui prae reliquis scriptoribus decorum intellexit'. (D. Heinsius, 'De Tragoediae constitutione', 1611, p. 163) The text of Terence is preceded by Heinsius' famous treatise 'Ad Horatii de Plauto & Terentio iudicium, dissertatio', first published in 1618) (**Collation:** *8, 2*12, 3*4; A-N12) (Photographs on request) €300

544. **TERENTIUS.** Comoediae. Iterum rec. A. FLECKEISEN. Lpz., Tbn., 1910. IX,311 p. Cl. 17 cm (BT)(Cover slightly worn at extremities; name on title) €10

545. **TERENTIUS.** Blijspelen van Terentius met inleiding en aanteekeningen. Uitgegeven door P. Hoekstra. Vijfde druk. Phormio (Bound with:) Andria & Heaton Timorumenos. Haarlem, De erven F. Bohn, 1937. 2 volumes in 1: XXIII,86; 116 p. Cloth 20.5 cm (Rebound; Latin text & Dutch notes) (Some marginalia in the Andria) €10

546. **TERENTIUS.** Comoediae. Recognoverunt brevique adnotatione critica instruxerunt R. KAUER & W.M. LINDSAY. Oxford, Clarendon Press, n.d. (1931) Brown cloth 19 cm (OCT)(Some faint pencil) €9

547. **TERENTIUS.** Térence. Tome III: Hécyre, Adelphe. Texte établi et traduit par J. MAROUZEAU. Paris, Les Belles Lettres, 1978. Hardb. 20 cm (Budé) €17

548. **TERENTIUS.** Adelphoe. Texte établi d'après les travaux les plus récents, avec un introduction sur la comédie latine, sur Térence et sur les Adelphe, des notes critiques et un commentaire explicatif par Philippe Fabia. Paris, Armand Colin et Cie, 1890. 213 p. Cloth 18 cm (Name erased from the front flyleaf and the title) €10

549. **TERENTIUS.** Andria. With introduction and commentary by G.P. SHIPP. Oxf., Clarendon Press, 1960. VII,212 p. Cl. 20 cm €31

550. **TERENTIUS.- WAGENINGEN,J.VAN.** Album Terentianum picturas continens ex imagine phototypa Lugd. Terentii codd. Ambrosiani H 75 et Parisini 7899 sumptas et lithographice expressas. Praefatus et picturas latine interpretatus est -. Groningen, Noordhoff, 1907. 88 p.; 148 reproductions on 81 p. H.cl. 38 cm (Cover worn & sl. soiled; right lower corner of frontcover gone) €29

551. **TERTULLIANUS.** Opera ad optimorum librorum fidem expressa curante E.F. LEOPOLD. Leipzig, Tauchnitz, 1839. 4 volumes in 3: VII,252;(III),232;(III),316;341 p. Cloth 19 cm (Bibliotheca Patrum Ecclesiasticorum Latinorum selecta, vol. 4/7)(Rebound; some foxing) €46

552. **TERTULLIANUS.** Opera ad optimorum librorum fidem expressa curante E.F. LEOPOLD. Pars 2: Libri ad ritus et mores Christianorum pertinentes. Leipzig, Tauchnitz, 1839. 232 p. Wrappers 19.5 cm (De oratione, de paenitentia, baptismo, poenitentia, ad uxorem, de cultu feminarum, de exhortatione castitatis, de monogamia, de pudicitia, de ieuniis, de virginibus velandis, de pallio)(St. on frontcover) €9

553. **TERTULLIANUS.** Opera omnia, cum selectis praecedentium editionum lectionibus variorumque commentariis. (Accurante J.-P. MIGNE). Pars II. Turnhout, Brepols, (1956). 1392 columns. Wrs. 28 cm (PL 2, repr. ed. 1844)(Frontcover sl. worn; small tear in right margin of

- frontcover) €52
554. **TERTULLIANUS.** De praescriptione haereticorum. (Lateinisch, Deutsch). Übers. und eingel. von D. SCHLEYER. Turnhout, Brepols, 2002. 363 p. Cl. 20 cm (Fontes Christiani 42) €25
555. **TERTULLIANUS.- D'ALEA,A.** Tertullien et Calliste. N.pl., (1912). 4 vols. in 1: 29,36,9,19 p. 23 cm (Offpr. Revue d'Hist. Eccles., XIII, 1912) €10
556. **TERTULLIANUS.- D'ALEA,A.** La théologie de Tertullien. Paris, Beauchesne, 1905. XVI,535 p. Wrs. 24 cm (Rebacked; edges of cover chipping) €27
557. **TERTULLIANUS.- HAUSCHILD,G.R.** Die rationale Psychologie und Erkenntnistheorie Tertullian's. Lpz., 1880. 75 p. New plain wrs. 26 cm (Sl. dogeared; edges of title chipping) €15
558. **TERTULLIANUS.- HOFFMANN,F.W.** Die Seelenlehre des Tertullian nach dessen Tractat: de anima. Budissin, 1857. 27 p. No wrs. 22 cm (Programm) €11
559. **TERTULLIANUS.- HOPPE, H.** De sermone Tertulliano quaestiones selectae. Marburg, 1897. 83 p. New plain wrs. 22 cm (diss.)(Name on title, occ. pencil underl.) €13
560. **TERTULLIANUS.- KROYMANN,AE.** Quaestiones Tertullianae criticae. Pars I. Göttingen, 1893. 33 p. Brds. 21 cm (Pars 1 of a diss.) €13
561. **TERTULLIANUS.- ROSENMEYER,L.** Quaestiones Tertullianae ad librum adversus Praxean pertinentes. (Teildruck). Strassburg, Trübner, 1908. VI,45 p. Wrs. 22 cm (diss., Teildruck) €8
562. **TEUBNER,B.G.-** Miscellanea critica. Aus Anlass des 150jährigen Bestehens der Verlagsgesellschaft und des graphischen Betriebes B.G. Teubner, Leipzig. Hrsg. von den Mitgliedern der Redaktion der Bibliotheca Teubneriana. Lpz., Tbn., 1964 - 1965. 2 vols: 390;369 p. Cl. 23 cm (Festschrift: 52 essays on Roman & Greek literature by leading experts and editors of the Bibliotheca Teubneriana) €31
563. **TEUFFEL,W.S.** W.S. Teuffels Geschichte der römischen Literatur. 6.,7. & 6. Aufl. neu bearb. von W. Kroll & F. Skutsch. Lpz./Bln., Tbn., 1913 - 1920. 3 vols: X,540;341;579 p. H.cl. (St. on title; outer margin of ca. 30 p. in vol. 2 sl. warped by moist) €72
564. **TEXTE UND UNTERSUCHUNGEN ZUR GESCHICHTE DER ALTCHRISTLICHEN LITERATUR.** 124: Studia codicologica. In Zusammenarbeit mit J. Dummer, J. Irmscher und F. Paschke hrsg. von K. TREU. Bln., Ak. Verlag, 1977. X,509 p., 50 pls. Wrs. (TU 124)(Author's dedication on title) €49
565. **THÉÂTRE COMPLET DES LATINS,** comprenant Plaute, Térence et Sénèque le tragique, avec la trad. en français publ. sous la dir. de M. NISARD. Paris, Dubochet, 1844. XX,545,166,211 p. H.leather 26 cm (Back rubbed) €33
566. **THEMISTIUS.- SCHENKL,H.** Beiträge zur Textgeschichte der Reden des Themistios. Wien, Hölder, 1919. 89 p. Wrs. 25 cm (SAWW) €17
567. **THEODORETUS CYRRHENSIS.** Theodoret of Cyrus. Eranistes. Translated by G.H. ETTLINGER. Washington, The Catholic Univ. of America Press, 2003. X,281 p. Cloth 21 cm (The Fathers of the Church, 106) €36
568. **THEODORETUS CYRRHENSIS.** Theodreti Opera Omnia, graece et latine, ex recensione Iac. Sirmondi denuo edidit, Graeca e codd. locupletavit, editiones antiquiores adhibuit, versionem latinam recognovit, et varias lectiones adiecit Io. Ludou. Schulze. Tomos II. Halle (En Chalêi têt Magdebourgikêi), En têt Tupographeîôi tou Orphanotropheîou, Halae Sax.), 1770. 8vo. 2 volumes: (XXIV),1694,(2 blank) p. Half calf. 22 cm 'Biblical exegesis' (**Ref:** Hofmann 3,494; Graesse 6/2,118; Ebert 22796; Brunet 5,786; not yet in VD18) (**Details:** Backs with 5 raised bands. Marbled boards. Greek text and Latin translation in 2 columns. Volume two of five) (**Condition:** Bindings scuffed, backs skilfully repaired and rubbed. One of the shields on the back

of the first volume has gone. Corners bumped, boards chafed. Paper foxed and yellowing. Lacking the volume 1 and 3/5) (**Note:** Theodoretus, 393-466 A.D., is one of the most successful writers of the Eastern Church. He was 'from 423 bishop of Cyrrhus, Syria. From 428 he was involved in the Christological controversy between his friend Nestorius and Cyrill of Alexandria. He became Cyrill's leading critic. Deposed by the monophysite Council of Ephesus (449) he was rehabilitated at Chalcedon in spite of strenuous protests (451), but his attacks on Cyrill received posthumous condemnation under Justinian at the Council of Constantinople (553). His well-composed letters, written in elegant prose, are informative about both secular and ecclesiastical matters. His 'Graecarum Affectionum Curatio' is painstaking, and thorough in contrasting Christianity and paganism. His 'Church History' from Constantine to 428 contains many invaluable documents. The 'Religious History' contains biographies of ascetics. The rest of his work is biblical exegesis and theological controversy, both of which he conducted well'. (OCD 2nd edition, p. 1055) Theodoretus' exegetical commentaries are, according to Quasten, among the finest specimens of the Antiochene School, and remarkable for their combination of terseness and lucidity. In his interpretation of Holy Scripture he adopts a middle course, avoiding the radicalism of Theodore of Mopsuestia and his excessive literalness, and allowing an allegorical and typological explanation, whenever this appears preferable.(Quasten 3,539) § Theodoretus' 'Opera Omnia' was produced by the German scholars J.L. Schulze and J.A. Noesselt, and reprinted in J.P. Migne, 'Patrologia Graeca', volumes 80-84. The contents of this second volume was reprinted in volume 81 (1864) of the 'Patrologia Graeca'. § This second volume contains: 'Explanatio in Canticum Canticorum; Succincta in Esaiam Prophetam interpretatio; In divini Jeremiae prophetiam interpretatio; Liber XI, Baruch; Liber II, Lamentationes (Jeremiae); In divini Ezechielis prophetiam interpretatio; Commentarius in visiones Danielis Prophetae; Commentarius in Duodecim Prophetas; Enarratio in Hoseam Prophetam; Interpretatio Ioelis Prophetae; Commentarius in Amosum Prophetam; Interpretatio Abdiae Prophetae; Interpretatio Ionae Prophetae; Interpretatio Michaeae Prophetae; Interpretatio Nahumi Prophetae; Interpretatio Prophetae Habacuc; Interpretatio Sophoniae Prophetae; Interpretatio Aggaei Prophetae; Interpretatio Zachariae Prophetae; Interpretatio Malachiae Prophetae') (**Provenance:** Small label on the front pastedown: 'Sold by William Brown,130, Old Street, London. Libraries purchased'. Brown specialized in Theology. In 'The Ecclesiastical gazette, or, Monthly register of the affairs of the Church of England', vol. VII, June 1845, p. 280, we found an advertisement of him for a catalogue of books relating to 'Ecclesiastical History, the Roman Catholic controversy' and a catalogue 'Foreign theological, ecclesiastical, and biblical literature') (**Collation:** *8, b4; A-508 (chi 1 after 2T6, = half title of volume 2; leaf 508, the last leaf, is blank) (Photographs on request)

€90

569. **THEODORETUS CYRRHENSIS.- RAEDER,J.** De Theodreti Graecarum affectionum curatione quaestiones criticae. Copenhagen, 1900. VI,190 p. New plain wrappers. 21 cm €26

570. **THEODORUS DE MOPSUESTE.** Theodore of Mopsuestia. Commentary on the twelve prophets. Transl. by R.C. HILL. Washington, The Catholic Univ. of America Press, 2004. XIII,435 p. Cl. 21 cm (The Fathers of the Church, 108) €49

571. **THEODORUS DE MOPSUESTE.** Theodori Mopsuesteni Expositionis in Psalmos Iuliano Aeclanensi interprete in latinum versae quae supersunt. Edidit L. DE CONINCK. Turnhout, Brepols, 1977. XLV,411 p. Cl. 25 cm (CCSL 88A)(New 100 Euro) €57

572. **THEODORUS DE MOPSUESTE.** Theodori Mopsuesteni Commentarius in XII prophetas. Einleitung und Ausgabe von H.N. SPRENGER. Wiesbaden, Harrassowitz, 1977. 475 p. Stiff wrs. (Göttinger Orientforschungen V,1) €36

573. **THEODORUS DE MOPSUESTE.- GERBER,S.** Theodor von Mopsuestia und das Nicänum. Studien zu den katechetischen Homilien. Leiden etc., Brill, 2000. X,322 p. Cl. 24 cm (VCS 51) €72

574. **THEODORUS DE MOPSUESTE.- LIETZMANN,H.** Die Liturgie des Theodor von

- Mopsuestia. Bln., Ak. der Wiss., 1933. 24 p. Wrs. 25 cm (SPAW) €7
575. **THEODORUS DE MOPSUESTE.- WICKERT,U.** Studien zu den Pauluskomentaren Theodors von Mopsuestia, als Beitrag zum Verständnis der antiochenischen Theologie. Bln., Töpelmann, 1962. 213 p. Wrs. 24 cm €23
576. **THEON ALEXANDRINUS, HERMOGENES, APHTHONIUS.** Teón, Hermógenes, Aftonio. Ejercicios de retórica. Introducción, traducción y notas de D. RECHE MARTINEZ. Madrid, Gredos, 1991. 279 p. Cl. 20 cm (Biblioteca Clásica Gredos 158) €16
577. **THEOPHRASTUS.** Karakterschetsen. Ingeleid, vertaald en van aantekeningen voorzien door Hein L. Van Dolen. Amsterdam, Athenaeum-Polak & Van Genneep, 1991. 71 p. Cloth 22 cm (OiN 371)(Dustjacket somewhat worn) €14
578. **THEOPHRASTUS.** Metaphysics. With translation, commentary & introduction by W.D. ROSS & F.H. FOBES. Hildesheim, Olms, 1967. XXXII,87 p. Wrs. 21 cm (Reprint of the edition Oxford 1929) €17
579. **THEOPHRASTUS.** Theophrasti Characteres. Recensuit Hermannus Diels. Oxford, Clarendon Press, n.d. (1935) Cloth 19 cm (OCT)(Cover slightly worn; faint pencil notes) €8
580. **THIELING,W.** Der Hellenismus in Kleinafrika. Der griechische Kultureinfluss in den römischen Provinzen Nordwestafrikas. Hildesheim etc., Olms, 1984. (XVI),216 p.; fold. map. Stiff wrs. 23 cm (Repr. Lpz. 1911) €21
581. **THIEMER,H.** Der Einfluss der Phryger auf die altgriechische Musik. Bonn, Verlag f. systematische Musikwissenschaft, 1979. 160 p., 20 pls. Cl. 24 cm €33
582. **THOMAS AQUINAS.- TOURON,A.** La vie de S. Thomas d'Aquin, de l'ordre des Frères prêcheurs, docteur de l'église, avec un exposé de sa doctrine et de ses ouvrages. Paris, Chez Gissey, Bordelet, Savoye, Henry, 1737. 4to. (IV),XXIV,784,(14 index) p. Calf 26 cm (**Ref:** Cioranescu 62066) (**Details:** Back & edges of the boards gilt; 5 raised bands on the back; red shield in the second compartment; marbled endpaper; some woodcut initials and head pieces; edges dyed red) (**Condition:** Cover worn & chafed at extremities; covers scratched; leather of frontcover split at head & tail for ca. 4 cm; small stamp on title; tear in 2 leaves) (**Note:** The works of the Dominican monk Thomas Aquinas, 1224-1274, were and still are of fundamental importance for catholic theology; his biography by the Dominican Antoine Touron, 1686-1775, is still essential to students of Dominican history. Touron wrote more than twenty books on the history of his order. The biography of Thomas Aquinas is considered to be his best work) (**Provenance:** stamp on title: 'Solitude, Issy'. Solitude is a seminary and 'maison de retraite' in Issy, France) (**Collation:** pi2, a4 e4 i4, A-5E4 5F4 (minus leaf 5F4) A-B4 (leaf B4 blank)) (Photographs on request) €200
583. **THOMAS BECKET.- ROBERTS,Ph.B.** Thomas Becket in the medieval Latin preaching tradition. An inventory of sermons about St. Thomas Becket, c. 1170 - c. 1400. Steenbrugge, The Hague, in Abbatia S. Petri, Nijhoff, 1992. 270 p. Wrappers 24 cm (Instrumenta Patristica et Mediaevalia 25)(New 76 Euro) €39
584. **THOMAS,W.** Der Gebrauch der Vergangenheitstempora im Tocharischen. Wiesbaden, Harrassowitz, 1957. XII,319 p. Stiff wrs. (Trade ed. Habilitationsschrift, Göttingen) €30
585. **THOMSON,G.** The first philosophers. Ldn., Lawrence & Wishart, (1961). 367 p. Hardb. 22 cm (Studies in ancient Greek society 2) €21
586. **THOMSON,J.A.K.** The Greek tradition. Essays in the reconstruction of ancient thought. Ldn., N.Y., Allen & Unwin, MacMillan, (1915). XIII,248 p. Cl. (Cover worn) €11
587. **THRACIAN TREASURES FROM BULGARIA.** A special exhibition held at the British Museum, January-March 1976. (Text I. VENEDIKOV). Ldn., British Museum, 1976. 96 p., ills. Hardb. 24 cm €10

588. **THUCYDIDES.** *Historiae. Recognovit brevis adnotatione critica instruxit H.S. JONES. Apparatum criticum correxit et auxit J.E. POWELL.* Oxford, Clarendon Press, 1942. Cloth 19 cm (OCT, bible paper) €35
589. **THUCYDIDES.** *La guerre du Péloponnèse. Texte établi et traduit par J. DE ROMILLY & R. WEIL.* Paris, Les Belles Lettres, 1964 - 1972. 6 vols. Wrs. 20 cm. (Budé) €77
590. **THUCYDIDES.** *De Peloponnesische oorlog. Vertaald door M.A. SCHWARTZ.* Amsterdam, Athenaeum-Polak & Van Gennep, 1986. XII,529 p. Cloth 22 cm (OiN 372)(Cover slightly used; name cut from front flyleaf; name on front flyleaf) €19
591. **THUCYDIDES.** *Thukydides. Erklärt von Johannes Classen. 1. Band: Einleitung, erstes Buch. 7. unveränderte Auflage bearbeitet von Julius Steup.* Berlin etc., Weimann, 1963. LXXXIV,474 p. Cloth 20.5 cm (Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen) €36
592. **THUCYDIDES.** *A historical commentary on Thucydides by A. GOMME. Volume I: Introduction and commentary on book I.* Oxford, Clarendon Press, 1966. XII,480 p., folding map. Cloth 23 cm €60
593. **THUCYDIDES.** *Thukydides. Erklärt von Johannes Classen. 2. Band: 2. Buch. 6. Auflage bearbeitet von Julius Steup.* Berlin, Weidmann, 1966. 334 p. Cloth 21 cm (WmS) (Used, some pencil) €24
594. **THUCYDIDES.** *A historical commentary on Thucydides by A. GOMME. Volume II: Books II-III.* Oxford, Clarendon Press, 1956. XI,436 p. Cloth 23 cm €65
595. **THUCYDIDES.** *Thukydides. Erklärt von Johannes Classen & Julius Steup. 3. Band: 3. Buch. 4. Auflage. Bibliographischer Nachtrag von Rudolf Stark.* Berlin, Weidmann, 1963. IV,285 p. Cloth 20 cm (WmS, reprint of the 3rd edition of 1892) (Used, occasional pencil; small and faint stain on the frontcover) €20
596. **THUCYDIDES.** *A historical commentary on Thucydides by A. GOMME. Volume III: Books IV-V 24.* Oxford, Clarendon Press, 1956. XII,311 p., folding map. Cloth 23 cm €68
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Piper, a German *Schulmann* and paedagogue who studied in Greifswald. Till 1792 he was Rector at Ribnitz, a small city in Mecklenburg-Vorpommern. He died in 1814. (Jöcher, Allgemeines Gelehrten-Lexicon, Bremen 1819, Volume 6, p. 248) § On the front flyleaf in ink the name *Groskurd*. This is probably the German classical scholar Christoph Gottlieb Groskurd, born 1770, who died in 1834 in Stralsund. 'Ab 1790 studierte er in Göttingen bei den Professoren Gottlieb Jakob Planck, Johann Friedrich Schleusner und Johann Gottfried Eichhorn protestantische Theologie sowie bei den Professoren Christian Gottlob Heyne, Arnold Hermann Ludwig Heeren, Johann Georg Heinrich Feder, Christoph Meiners, Anton August Heinrich Lichtenstein und Splitter (klassische) Philologie. Von 1793 bis 1797 war er Kollaborator am Pädagogium in Ilfeld. Von 1797 bis 1823 unterrichtete er die Tertia am Stralsunder Gymnasium. Er trat 1823 wegen einer schweren Erkrankung in den Ruhestand und widmete sich darauf den Studien der Werke des Strabon'. (Source Wikipedia) § On the frontflyleaf also the inscription: *Cunow, in Potsdam*. § A former owner, probably the one who had this binding restored, outlined his name in the blue paint at the right edge of the book-block: *F. Gutheil*) (**Collation:** *6, A-X12, Y4) (Photographs on request) €180

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79 p., ill. Pb. 24 cm (Excellent tourist guide; name on front flyleaf) €9

678. **VANDENBERG, P.** De orakels. Amsterdam, Brussel, H. Meulenhoff, 1980. 285 p., illustrations. Cloth 23 cm (Including dustjacket). €10

679. **VARRO & LIVIUS. M.** Terentii Varronis Operum quae exstant, Nova editio. Edente & recensente Ausonio Popma Frisio. Eiusdem Ausonii in eadem Notae & Coniectanea. (Bound with:) Ioachimi Perionii Cormoeriaceni in omnes T. Livii conciones, ut brevisculae, ita cum primis eruditae annotationes. Una cum ipsis T. Livii contionibus per genera causarum distinctis, ut vix quicquam Rethorices (sic) ac Latinitatis studiosis proponi accommodatius possit. Accessit quoque rerum ac verborum locuples index. Ad1: N.pl. (Leiden, Ex officina Plantiniana, Apud Christophorum Raphelengium, Academiae Lugduno Bat. Typographum, 1601. Ad 2: Basel (Basileae), 1545. (Colophon at the end: 'Ex officina Roberti Winter, Basileae, anno 1545') 8vo. 2 volumes in 1: (XVI),731,(2 errata),(3 blank). (XXXII),590,(17 index),(1 blank) p. Pigskin. 16 cm (**Ref:** *Ad 1:* Schweiger 2,1116; Neue Pauly, Suppl. 2, p. 628; Graesse 6/2,262; Ebert 23399: 'In Popmae Noten ist das Beste aus andern abgeschrieben, das Eigne is unbedeutend'; *Ad 2:* VD16 L 2139; Schweiger 2,555, but see for the first edition of 1532 also 2,544) (**Details:** Blind tooled pigskin over wooden boards. Back with 4 raised bands. Boards with triple fillet borders and fleur de lislike rolls; in the center of the boards the coat of arms of the Jesuit order. Edges dyed red. Ad 1: woodcut printer's mark of Plantin on the title, motto: 'Labore et Constantia'. On the red edge of the bookblock has been written a short title of both volumes and a shelf number. All 4 catches intact, the leather straps with clasps have gone) (**Condition:** Leather age-tanned. Binding worn at the extremes and on the bands. Old ownership entry on the first title. Paper yellowing. Leather clasps gone) (**Note:** *Ad 1:* The Roman Encyclopedist Marcus Terentius Varro, 116-27 B.C., was a landowner on a large scale, and member of the senatorial class. Though the bulk of his works is lost, he is considered to be the greatest scholar ancient Rome produced. His writings cover nearly every domain of science, except mathematics. 'A remarkable fact is that he was not a dry pedant, but one whose works included witty and lively sketches of life, side by side with long and very erudite treatises'. (H.J. Rose, 'A handbook of Latin Literature', London 1967 p. 220). The 'De re rustica' is his only complete work that is preserved. Of the 'De lingua latina' there remain fairely complete the books 5 to 10. It is a work of great importance in the history of linguistic studies. The book contains, besides the 'Saturarum Menippearum libri' also the fragments of Varro. 'His works were a mine of information for pagan and christian authors, and even for medieval compilers'. (OCD, 2nd ed. p. 1108) The Dutch philologist Ausonius Popma, 1546-1621, of Frisian descent, added at the end a treatise on the works of Varro, testimonia, and more than 220 pages filled with his notes. Popma had previously published an edition of the fragments of Varro (Franeker 1589/90) and of his Menippean Satires (Franeker 1590). He also produced an edition of Cato's 'de agricultura' (Antwerp 1590), some linguistic studies, and an edition with commentary of Cicero's letters to Atticus ((Antwerp 1607). *Ad 2:* The Roman historian Titus Livius, 59 B.C. - 17 A.D, wrote a huge, and immensely influential history of Rome 'From the foundation of the City' (Ab Urbe Condita libri) in 142 books. Of this work only 35 books are still extant. Of the rest remain only fragments and summaries. He 'set himself to give Rome a history that in conception and style should be worthy of her imperial rise and greatness' (OCD 2nd ed. p. 615). The later Roman historian Tacitus declared that Livy was 'brilliant for eloquence and credibility' (Annales 4.43). Livy was the source and model of a many classical, medieval and later historians and writers, like Lucan for his 'Civil War', for Einhard's biography of Charlemagne, for Petrarch's 'Africa', for Shakespeare's 'Rape of Lucretia' etc. etc. Other humanist historians wrote the history of their state to equal what Livy had done for Rome. The English philosopher 'Francis Bacon declared Livy the best historian, who provided models for behavior (Advancement of Learning, 1605)' (The Classical Tradition, Cambr. Mass., 2010, p. 537) § This book with speeches of Livy is the firstfruit of the French Benedictine cleric and classical scholar Joachim Perionius Cormoeriacenus (Périon of Cormery), ca. 1499-1559. It was first published in 1532 in Paris, and was a success, for it was reissued in Basel in 1545 (this edition) and in Paris in 1547. Perionius is best known as a translator of Aristotle, and as a linguist. He was admired for the

- purity and elegance of his latinity. Perionius tells in the praefatio of this book that he produced an 'enchiridium' of the speeches of Livy, the love of his youth, because no one ever took the trouble of compiling his best bits into a handy format. His aim is educational. He taught, according to the date-line of the preface, at the Collège de Montaigu in Paris. He saw in Livy not so much a model of moral behavior or historiography, but a model of sound Latin and rhetoric. The 'contiones', in chronological order, are introduced with an argumentum, and followed by explanatory notes, including rhetorical observations. (Exhaustive information on Perionius is to be found in the 'Encyclopädie der Wissenschaften und Künste, III/17', Leipzig 1842, p. 53/59)) (**Provenance:** On the first title: 'Collegii Societatis Jesu, Coloniae 1622'. On the front flyleaf in faint pencil: 'L. Rothschild'. Who this Rothschild was is hard to say.) (**Collation:** *8, A-Zz8 (leaf Zz verso blank, Zz8 blank). alpha-beta8; a-z8, A-P8 (leaf P8 verso blank)) (Photographs on request) €400
680. **VARRO.** Saturarum Menippearum reliquiae. Recensuit, prolegomena scripsit, appendicem adiecit A. RIESE. Hildesheim, N.Y., Olms., 1971. XVI,309 p. Cl. 21 cm (Repr. Lpz. 1865) €35
681. **VARRO.** On the Latin language. With an English translation by Roland G. Kent. Volume 2: books VIII-X, fragments. London, Cambridge Massachusetts, 1951. Cloth 17 cm (Loeb 334) (Volume 2 of 2) €14
682. **VARRO.** Rerum rusticarum libri tres. Post Henricum Keil iterum edidit Georgius Goetz. Editio nova correctior. Leipzig, B.G. Teubner, 1929. XXIV,162 p. Cloth 17 cm (BT) €18
683. **VARRO.- KLEYWEGT,A.J.** Varro über die Penaten und die 'grossen Götter'. Amst., Ldn., NHUM, 1972. 46 p. Stiff wrs. 24 cm (Med. KNAW)(Name cut from title) €13
684. **VARRO.- SKYDSGAARD,J.E.** Varro the scholar. Studies in the first book of Varro's De re rustica. Copenhagen, Munksgaard, 1968. 135 p. Wrs. 29 cm (Analecta Romana Inst. Danici IV Suppl.) €25
685. **VATICAN LIBRARY, ITS HISTORY AND TREASURES, THE.** Edited under the patronage of His Eminence Alfons Maria Cardinal Stickler, Librarian and Archivist of the Holy Roman Church, and of the Prefect of the Vatican Library, Father Leonard Eugene Boyle, O.P. Yorktown Heights, Belser Incorporated, 1989. 277 p., illustrations. Cloth 31 cm (Including dustjacket) €48
686. **VAUX,R. DE.** Archaeology and the Dead Sea scrolls. The Schweich Lectures of the British Academy, 1959. Ldn., OUP, 1973. XV,142 p., (4 folding) plates. Cl. 25 cm €46
687. **VELLEIUS PATERCULUS.** C. Velleii Paterculi quae supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit. Amsterdam (Amstelodami), Ex officina Elzeviriana, 1678. 12mo. (XXIV),115,(29 index);108,(12 addenda & index) p., engraved title. Vellum 14 cm *Prize copy Gouda* (**Ref:** Willems 1550: 'Des 5 éditions de Paterculus données par les Elzevier, celle-ci est la plus estimée. Elle présente un texte nouveau revu par N. Heinsius'; Berghman 2110; Rahir 1686; Schweiger 2,1128; Brunet 4,430: 'édition préférable'; Fabricius/Ernesti 2,20; Graesse 5,162; Ebert 23478; Prize copy: Spoelder Gouda 2, p. 568) (**Details:** 6 thongs laced through the joints. Back ruled gilt. Boards with double fillet gilt borders. Gilt coat of arms in the centre of the boards. Engraved title, it depicts Aeneas with his father Anchises on his shoulders, and holding the hand of his son Ascanius; Anchises shows the way, he points at the motto: *Fata viam inuenient*, a quote from Vergil's Aeneid Book X, verse 113; in the background burns Troy. The first part, 115 pages contains the text, the second part, 108 pages, the notes of Heinsius) (**Condition:** Without the prize. Vellum age-tanned. Gilt fading. Ownership entry on the front pastedown. Inscription on the front flyleaf. Right margin of the title slightly soiled. Occasional pencil stripes in the Latin text) (**Note:** The work of the Roman historian Velleius Paterculus, ca. 19 BC - after 30 AD, commonly called *Historia Romana*, is a valuable source for the reigns of the Roman emperors Augustus and Tiberius. It is the only history written by a witness of their time. Paterculus, who served 'under Tiberius in many of his most important campaigns, seems to have conceived an unbounded admiration for him and the whole imperial

family, in whose men he could see nothing but sublime virtues, while the enemies were compact of every possible vice'. (H.J. Rose, 'A handbook of Latin literature, London, 1967, p. 355) Velleius' adulatory type of history was however condemned by the later historian Tacitus, who ignores him. § The *Historia Romana*, consists of 2 books. The beginning of the first is lost, from the founding of Rome to the battle of Pydna in 168 BC, in which the Romans defeated the Macedonian kingdom. What remains of book one ends with the fall of Carthago in 146 B.C. Book 2 is of greater importance. 'Book 2, covering the period 146 BC to AD 30, becomes more detailed as it approaches the author's own day, doubtless because, as he tells us, he projected a fuller history from the Civil War onwards.' (OCD 2nd edition p. 1111/12). Velleius' style is less polished, but we are to remember that he was more a soldier than a rhetorician or scholar. Still, long time the work of Velleius was considered to be a kind of rhetorical patchwork produced by an opportunistic court historian. However 'erst seit kurzem arbeitet man intensiv an einer Neubewertung des Velleius, und seines Oeuvre als eines 'interpretationsfähigen und interpretationsbedürftigen Textes *sui generis*'. (Neue Pauly, 12/1, 1170/71) § The Dutch neolatin poet and classical scholar Nicolaas Heinsius, 1620-1681, is to be ranked, in the opinion of the Dutch Latinist Petrus Burman, among the best interpreters of this historian. David Ruhnkenius however, who allowed Heinsius 'every praise as an editor of the Latin poets, thinks him greatly deficient' in his edition of Velleius. (Dibdin) The suggestions, notes and emendations of Heinsius are frequently discussed in the normative Cambridge edition of Velleius Paterculus of A.J. Woodman, who observes that Velleius was certainly not a panegyrist, but that modern historians sided with Tacitus, and have 'invariably tended to accept the criteria which Tacitus laid down for judging the early empire and its rulers. There is no reason why these should be the only valid criteria. The writing of history is an interpretation of various items of evidence: Velleius' own lifetime coincided with the period which he covers in the Tiberian narrative, and it is almost always possible to corroborate from other ancient sources the statements which he makes concerning contemporary events. What objection can there be to an historian who recognised the benefits inherent in the imperial system, and who devoted his rhetorical skill to the production of a corresponding interpretation of events'. (A.J. Woodman, 'Velleius Paterculus, the Tiberian narrative', Cambridge 1983. p. 53, Cambridge Classical Texts and Commentaries 25))

(Provenance: On the front pastedown in a modern hand: 'G. Henderson, Essex Court, Temple'. Essex Court lies in the Temple, an area of central London, in the vicinity of Temple Church.

Henderson, probably a jurist, also made the inscription on the front flyleaf. On the front pastedown also an older name: 'Vad: Platii Pigotiani e dono S. fratris 1877'. A mystery)

(Collation: *12, A-L12) (Photographs on request)

€280

688. **VELLEIUS PATERCULUS.- ELEFANTE,M.** Concordantia in Velleium Paterculum. Hildesheim etc., Olms, 1992. IV,523 p. Cl. 24 cm (Alpha-Omega A76)

€60

689. **VENDRYES,J.** Le langage. Introduction linguistique à l'histoire. Paris, Michel, 1950. XXXI,461 p. Wrs. 20 cm (Frontcover sl. stained)

€21

690. **VENICE.- MOLMENTI,P.** Venetië en de lagunen. Verlucht met 186 afbeeldingen. Vertaling W.J.M. Linden. Amst., De Bussy, 1927. 145 p. Cl. 21 cm

€13

691. **VERBEKE,G.-** Images of man, in ancient and medieval thought. Studia Gerardo Verbeke ab amicis et collegis dicata. Ed. curaverunt F. Boissier ... praeside C. Laga. Leuven, Leuven Univ. Press, 1976. VIII,387 p. Cl. 25 cm (Festschrift; contrib. in French & English)(Symbolae A1)

€41

692. **VERDELIS,N.M.** O prôtogeômetrikos rhuthmos tês Thessalias. Athens, 1958. XII,102 p., 15 plates. Wrappers 25.5 cm (Bibliothêkê tês en Athênais Archaïologikês Etaireias 42) (Small tear in frontcover)

€16

693. **VEREMANS,J.-** Hommages à Jozef Veremans. Édités par F. DECREUS & C. DEROUX. Bruxelles, Latomus, 1986. XIII,394 p. Wrs. 25 cm (Coll. Latomus, 193; Festschrift)

€30

694. **VERENIGING VAN VRIENDEN ALLARD PIERSON MUSEUM AMSTERDAM.** Mededelingenblad nr. 49. Beestenspul. Amsterdam, 1991. 48 p.; illustrations. Wrappers 30 cm

(Kind of Festschrift for prof. dr. A.N. Zadoks-Josephus Jitta. Essays by R. Lunsingh Scheurleer, G. Jurriaans-Helle, J.J.V.M. Derksen, M.C. Galestin, J.M. Hemelrijk et alii) €7

695. **VERENIGING VAN VRIENDEN ALLARD PIERSON MUSEUM AMSTERDAM.** Mededelingenblad nrs. 59/60. Marmer in beeld. Griekse sculptuur, 600-100 v. Chr. Amst., 1994. 46 p.; ill. Wrs. 30 cm (Essays by Brijder, Lunsingh Scheurleer et alii) €6

696. **VERENIGING VAN VRIENDEN ALLARD PIERSON MUSEUM AMSTERDAM.** Mededelingenblad nr. 90. Voorkeuren. Amsterdam, 2005. 24 p.; illustrations. Wrappers 30 cm (essays by R. Lunsingh Scheurleer, G. Jurriaans-Helle, H. Brijder, R. van Beek, E. Kraft) €7

697. **VERGILIUS, STATIUS.** Quae exstant P. Virgilii Maronis opera variorum notis illustrata. Opere di P. Virgilio Marone con la traduzione e note di varii. (Bound with:) Publii Papinii Statii opera quae exstant cum variorum notis. Le opere di Publio Papinio Stazio, con la traduzione e note di varii. Venezia, Antonelli, 1839 - 1840. 2 vols. in 1: 2446 columns. Vellum 26 cm €105

698. **VERGILIUS.** Pub. Virgilii Maronis Opera, cum annotationibus Johannis Min-Ellii. Rotterdam (Rotterdam), Typis Regneri Leers, 1704. 12mo. (XXIV),664,(28 index) p. Contemporary calf. 14 cm (**Ref:** Schweiger 2,1172; cf. Graesse 6/2,340) (**Details:** Back gilt and with four raised bands. Brown morocco shield on the second 'compartment'. The frontispiece, which is dated 1681, depicts a portrait of Vergil, surrounded by scenes from his work. Woodcut printer's mark on the title, depicting a goddess (?) with a radiant jewel or flame on her head, who rests on one knee before a printing press; the motto reads: 'pressa resurget', at her feet a small monogram *RL*. Edges dyed red) (**Condition:** Binding scuffed. Stamp and four ownership entries on the verso of the front flyleaf. Name on the title erased. Paper yellowing) (**Note:** Vergil was introduced as a schoolbook already in antiquity, not long after the death of the poet in 19 B.C. Vergil never fell in oblivion, but his poetry played an important role in the schools throughout Europe ever since. His works are among the foundational and omnipresent curriculum texts. The 4th century Vergil commentator Servius Grammaticus mentions Vergilian exercises for and written by schoolboys from specific passages of the Aeneid. Pupils and students composed speeches that mythological or historical figures might have delivered in a certain situation, and declamations were written on Vergilian themes. Certain passages were paraphrased into prose. § The stream of Vergilian schoolbooks since the Renaissance is wide, and one such a 'Vergil for beginners', and a popular one too, was produced by the Dutch schoolmaster Johannes Min-Ellius, ca. 1625-1670. He was educated at the Erasmianum at Rotterdam, and was until his death a Praeceptor at the same school. Minellius, or Min-ellius, produced several school editions of classical authors, such as Horace, Florus, Terentius and Ovid, with ample annotations in easy Latin. His first school text of Vergil, with his numerous notes and commentary, was published in 1666 in his hometown Rotterdam. At the end of the 17th and in the 18th century reissues of his Vergil edition were widely used, not only on Dutch grammar schools, but also on German, English and Danish schools. With the help of Schweiger and STCN we recorded reissues of this Minellius edition of Vergil in 1694, 1696, 1719, 1722, 1730, 1748 (Amsterdam); 1699, 1732, 1740, 1759 Copenhagen; 1666, 1674, 1681, 1682, 1697, 1700, 1704 (Rotterdam); 1700, 1708 (Frankfurt); 1703, 1716, 1733 (London); 1703 (Rouen); Leipzig 1703, 1711; 1735 (Lisbon); 1760 (Nürnberg). There must be more. In the second half of the 18th century these editions were barred from the schools because they were too unscientific, and offered too much help. They were considered to be 'pontes asinorum') (**Provenance:** The provenance is Swedish. Several names in old ink on the front flyleaf, 'M.D. Silfverberg', 'Petir Hamberg', and 'Wilhelm H. Hamberg', in ballpoint 'Lennart Hakanson', and an oval stamp: 'Katedral-Skolans Bibliotek Lund') (**Collation:** *12, A-2E12, F10) (Photographs on request) €75

699. **VERGILIUS.** Opera varietate lectionis et perpetua adnotatione illustrata a C.G. HEYNE. Editio altera emendatio et auctior. Lpz., Fritsch, 1787 - 1789. 4 vols: CCXLIV,554; LXXIV,822;X,705; VIII,704 p. H.calf 21 cm (Covers very scuffed; head & tail of 3 vols. chafed; front joints partly split; corners bumped; name cut from first flyleaf) €115

700. **VERGILIUS.** Publii Virgilii Maronis Opera Omnia. Ad optimas editiones collata, notisque brevioribus illustrata. Volumen II (:Aeneis). Bruxellis, Ediderunt Tencé Fratres, 1829. 344 p. Half calf 17 cm (Back gilt, ant with 4 raised bands; marbled boards and endpapers. Corners bumped; stamp on the title; foxed; inkstain on the lower edge) €18
701. **VERGILIUS.** Vergil, Aeneis. Texte mit Erläuterungen. Arbeitsaufträge, Begleittexte, Interpretationsgesichtspunkte, metrischer Anhang und Stilistik, (herausgegeben) von H.-J. Glücklich. (And:) H.J. Glücklich. Interpretationen und Unterrichtsvorschläge zu Vergils 'Aeneis'. Göttingen, Vandenhoeck & Ruprecht, 1984. 2 volumes: 115;125 p. Paperback 23.5 cm (Exempla, Lateinische Texte, Heft 6, & Consilia, Lehrerkommentare, Heft 6) (Name on the title) €16
702. **VERGILIUS.** P. Virgilius Maro. Qualem omni parte illustratum, tertio publicavit Chr. Gottl. Heyne, cui Servium pariter Cerdam et Variorum notas cum suis subjunxit N.E. Lemaire. Volumen VI & VII: (Aeneidos libri XII, explicatio et notae) Paris, Nicolaus Eligius Lemaire, 1821 - 1822. 2 volumes: XLIII,530;X,660 p. Half calf 22.5 cm (Bibliotheca Classica Latina) (Covers scuffed; spines starting to burst; head of the spine of the last volume slightly damaged, and loosening) (Commentary of 780 p. on the 12 books of the Aeneid. The last 400 pages of the 7th volume contain biographies of Vergil, testimonia, a survey of editions and manuscripts, and treatises on Vergil and his poetry) €60
703. **VERGILIUS.** Aeneis I. Verklaard door J. COCHEZ. (Introduction, text, commentary) Leuven, 1938. XLVI,347 p.; plates. Half cloth 23 cm (Rebound; the text follows the Mediceus Laurentianus (M)) €29
704. **VERGILIUS.** Énéide. Livres I-VI. Texte établi par H. GOELZER, et traduit par A. BELLESSORT. Paris, Les Belles Lettres, 1948. Wrappers (Budé)(Cover sl. worn) €9
705. **VERGILIUS.** Aeneid I. Edited with introduction, notes and vocabulary by J. JACKSON. Oxf., Clarendon Press, 1961. 133 p. Cloth 17 cm €9
706. **VERGILIUS.** Aeneidos liber tertius. Edited with a commentary by R.D. WILLIAMS. Oxford, Clarendon Press, 1967. VII,220 p. Cloth 19 cm (Including dustjacket, the back of the dustjacket faded) €25
707. **VERGILIUS.** Aeneis. Buch VI. E. NORDEN. 4. Auflage. Darmstadt, Wissenschaftliche Buchgesellschaft, 1957. XI,485 p. Cloth 24 cm (Back faded and spotted) €21
708. **VERGILIUS.** P. Vergili Maronis Opera. With a commentary by John Conington. Vol. III: (Aeneidos VII-XII) London, Whittaker & Co., George Bell and Sons, 1883. X,541 p. Cloth 23 cm (Ex library copy; gilt stamp of 'Rugby School' on the upper board. Cover somewhat worn at the extremes, front hinge cracking, name cut from front flyleaf) €30
709. **VERGILIUS.** The Aeneid. Edited with introduction and notes by T.E. PAGE. Volume 2: books VII-XII. London, MacMillan, 1959. XXIV,479 p. Cloth 17 cm (Back faded and spotted) €9
710. **VERGILIUS.** P. Virgilius Maro. Qualem omni parte illustratum, tertio publicavit Chr. Gottl. Heyne, cui Servium pariter integrum et Variorum notas cum suis subjunxit N.E. Lemaire. Volumen IV: (Aeneidos libri IX-XII) Paris, Nicolaus Eligius Lemaire, 1820. VIII,462 p. Half calf 22.5 cm (Bibliotheca Classica Latina) (Cover scuffed) (Latin text, commentary, excursus to each book; at the end 60 page with: 1, Dialogus inter Italianum philologum et Editorem; 2, Maphaei Vegii Carmen, vel liber additus duodecim Aeneidos libris. Argumentum; 3, Ad lectorem; 4, De natura Aeneidos disquisitio auctore Carolo Ruaeo; 5, De natura Poematis epici) €30
711. **VERGILIUS.** Appendix Vergiliana. Recognoverunt et adnotatione critica instruxerunt W.V. Clausen, F.R.D. Goodyear, E.J. Kenney, J.A. Richmond. Oxford, Clarendon Press, 1967. Cloth 19 cm (Pencil marginalia) €9
712. **VERGILIUS.** P. Virgilius Maro. Qualem omni parte illustratum, tertio publicavit Chr. Gottl. Heyne, cui Servium pariter integrum et Variorum notas cum suis subjunxit N.E. Lemaire. Volumen I: (Introduction, Bucolica, Georgica) Paris, Nicolaus Eligius Lemaire, 1819. XIV,588 p.

Half calf 22.5 cm (Bibliotheca Classica Latina) (Covers scuffed) (Introductions to the first (1767-1781), second (1788) and third edition (1803); Bucolica, Latin text and commentary, each ecloga is preceded by an argumentum, and there are 4 short excursus. The Georgica, the last 350 pages, are treated in the same way) €30

713. **VERGILIUS.** The works of Virgil. With a commentary by John Conington and Henry Nettleship. Vol. I: Eclogues and Georgics. 5th edition revised by F. Haverfield. London, George Bell and Sons, 1898. CIV,429 p. Cloth 23 cm (Ex library copy; Cover worn at the extremes) €38

714. **VERGILIUS.** Bucolica et Georgica. With introduction and notes by T.E. PAGE. Ldn., MacMillan, 1963. XL,396 p. Cloth 17 cm €13

715. **VERGILIUS.** Traduction en vers des Bucoliques de Virgile, précédé de variations sur les Bucoliques (par) Paul Valéry. Paris, Gallimard, n.d. (1956) 158 p. Cloth 18.5 cm (Rebound; paper yellowing/browning) €8

716. **VERGILIUS.- 2000 JAAR VERGILIUS.** (Den Haag, Nijhoff, 1982). 85 p. Stiff wrappers 23 cm (6 essays by W. Hottentot (Bucolica), P.H. Schrijvers (Georgica), R.Th. v.d. Paardt (Aeneis), J.H. Waszink (De onderlinge verbondenheid van de drie gedichten van Vergilius), A. van Heck (Pius Aeneas) & Th.E.H. Huygen (Jacopo Sannazaro & Vergil) €6

717. **VERGILIUS.- BERRES,Th.** Die Entstehung der Aeneis. Wiesbaden, Franz Steiner Verlag, 1982. XII,337 p. Stiff wrappers 24 cm (Ex library copy. Used) €24

718. **VERGILIUS.- BIRT,Th.** Erklärung des Catalepton. Jugendverse und Heimatpoesie Vergils. Leipzig/Berlin, B.G. Teubner, 1910. VI,198 p. Cloth 21 cm (Cover slightly worn at the extremes) €26

719. **VERGILIUS.- BUCHHEIT,V.** Der Anspruch des Dichters in Vergils Georgika. Dichtertum und Heilsweg. Darmstadt, WB, 1972. 218 p. Pb. 22 cm (IdF) €26

720. **VERGILIUS.- CLAUSEN,W.** A commentary on Virgil, Eclogues, by Wendell Clausen. Oxford, Clarendon Press, 1995. XXX,328 p. Paperback 21.5 cm €40

721. **VERGILIUS.- FOWLER,W.W.** The death of Turnus. Observations on the twelfth book of the Aeneid. Oxford, B.H. Blackwell, 1919. VII,158 p. Cloth 19.5 cm (Cover partly faded) €32

722. **VERGILIUS.- HAARHOFF,T.J.** Vergil in the experience of South Africa. Oxf., Blackwell, 1931. IX,127 p. Wrs. 18 cm (Diss., UvA) €16

723. **VERGILIUS.- HAARHOFF,T.J.** Vergil, the universal. Oxf., Blackwell, 1949. IX,126 p. Cl. (3 sm. ballp. underl. on 1 p.) €12

724. **VERGILIUS.- HAECKER,T.** Vergil. Vater des Abendlandes. 4. Aufl. Lpz., Hegner, 1938. 156 p. Cl. 19 cm (Cover soiled) €7

725. **VERGILIUS.- HAECKER,T.** Vergilius, vader van het avondland. Brugge, De Kinkhoren, n.d. 185 p. Hardb. €5

726. **VERGILIUS.- HEINZE,R.** Virgils epische Technik. 4. Aufl. Stuttgart, Tbn, 1957. XII,502 p. Cl. 23 cm (Repr. 3rd ed. Lpz. 1915) €16

727. **VERGILIUS.- HENRY,J.** Aeneida, or critical, exegetical, and aesthetical remarks on the Aeneis. (With a personal collation of all the first-class MSS., upward of one hundred second-class MSS., and all the principal editions) Hildesheim, Georg Olms, 1969. 4 volumes: XC,864;861;954; 330;118 p. Cloth 22 cm (Reprint edition London etc., 1873-1892) (Ex library copy, labels & stamps. Bindings soiled & worn; back strips splitting or split; interior, except for the stamps, in excellent condition) (Heavy book, may require extra shipping costs) €175

728. **VERGILIUS.- HÉROUVILLE, P. D'.** Géorgiques I-II. Champs, vergers, forêts. Paris, Les Belles Lettres, 1942 153 p. Wrappers 19.5 cm (Collection d'Études Anciennes) (Cover very worn, paper yellowing) €10

729. **VERGILIUS.- KLINGNER,F.** Virgils Georgica. Zürich, Stuttgart, Artemis Verlag, 1963. 248 p. Hardbound 21 cm (Including dustjacket) €18
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846. **WILLEMSSEN,H.** Lateinische Inschriften. Für den Gebr. im Schulunterricht zusammengestellt. Bln., Wdm., 1913. (V),124 p. Wrs. 22 cm (Worn) €7
847. **WILLIAMS,G.** The nature of Roman poetry. Ldn., OUP, 1970. VIII,197 p. Pb. 20 cm €11
848. **WILSON,C.A.** Philosophes, Iôsis and water of life. Leeds, 1984. 113 p. Wrs. 25 cm (Proc. of the Leeds Phil. & Lit. Soc., 19,5) €17
849. **WIMSATT,W.K. & C. BROOKS.** Literary criticism. A short history. Ldn., Routledge & Kegan Paul, (1970). 4 vols: 19,755,22 p. Pb. 23 cm (1: Classical criticism. 2: Neo-classical criticism. 3: Romantic criticism. 4: Modern criticism) €29
850. **WINCKELMANN,J.J.** Edle Einfalt und stille Grösse. (Kleine Schriften zur Kunst der Antike) Herausgegeben und eingeleitet von Walter Rüegg. Zürich, Scientia Verlag, 1946. 113 p. Pocket 17.5 cm (Bleibendes Gut) €8
851. **WINDELBAND,W.** History of ancient philosophy. (N.Y.), Dover, (1956). XV,393 p. Pb. 20 cm (Repr.)(Worn; pencil) €12
852. **WINDELBAND,W.** Lehrbuch der Geschichte der Philosophie. Hrsg. von H. Heimsoeth. 14. erg. Aufl. Tübingen, Mohr, 1948. XLVII,644 p. H.cl. 24 cm (The first 290 p. on antiquity & MA)(Cover worn at extremities; rear joint splitting) €13
853. **WINGO,E.O.** Latin punctuation in the classical age. Ann Arbor, Univ. Microfilms, 1963. IV,189 p. H.cl. 22 cm (Copy of microfilmed diss.; rebound) €52
854. **WOLF,F.A.** Fr. Aug. Wolf's Vorlesungen über die Alterthumswissenschaft. Herausgegeben von J.D. Gürtler. (Mit Verbesserungen und litterarischen Zugaben von S.F.W. Hoffmann) Leipzig, Bei August Lehnhold, 1831 - 1835. 5 volumes: VIII,496,(4); X,417,(3);XVI,400; XIV,329;X,368 p. Half calf 22 cm (**Condition:** Ex library copy. The backs are gilt and show a red shield. Marbled boards.The edges are dyed red. The bindings are somewhat scuffed and worn at the extremes, and have a plasticized label on the back) (**Note:** A new era in the history of classical scholarship begins with the German classical scholar Friedrich August Wolf, 1759-1824. His 'Prolegomena ad Homerum' (1795) may be considered the starting signal of that new era. In 1783 he was appointed professor of philosophy, and in 1783 of 'eloquentiae' at the University of Halle, where he founded in 1787 the famous 'Philologische Seminar', for the training of classical teachers. 'In the broad survey of the whole range of classical learning, which formed part of his teachings, he was the first to present a systematic description of the vast fabric that he called by the name of 'Alterthumswissenschaft, to arrange and review its component parts, and to point to a

perfect knowledge of the many-sided life of the ancient Greeks and Romans as the final goal of the modern study of the ancient world'. (Sandys 3,60) (See for a survey of the 'Vorlesungen': Friedrich August Wolf, Studien, Dokumente, Bibliographie, herausgegeben von R. Markner & G. Veltri, Stuttgart 1999, p. 118)) (**Provenance:** Stamp on the title of 'Pädagogium's Bibliothek in Dillenburg'. (See for this library: fabian.sub.uni-goettingen.de/fabian?Wilhelm-Von-Oranien-Schule)(Photographs on request) (Heavy set, may require extra shipping costs) €225

855. **WOLF, F.A.** Fr. Aug. Wolf's Darstellung der Alterthumswissenschaft, nebst einer Auswahl seiner Kleinen Schriften; und litterarischen Zugaben zu dessen Vorlesungen über die Alterthumswissenschaft. Herausgegeben von S.F.W. Hoffmann. Mit Wolf's Bildnis. Leipzig, Bei August Lehnhold, 1833. 8vo. VIII,334 p., Engraved portrait of Wolf. Half calf 22 cm (**Condition:** Ex library copy. Back gilt and showing a red shield. Marbled boards. Edges dyed red. Plasticized library label on the back) (**Note:** A new era in the history of classical scholarship begins with the German classical scholar Friedrich August Wolf, 1759-1824. His 'Prolegomena ad Homerum' (1795) may be considered the starting signal of that new era. In 1783 he was appointed professor of philosophy, and in 1783 of 'eloquentiae' at the University of Halle, where he founded in 1787 the famous 'Philologische Seminar', for the training of classical teachers. 'In the broad survey of the whole range of classical learning, which formed part of his teachings, he was the first to present a systematic description of the vast fabric that he called by the name of 'Alterthumswissenschaft, to arrange and review its component parts, and to point to a perfect knowledge of the many-sided life of the ancient Greeks and Romans as the final goal of the modern study of the ancient world'. (Sandys 3,60) (See for a survey of the contents of the 'Darstellungen': Friedrich August Wolf, Studien, Dokumente, Bibliographie, herausgegeben von R. Markner & G. Veltri, Stuttgart 1999, p. 118/119)) (**Provenance:** Stamp on the title of 'Pädagogium's Bibliothek in Dillenburg'. (See for this library: fabian.sub.uni-goettingen.de/fabian?Wilhelm-Von-Oranien-Schule)(Photographs on request) €70

856. **WOLF, J.** Die römische Kaiserzeit. Freiburg, Herder, 1932. VIII,286 p. Cl. (Römische Geschichte. 2. Hälfte) €12

857. **WOLFF, H.J.** Die attische Paragraphe. Ein Beitrag zum Problem der Auflockerung archaischer Prozessformen. Weimar, Böhlau, 1966. 158 p. Wrappers 22 cm (Graezistische Abhandlungen, 2) €13

858. **WOLTJER, J.** Pontius Pilatus. Een studie. Amst., Wormser, (1888). 44 p. Wrs. (Back rep. with transparant tape; some pencil) €8

859. **WOMEN AND SOCIETY IN GREEK AND ROMAN EGYPT.** A source book. Edited by J. ROWLANDSON. Cambr., CUP, 1998. XXI,406 p. Paperback 23 cm (Source book, English translations) €26

860. **WOOD, E.M. & N. WOOD.** Class ideology and ancient political theory. Socrates, Plato, and Aristotle in social context. Oxf., Blackwell, (1978). X,275 p. Hardb. 24 cm €28

861. **WOOD, M.** Op zoek naar de Trojaanse oorlog. Utrecht, Teleac, 1988. 271 p.; ill. Wrs. 24 cm €13

862. **WOODHEAD, A.G.** The study of Greek inscriptions. Cambridge, CUP, 1959. XI,139 p.; 4 plates. Hardbound 22 cm (Including dustjacket) €19

863. **WOOLLEY, C.L.** 1929. Antiquities of Ur. An introduction to the 7th temporary exhibition of the Joint Expedition of the British Museum and the Museum of the University of Pennsylvania to Mesopotamia. Ldn., Oxf., OUP, 1929. 18 p., 4 pls. Stiff wrs. 22 cm €13

864. **WORMAN, N.** The cast of character. Style in Greek literature. Austin, Univ. of Texas Press, 2002. XIV,274 p. Cl. 23 cm €23

865. **WORP, K.A.** Fünfzehn Wiener Papyri. Amst., Hakkert, 1972. IX,187 p. Wrappers 25 cm (Dissertation) €19

866. **WÜNSCH,R.** Antike Fluchtafeln hrsg. und erkl. von -. 2. Aufl. Bonn, Marcus & Weber, 1912. 31 p. Wrs. 20 cm (KT)(Frontcover gone) €5
867. **WYTTENBACH,J.H.** Neue Beiträge zur antiken, heidnischen und christlichen Epigraphik. Trier, 1833. 24 p. Without wrappers. 24 cm (Anhang zum Programm Gymnasium Trier) (Dustsoiled) €11
868. **XENIA BONNENSIA.** Festschrift zum fünfundsiebzigjährigen Bestehen des Philologischen Vereins und Bonner Kreises. Bonn, Cohen, 1929. 167 p. Wrs. 24 cm) (5 essays by H. Oppermann, P. Bülow, H. Herter, H. Brinkmann & W. Ring)(Edges of cover chipping) €23
869. **XENOPHON** Scripta minora. Fasc. I: Oec., Smp., Hier., Ages. & Ap. continens. Post L. DINDORF edidit Th. THALHEIM. Lpz., Tbn., 1910. XVI,234 p. Cl. 17 cm (BT) €9
870. **XENOPHON.** Quae extant. Ex librorum scriptorum fide et virorum doctorum coniecturis recensuit et interpretatus est I.G. SCHNEIDER. Editio nova auctior et emendatio. Lpz., Hahn, 1800 - 1825. 6 vols. Together 3545 p. H.cl. 22 cm (Engelmann 770)(Rebound; covers worn at the extremes) €130
871. **XENOPHON.** Scripta minora. Fasc. II: opuscula politica equestria venatica continens. Post L. DINDORF edidit F. RUEHL. Lpz., Tbn., 1912. XXIV,200 p. Wrs. 17 cm (BT) €9
872. **XENOPHON.** Opera omnia. Tomus II: Commentarii, Oeconomicus, Convivium, Apologia Socratis. Recognovit brevique adnotatione critica instruxit E.C. MARCHANT. Editio 2a. Oxf., Clarendon Press, 1942. Cl. 19 cm (OCT) €10
873. **XENOPHON.** Opera omnia. Tomus III: Expeditio Cyri. Recognovit brevique adnotatione critica instruxit E.C. Marchant. Oxford, Clarendon Press, 1978. Hardbound 19 cm (OCT) (Paper yellowing) €9
874. **XENOPHON.** Der Zug der Zehntausend. Cyri Anabasis. Griechisch-Deutsch. Herausgegeben von W. MÜRI. München, Ernst Heimeran, 1954. 504 p. Half cloth 18 cm (Tusculum)(Rebound, boards with marbled paper) €18
875. **XENOPHON.** Anabasis. Erklärt von C. REHDANTZ & O. CARNUTH. I. Band: Buch I-III. 7. Aufl. bearbeitet von E. RICHTER. Bln., Wdm., 1912. VIII,224 p. Boards 20 cm (WmS, last edition) (Name on title; cover worn at extremities) €13
876. **XENOPHON.** The march up country. A translation of Xenophon's Anabasis (by) W.H.D. ROUSE. Ann Arbor, University of Michigan Press, (1958). 15,207 p. Cloth 21 cm (Including dustjacket) €21
877. **XENOPHON.** Anabase. Tome I: livres I-III. Texte établi et traduit par Paul Masqueray. Paris, Les Belles Lettres, 1959. 20 cm Wrappers. 20 cm (Budé) €10
878. **XENOPHON.** Institutio Cyri. Recensuit et praefatus est A. HUG. Editio maior. Lpz., Tbn., 1883. C,344 p. H.cl. (BT, maior)(Sl. worn; some pencil; a few small inkstains) €11
879. **XENOPHON.** Institutio Cyri. Recensuit A. HUG. Editio. minor. Lpz., Tbn., 1897. XII,344 p. Cl. (BT) €6
880. **XENOPHON.** Cyropädie. Aus dem Griechischen übersetzt und mit Anmerkungen begleitet von J.F. VON MEYER. Frankfurt, Hermann, 1813. XII,547 p. Boards. 18 cm (Cover scuffed; some foxing; name cut from title) €45
881. **XENOPHON.** Hellenica, in usum scholarum edidit C.G. COBET. Bloemlezing met commentaar door J. JANSSEN. Leiden, Brill, 1942. 2 volumes: VII,143;VIII,72 p., folding map. Wrappers 19.5 cm €9
882. **XENOPHON.** Erinnerungen an Sokrates. Griechisch-deutsch. Herausgegeben von Peter Jaerisch. (3. verbesserte Auflage) N.pl., Heimeran Verlag, 1980. 397 p. Cloth 18 cm (Tusculum; lacking the dustjacket) €18

883. **XENOPHON.** Memorabilia and Oeconomicus. With an English translation by E.C. MARCHANT. Symposium and Apology. With an English translation by O.J. TODD. Cambridge, Massachusetts, London, Harvard University Press, 1979. Cloth 17 cm (Loeb 168, vol. 4 of 7; including dustjacket; front flyleaf inscribed) €12
884. **XENOPHON.** Banquet, apologie de Socrate. Texte établi et traduit par F. OLLIER. Paris, Les Belles Lettres, 1961. Wrs. 20 cm (Budé) €14
885. **XENOPHON.- DELATTE, A.** Le troisième livre des Souvenirs Socratiques de Xénophon. Étude critique. Liège, Paris, Droz, 1933. 191 p. Stiff wrs. 25 cm (Cover sl. worn) €26
886. **XENOPHON.- GLOTH, C.M. & M.F. KELLOGG.** Index in Xenophontis Memorabilia. Hildesheim, N.Y., Olms, 1968. IV, 96 p. Wrs. 21 cm (Repr. ed. Ithaca, 1900) €11
887. **XENOPHON.- HENRY, W.P.** Greek historical writing. A historical essay based on Xenophon's Hellenica. Chicago, Argonaut, 1967. XI, 219 p. Cl. 22 cm €12
888. **XENOPHON.- STRONK, J.P.** The Ten Thousand in Thrace. An archaeological and historical commentary on Xenophon's Anabasis, Books VI.iii-iv - VII. Amsterdam, J.C. Gieben, 1995. XIV, 356 p., 43 plates. Hardbound 24 cm (Dissertation, UvA; Amsterdam Classical Monographs 2) €41
889. **XENOPHON.- VOLLBRECHT, F.** Wörterbuch zu Xenophons Anabasis. 7. verb. Aufl. von W. VOLLBRECHT. Lpz., Tbn., 1891. IV, 265 p.; 3 fold. tables. H.calf 21 cm (Cover worn at extremities) €12
890. **XIPHILINUS, ZONARAS, & ZOSIMUS.** Histoire romaine, écrite par Xiphilin, par Zonare et par Zosime. Traduite sur les originaux grecs, par M. Cousin, président en la Cour des Monnoyes. Paris, Chez la Veuve de Damien Foucault, Imprimeur & Libraire ordinaire du Roy & de la Ville, 1686. 12mo. 2 volumes: (XXIV), 796 p., frontispiece. Calf 16 cm (**Ref:** Hoffmann 3,619 & 3,625; Brunet 5,1504; Graesse 6/2,495; Ebert 24179; 'Romeyn de Hooghe, de verbeelding van de late Gouden Eeuw', 1686, 12) (**Details:** Backs gilt and with 4 raised bands. Red morocco shield in the second compartment. Frontispiece by the Dutch artist Romeyn de Hooghe, depicting a Roman emperor who stands on a globe and a bundle of fasces; in his left arm rests a bunch of maniples, in his right arm he holds a maniple, around which coils the motto: 'Mole ruit', short for 'Vis, consili expers, mole ruit sua', 'Brute force bereft of wisdom falls to ruin by its own weight' (Horace, Odes, III,4,65) Woodcut printer's mark on both titles, depicting a sphere with the zodiac. Engraved headpiece at the beginning of the first and second volume. The first volume contains the translation of Xiphilinus, the second that of Zonaras and Zosimus) (**Condition:** Bindings somewhat rubbed. Small piece at the head of the spine of volume 2 has gone. Faint stamp on the title page of the first and second volume. The second title shows also a large withdrawal stamp) (**Note:** The Byzantine monk Joannes Xiphilinus, second half of the eleventh century, epitomized the 'Roman History' of the Greek historian Dio Cassius, 150-235 A.D. Of Dio Cassius' work, comprising 80 books, only the books 36 to 60 survive completely, covering the period from 68 B.C. to 47 A.D. Of the epitome of Xiphilinus we have only the books 36 to 80, i.e. from Caesar to Cassius' own consulate in 229, so Xiphilinus' summaries provide valuable material from the lost books of Dio Cassius, books 61 to 80, preserving the chief incidents of the period for which the authority of Dio Cassius wants. Dio Cassius and the epitome of Xiphilinus have been translated into Latin by the cardinal d'Armagnac and was published by Robert Estienne I in Paris in 1551, and by Henry Estienne II in Paris in 1592. Three French translations of Xiphilinus appeared during the 17th century, one in 1610, the second in 1674. The third one was published in 1678, repeated in 1686, and made by the historian Louis Cousin. Ever since the early editions the epitome of Xiphilinus forms part of all Dio Cassius editions, as it still does in the Loeb edition. There are however lacunae in Xiphilinus' epitome concerning e.g. the reign of Antoninus Pius and the first ten years of the Emperor Marcus Aurelius Antoninus, from 138 to 170. These gaps are filled with the work of the 12th century Byzantine chronicler Johannes Zonaras, whose 'Epitome Historiarum', a much praised world history in 18 books, covers the

period 223-521 A.D. Zonaras follows for his history among others the lost books of Cassius Dio. Louis Cousin added also his translation of the six books 'Historia Nova' of the Byzantine historian and politician Zosimus, ca. 500. This history covers the period from 238 to 409 A.D. Zosimus' account of the rise and fall of the Roman empire is praised for its style, reliability, and historic judgement. Its value lies also in the preservation of information from other lost historical sources. § Louis Cousin, 1627-1707, 'président à la cour de Monnaies', was the owner of a famous library. His library is described thus: 'Il avait une fort belle bibliothèque de théologie, de scholastique, d'histoire ecclésiastique et d'antiquités, qui lui fut d'un grand usage pour la composition des ouvrages qu'il a publiés, entre autres 'Histoire ecclésiastique d'Eusèbe', etc., la version des auteurs de l'Histoire byzantine, la traduction de l'Histoire Romaine de Xiphilin. Né en 1627, Cousin mourut en 1707, laissant sa bibliothèque à l'abbaye de Saint-Victor, avec une rente de 1000 livres destinée à l'entretenir et à l'augmenter'. (Rymaille sur les plus célèbres Bibliothèques de Paris (1649), edited by A. de la Fizelière, no. 120) Cousin was an excellent historian and translator. Voltaire praises him: 'Personne n'a plus ouvert que lui les sources de l'histoire. Ses traductions de la collection byzantine et d'Eusèbe de Césarée ont mis tout le monde en état de juger du vrai et du faux, et de connaître avec quels préjugés et quel esprit de parti l'histoire a été presque toujours écrite. On lui doit beaucoup de traductions d'historiens grecs, que lui seul a fait connaître'. (See Wikipedia, lemma Louis Cousin, French version) (**Provenance:** Stamp on the title of the 'Société d'Archéologie de Bruxelles'. The 'Société d'Archéologie de Bruxelles' was founded in 1887. The withdrawal stamp reads: 'Société d'Archéologie de Bruxelles, double vendu 1907'. The Society became the 'Société Royale d'Archéologie de Bruxelles' in 1912) (**Collation:** *12 (including frontispiece); A-S12, T10 (leaf T10 blank). Chi-1 (second title), V-2K12, 2L4) (Photographs on request) €375

891. **ZACCARIA, FRANCESCO ANTONIO.** Istituzione antiquario-lapidaria o sia introduzione allo studio delle antiche latine iscrizioni in tre libri proposta. Roma, (In Roma), A spese di Venanzio Monaldini Mercante di Libri, nella stamperia di Giovanni Zempel, 1770. 8vo. XL,532 (recte 536) p. Contemporary boards. 23 cm (**Ref:** Brunet 6,2 nr.29897; Graesse 6/2,502, where the second edition of Venice 1793 is mentioned; Ebert 24208, also mentioning 1793) (**Details:** A contemporary cardboard binding in good condition. Engraved printer's device on the title, depicting a winged Fama who holds her trumpet; the motto reads: 'Utilitate Bonarum Artium'; at her feet marble fragments of inscriptions; from the trumpet hangs a banner with the initials of the proud sponsor Venanzio Monaldini. Facsimile inscriptions throughout. Short title in ink on the back) (**Condition:** Some wear to the extremes. Some slight foxing. French title inscribed by a contemporary hand. Title slightly foxed) (**Note:** Sommervogel ascribes 161 works to the prolific Italian scholar and Jesuit Francesco Antonio Zaccaria, or Zacharias, 1714-1795. He published on church history, theology, canon law, but also on archaeology and Italian literature. He succeeded as librarian and archivist of the Ducal library of Modena the famous historian Muratori. Later he was appointed professor of church history at the Sapienza University of Rome. § The 18th century saw a deepening of the science of epigraphy; much emphasis was laid on the importance of historical sources, such as inscriptions and coins. There was a demand for well edited and trustworthy collections and manuals. With his 'Istituzione' Zaccaria published a manual divided into 3 books: 1: 'Del pregio, e dell'eccellenza delle latine iscrizioni', 2: 'Della tessitura delle antiche iscrizioni', 3: 'Delle intelligenza delle iscrizioni', and illuminated with numerous examples. The manual saw a second edition in 1793 and was also translated into Spanish; Zaccaria wrote also a manual on numismatics) (**Collation:** a8, b12, A-Q8, R10, S-2I8, 2K10. Pagination error in gathering R: 253/6 is repeated) (Photographs on request) €325

892. **ZADOKS-JOSEPHUS JITTA, A.N.** Antieke cultuur in beeld. 7e verm. dr. Bussum, v. Dishoeck, 1963. 4to. 184 p.; ill. Hardb. €9

893. **ZADOKS-JOSEPHUS JITTA, A.N. & W.A. VAN ES.** Muntwijzer voor de Romeinse tijd. 2e verm. druk. Bussum, De Haan, (1974). 110 p.; illustrations & plates. Paperback 21 cm €9

894. **ZADOKS-JOSEPHUS JITTA, A.N.-** Festoen. Opedragen aan A.N. Zadoks-Josephus Jitta

- bij haar 70ste verjaardag. Groningen, Bussum, Tj. Willink, Fibula-v.Dishoeck, n.d. (After 1975). XV,700 p.; ills. Cl. 27 cm (Scripta Archaeologica Groningana 6) (Festschrift; most essays in English, German & French) (Heavy book, may require extra shipping costs) €38
895. **ZAFIROPULO,J.** Histoire de la Grèce à l'age de bronze. Paris, Les Belles Lettres, 1964. 197 p. Wrs. 20 cm (Coll. d'Ét. Anciennes) €21
896. **ZANDEE,J.** 'The teachings of Silvanus' and Clement of Alexandria. A new document of Alexandrian theology. Leiden, Ex Oriente Lux, 1977. VIII,166 p. Stiff wrs. 27 cm €29
897. **ZANKER,P.** The power of images in the age of Augustus. Ann Arbor, University of Michigan Press, 1988. (IX),385 p. Cloth 24 cm (Tiny damage to the right edge of the upper board) €32
898. **ZELLER,E.** Grundriss der Geschichte der griechischen Philosophie. 12. verb. Aufl. von W. NESTLE. Lpz., Reisland, 1920. XIV,396 p. Cl. 22 cm €11
899. **ZELLER,E.** Die Philosophie der Griechen in ihrer geschichtlichen Entwicklung. 6., 5. & 4. Aufl. Lpz., Reisland, 1922 - 1923. 3 vols. in 6. Together 5363 p. H.calf 23 cm (1: 6. Aufl.; 2: 5/4 Aufl.; 3: 4. Aufl.) €650
900. **ZELNICK-ABRAMOVITZ,R.** Not wholly free. The concept of manumission and the status of manumitted slaves in the ancient Greek world. Leiden, Brill, 2005. VI,385 p. Hardbound 24 cm (Mnem. Suppl. 266) €67
901. **ZELNICK-ABRAMOVITZ,R.** Taxing freedom in Thessalian manumission inscriptions. Leiden, Boston, Brill, 2013. XIV,176 p. Hardbound 24 cm (Mnemosyne Suppl. 361) €50
902. **ZIADEH,F.J. & R.B. WINDER.** An introduction to modern Arabic. Princeton, Princeton Univ. Press, 1957. 12,298 p. Cl. 24 cm €13
903. **ZIELING,N.** Die grossen Thermen der Colonia Ulpia Traiana. Die öffentliche Badeanlage der römischen Stadt bei Xanten. Köln., Rheinland Verlag, n.d (after 1997). 76 p., ills. Stiff wrs. 24 cm €10
904. **ZIELINSKI,Th.** Die Antike und wir. 4. unveränd. Aufl. Lpz., Dieterich, 1913. (IV),126 p. Cl. €12
905. **ZIERER,O.** Zaubergarten der Künste. Eine Europäische Kunst- und Stilgeschichte. 1. Band: Kunst der alten Völker, Archaik bis griechische Klassik. München, Bardtenschlager, (1966). 435 p.; pls. Cl. €17
906. **ZIJLSTRA,J.S.A.** De delatores te Rome tot aan Tiberius' regering. Sittard, 1967. XIII,148 p. Wrs. 24 cm (Diss.) (Summ. in German) €10
907. **ZIMELIEN.** Abendländische Handschriften des Mittelalters aus den Sammlungen der Stiftung Preussischer Kulturbesitz Berlin. Ausstellung, Dez. 1975 - Febr. 1976. Wiesbaden, Reichert, 1975. XVI,306 p. Stiff wrs. 25 cm (Exh. cat.) €21
908. **ZIMMERMANN,K.** Baumsarg und 'Totenbaum'. Zu einer Bestattung unter dem Berner Münster. Bern, Stämpfli, 1992. 142 p., ills. Hardb. 30 cm (Acta Bernensia 11) €26
909. **ZIMMERMANN,K.** Rom und Karthago. Darmstadt, Wissenschaftliche Buchgesellschaft, 2005. VII,152 p. Stiff wrappers 24 cm (Geschichte Kompakt) €12
910. **ZIMMERN,A.** The Greek commonwealth. Politics and economics in 5th cent. Athens. 4th ed. Oxf., Clarendon Press, 1924. 471 p. Cl. (Wilamowitz wrote in 1912 a laudatory review of this book. It touched him deeply. In a letter to Zimmern he wrote: '... auf gut Glück (das Buch) aufschlagend geriet ich sehr bald ganz unter die Macht eines besonderen Zaubers) €11
911. **ZOELLER,M.** Römische Staats- und Rechtsaltertümer. Ein Kompendium für Studierende und Gymnasiallehrer. Breslau, Koebner, 1885. XII,438 p. H.calf 22 cm (Back gilt; st. on title; 2 stamps on title erased) €25

912. **ZOELLER, M.** Griechische und Römische Privataltertümer. Breslau, Wilhelm Koebner, 1887. XXI, 427 p. Half cloth 22 cm (Back gilt and very slightly damaged; 2 stamps & a name on the title; tip of the right lower corner cut off. Paper yellowing, title browning) €15
913. **ZORAS, G.** HOI LOGOTECHNES TÊS PALAIAS KAI TÊS NEAS ATHËNAIKËS SCHOLËS STON PH.S. PARNASSOS. Athens, Parnassos, 1993. 310 p. Wrs. 24 cm €21
914. **ZORELL, F.** Lexicon graecum Novi Testamenti. Ed. altera novis curis retractata. Paris, Lethielleux, 1931. XXIII, 1502 columns H.calf 25 cm €67
915. **ZSCHIETZSCHMANN, W.** Kunstgeschichte der Griechen und Römer. 2. Auflage. Stuttgart, Kohlhammer, (1957). 343 p. ill. Cloth (Christ 960) €13
916. **ZSCHIETZSCHMANN, W.** - Hellas ewig unsre Liebe. Freundgabe für Willy Zschiezschmann zu seinem 75. Geburtstag, 15 Februar 1975. Herausgegeben von H. Oppermann. Giessen, 1975. 140 p., ill. Wrappers 21 cm €23
917. **ZUIJDERHOUDT-HULST, W.A.** Geschiedenis van de Goudse Librije gedurende het verblijf in de St. Janskerk. Meppel, 1976. X, 289 p. Wrs. (Diss., Groningen)(Frontcover sl. bent)(From the mid of the 16th century till 1893) €12
918. **ZWIERLEIN-DIEHL, E.** Helena und Xenophon. Ein archäologisches Kinderbuch. Mainz, v. Zabern, (1974). (66) p.; illustrations. Hardbound 20 cm (Explanation of scenes depicted on Greek pottery) €11
919. **ZWÖLFTAFELGESETZ, DAS.** Texte, Übersetzungen und Erläuterungen von R. DÜLL. 3. verb. Aufl. München, Heimeran, (1959). 100 p. Cl. 18 cm (Tusculum) €8

ABBREVIATIONS

Amst.	Amsterdam
Antw.	Antwerpen
Bln.	Berlin
Brds.	Boards
BT	Bibliotheca scriptorum graecorum et romanorum Teubneriana
Budé	Collection Guillaume Budé
c.	Commentary
Calder/Kramer	W.M. Calder & D.J. Kramer. An introductory bibliography to the history of classical scholarship, chiefly in the XIXth and XXth centuries. Hildesheim 1992. & Supplement, Bari 2000
Cambr.	Cambridge
Christ	K. Christ. Römische Geschichte. Eine Bibliographie. Darmstadt 1976.
Cl.	Cloth
comm.	Commentary
CUP	Cambridge University Press
dam.	Damaged
Hardb.	Hardbound
H.cl.	Half cloth

HdA	Handbuch der klassischen Altertumswissenschaft
H.mor.	Half morocco
ills.	Illustrations
KAWLsK	Koninklijke (Vlaamse) Academie voor Wetenschappen, Letteren en schone Kunsten van België
Kl.P	Der Kleine Pauly. Stuttgart 1964-1975.
KT	Kleine Texte f. Vorlesungen und Übungen (Lietzmann)
KNAW	Koninklijke Nederlandse Akademie van Wetenschappen
Ldn.	London
Loeb	Loeb Classical Library
Lpz.	Leipzig
NHUM	Noord-Hollandse Uitgevers Mij.
NHPC	North-Holland Publishing Co.
NP	Der Neue Pauly. Stuttgart 1996-2003
OCT	Oxford Classical Texts
OiN	P. De Rynck & A. Welkenhuysen. De Oudheid in het Nederlands. Baarn 1992
OiN Suppl.	A. Welkenhuysen. Klassieke vertalingen 1992-2003. Leuven, 2003
OUP	Oxford University Press/Clarendon Press
Oxf.	Oxford
Pb.	Paperback
pls.	Plates
PUF	Presses Universitaires de France
sl.	Slightly
st.	Stamp
t.	Text
Tbn.	Teubner
tr.	Translation
WB	Wissenschaftliche Buchgesellschaft
WdF	Wege der Forschung
Wdm.	Weidmann
WmS	Weidmann Sammlung griechischer und lateinischer Schriftsteller mit deutschen Anmerkungen.
Wrs.	Wrappers

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