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557. **VERGILIUS.- PAARDT,R. VAN DER.** Winnaars en verliezers. Een bundel artikelen over het werk van P. Vergilius Maro. Bezorgd door R. van der Paardt. Leiden, Dimensie, 1995. 325 p. Paperback. 21 cm (18 essays by Leeman, Smolenaars, v.d.Paardt and others) €12
558. **VERGILIUS.- QUINN,K.** Virgil's Aeneid. A critical description. Bristol, Phoenix Press, 2006. XII,448 p. Paperback. 21.5 cm €18
559. **VERGILIUS.- RAMONDT,S.** Illustratieve woordschikking bij Vergilius. Wageningen, H. Veenman & Zonen, 1932. (VII),231 p. Cloth. 25 cm (Dissertation, Leiden) (Paper slightly yellowing and foxed) €14
560. **VERGILIUS.- ROSE,H.J.** The eclogues of Vergil. Berkeley, Los Angeles, University of California Press, 1942. IX,276 p. Cloth. 23 cm. (Sather Classical Lectures 16) (Cover slightly worn. Gilt on the back fading. List of Vergil titles in ink on the front flyleaf) €38
561. **VERGILIUS.- VOLK,K. (Ed.)** Vergil's Eclogues. Edited by Katharina Volk. Oxford, OUP, 2008. 293 p. Paperback. 21.5 cm (Oxford Readings in Classical Studies) €30
562. **VERGILIUS.- VOLK,K. (Ed.)** Vergil's Georgics. Edited by Katharina Volk. Oxford, OUP, 2008. 281 p. Paperback. (Oxford Readings in Classical Studies) €38
563. **VERGILIUS.- WETMORE,M.N.** Index verborum Vergilianus. Darmstadt, Wissenschaftliche Buchgesellschaft, 1961. XII,554 p. Cloth. 24 cm (Reprint edition New Haven 1930) (Cover partly faded. Back with some small spots. Name on the front flyleaf) €28
564. **VERGILIUS.- WHY VERGIL?** A collection of interpretations. With a foreword by Michael C.J. Putnam. Wauconda, Bolchazy-Carducci Publishers, 2000. XXIII,451 p. Hardbound. 23.5 cm (44 essays of leading scholars) €20
565. **VERSNEL,H.S.** Coping with the Gods. Wayward readings in Greek theology. Leiden, Boston, Brill, 2011. XIII,593 p. Hardbound. 24 cm (Religions in the Graeco-Roman World 173) (Including dustjacket) €130
566. **VITALIS DE SAVIGNY.- MOOLENBROEK,J.J. VAN.** Vitalis van Savigny (+1122): bronnen en vroege cultus. Met editie van diplomatische teksten. Amsterdam, Academische Pers, 1982. 489 p. Wrappers. 22 cm. (Dissertation, VU Amsterdam) €14
567. **VOLLGRAFF,C.W.-** Studia varia Carolo Guilielmo Vollgraff a discipulis oblata. Amsterdam, NHPC, 1948. (VI),194 p.; portrait. Cloth. 25 cm (Festschrift; including: Tabula scriptorum, a bibliography of C.W. Vollgraff, 1895/1947. Articles by Beyen, Gonda, Van Essen, Van Groningen, A.W. de Groot, Jongkees, Jonkers, Kamerbeek, A. Roes, Stellwag, Verdenius, De Vogel) €14
568. **WACKERNAGEL,J.** Vorlesungen über Syntax, mit besonderer Berücksichtigung von Griechisch, Lateinisch und Deutsch. 1. & 2. Reihe. 2. Auflage. Basel, Birkhäuser, 1926 - 1928. 2 volumes: VIII,331;354 p. Cloth. 23 cm (Covers somewhat worn at the extremes) €85
569. **WAERDEN,B.L. VAN DER.,** Die Astronomie der Griechen. Eine Einführung. Darmstadt, Wissenschaftliche Buchgesellschaft, 1988. XI,315 p. Paperback. 21.5 cm (Some faint pencil) €32
570. **WAGENVOORT,H.** Studies in Roman literature, culture and religion. Leiden, E.J. Brill, 1956. X,317 p. Cloth. 25 cm €22
571. **WALSER,G.** Römische Inschrift-Kunst. Römische Inschriften für den Akademischen Unterricht und als Einführung in die lateinische Epigraphik. Stuttgart, Steiner, 1988. 296 p., illustrations. Stiff wrappers. 23 cm €22
572. **WALTER,H.** L'aventure des langues en Occident. Leur origine, leur histoire, leur géographie. Paris, Robert Laffont, 1994. 498 p. Paperback. 24 cm €20
573. **WASZINK,J.H.** Biene und Honig als Symbol des Dichters und der Dichtung in der griechisch-römischen Antike. Opladen, Westdeutscher Verlag, 1974. 38 p. Stiff wrappers. 24 cm

- (Rheinisch-Westfälische Akademie der Wissenschaften, Vorträge G 196) €9
574. **WEBSTER, T.B.L.** From Mycenae to Homer. (A study in Early Greek literature and art) London, Methuen & Co., 1958. XVI,312 p.; 24 plates; 1 folding map. Cloth. 22 cm (Inscription on front flyleaf; somewhat used) €22
575. **WEBSTER, T.B.L.** Greek art and literature, 530 - 400 BC. Oxford, Clarendon Press, 1939. XX,218 p., 24 plates. Cloth. 22 cm (Cover plasticized) €15
576. **WEBSTER, T.B.L.** Hellenistic poetry and art. London, Methuen, (1964). XX,321 p.; 24 plates. Cloth. 23 cm €32
577. **WEST, M.L.** Greek metre. Oxford, Clarendon Press, 1984. XIV,208 p. Cloth. 22 cm (Including dustjacket) €50
578. **WEST, M.L.** Hellenica. Selected papers on Greek literature and thought. (Volume 1 & 2) Oxford, OUP, 2011 - 2013. 2 volumes: XII,451; XII,408 p. Hardback. 22 cm (Including dustjacket. Volume 1 & 2 of 3. Volume 1: epic. Volume 2: Lyric and drama) €160
579. **WEST, M.L.** Indo-European poetry and myth. Oxford, OUP, 2007. XIII,525 p. Hardback. 24 cm €100
580. **WEST, M.L.** Studies in Greek elegy and iambus. Berlin, New York, Walter de Gruyter, 1974. IX,198 p. Cloth. 24 cm (Untersuchungen zur antiken Literatur & Geschichte, 14) (Paper of both pastedowns damaged) €60
581. **WEST, M.L.** Hesperos. Studies in ancient Greek poetry. Presented to M.L. West on his seventieth birthday. Edited by P.J. Finglass, C. Collard & N.J. Richardson. Oxford, OUP, 2007. LVI,406 p. Hardback. 22.5 cm (Including dustjacket) (Some pencil underlinings in the bibliography) €100
582. **WESTERATH, H.** Die Fachausdrücke des Ackerbaues bei den römischen Agrarschriftstellern. Osnabrück, Friedrich Obermeyer, 1938. VII,70 p. 23 cm (dissertation, Universität Münster) (First & last page foxed) €18
583. **WHITE, H.** New essays in Hellenistic poetry. Amsterdam, J.C. Gieben, 1985. 136 p., illustrations. Cloth. 23 cm (London Studies in Classical Philology 13) €30
584. **WIDENGREN, G.** Mani and Manichaeism. Translation by Charles Kessler, revised by the author. London, Weidenfeld and Nicolson, 1965. (VIII),168 p., 8 plates. Cloth. 24.5 cm €20
585. **WIGGERMANN, F.A.M.** Babylonian prophylactic figures: the ritual texts. Amsterdam, Free University Press, 1986. 356 p., illustrations. Paperback. 21 cm (Dissertation, VU Amsterdam) (Study on the identity, the history and iconography of apotropaic monsters and gods, containing ritual texts, with facing English translation, and a commentary) €24
586. **WIKGREN, A. (Ed.)** Hellenistic Greek texts. With the collaboration of Ernest Cadman Colwell & Ralph Marcus. Chicago, University of Chicago Press, (1947). XVI,275 p. Cloth. 23 cm (Name cut from front flyleaf) €20
587. **WILAMOWITZ-MOELLENDORFF, U. VON.** Geschichte der Philologie. (Nachdruck der 1. Auflage, 1921) Leipzig, B.G. Teubner, 1959. 82 p. Wrappers. 24 cm (Name on the title) €14
588. **WILAMOWITZ-MOELLENDORFF, U. VON.** Reden und Vorträge. Dritte vermehrte Auflage. Berlin, Weidmann, 1913. VIII,416 p. Cloth. 23 cm €45
589. **WILAMOWITZ-MOELLENDORFF, U. VON.** Reden aus der Kriegszeit. Berlin, Weidmann, 1915. 295 p. Hardbound. 20.5 cm €20
590. **WILLIAMS, G.** Figures of thought in Roman poetry. New Haven, London, Yale University Press, 1980. XIII,295 p. Cloth. 24 cm €48
591. **WINDEN, J.C.M. VAN.** Calcidius on matter. A chapter in the history of Platonism. Leiden,

- E.J. Brill, 1959. VIII,256 p. Wrappers. 23.5 cm (Dissertation, University Leiden) €24
592. **WISSOWA,G.** Religion und Kultus der Römer. 2. Auflage. München, C.H. Beck, 1912. XII,612 p. Half calf. 25 cm (HdA) (Cover worn at the extremes. Wear to the joints. Head of the spine slightly damaged) €35
593. **WOODARD,R.D.** The ancient languages of Asia Minor. Cambridge, CUP, 2008. XVIII,185 p., illustrations. Paperback. 25 cm €24
594. **WORTHINGTON,I. (Ed.)** A companion to Greek rhetoric. Oxford etc., Blackwell Publishing, 2007. XVI,616 p. Cloth. 25.5 cm (Blackwell Companion to the Ancient World) (Including dustjacket) €100
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596. **WRIGHT,J.** Comparative grammar of the Greek language. London etc., OUP, 1912. XX,384 p. Cloth. 20 cm (Cover somewhat worn at the extremes) €18
597. **XENOPHON.** The shorter Socratic writings, 'Apology of Socrates to the Jury', 'Oeconomicus', and 'Symposium'. Translated and edited, with interpretive essays and notes. By Robert C. Bartlett. Ithaca, Cornell University Press, 1996. X,201 p. Paperback. 23 cm €20
598. **XENOPHON.** Xenophon on government. Edited (with introduction and commentary) by Vivienne J. Gray. Cambridge, CUP, 2007. X,231 p. Paperback. 21.5 cm (Cambridge Greek and Latin Classics (Green and Yellows)) (Hiero (On Tyranny), Constitution of the Spartans, Constitution of the Athenians, text & commentary) €22
599. **XENOPHON.** Paardrijden. Eene handleiding voor den ruiter, naar het Grieksch door C.A. Van Woelderens. Derde druk Den Haag, Van Stockum, 1928. XI,110 p.; 15 (2 folding) plates. Wrappers. 20 cm (OiN p. 390) (Cover plasticized) €18
600. **XENOPHON.** Hellenica. Text by E.C. Marchant. Notes by G.E. Underhill. Salem, Ayer Company, 1984. 2 volumes in 1: (266) p.; XCVI,378 p. Cloth. 22 cm (Reprint edition Oxford 1900-1906) €100
601. **XENOPHON.** The Landmark Xenophon's Hellenika. A new translation by John Marincola, with maps, annotations, appendices, and encyclopedic index. Edited by R.B. Strassler. With an introduction by David Thomas. New York, Pantheon Books, 2009. LXXXII,579 p. Hardback. 24 cm (The Landmark Xenophon. Including dustjacket) €40
602. **XENOPHON.- LENDLE,O.** Kommentar zu Xenophons Anabasis. (Bücher 1-7). Darmstadt, Wissenschaftliche Buchgesellschaft, 1995. XXX,524 p. Cloth. 23 cm (Including dustjacket) €36
603. **XENOPHON.- NICKEL,R.** Xenophon. Darmstadt, Wissenschaftliche Buchgesellschaft, 1979. VI,163 p. Pb. 19 cm (Erträge der Forschung) (Cover slightly soiled) €12
604. **XENOPHON.- SAUPPE,G.** Lexilogus Xenophonteus, sive index Xenophontis grammaticus. Hildesheim, New York, Georg Olms, 1971. IV,146 p. Paperback. 19 cm (Reprint edition Leipzig, Teubner, 1869) €14
605. **XENOPHON.- WOLDINGA,G.J.** Xenophons Symposium. (Prolegomena & commentaar). Hilversum, J. Schipper Jr., 1938 - 1939. 2 volumes: XII,192;(VI),519 p. Wrappers. 24 cm (Dissertation, VU Amsterdam) (In Dutch; volume 1, the Prolegomena, was published as a dissertation. Volume 2 contains the commentary, also in Dutch. Covers worn & spotted. Back of volume 2 weak. Inside OK) €38
606. **YALE CLASSICAL STUDIES.** Volume 21: Studies in Latin poetry. Cambridge, CUP, 1969. VIII,263 p. Cloth. 24 cm €20

607. **YALE CLASSICAL STUDIES.** Volume 22: Studies in fifth-century thought and literature. Cambridge, CUP, 1972. XI,270 p. Cloth. 23 cm (Some faint sellotape traces on both flyleaves) €26
608. **YALE CLASSICAL STUDIES.** Volume 23: Studies in Latin language and literature. Edited (...) by Thomas Cole and David Ross. Cambridge, CUP, 1973. IX,241 p. Cloth. 23 cm (Library stamp on recto and verso of the title page) €20
609. **YALE CLASSICAL STUDIES.** Volume 27: Later Greek literature. Cambridge, CUP, 1982. 344 p. Cloth. 24 cm €38
610. **ZEVEN ARTIKELEN OVER GRIEKSCHE KULTUUR.** Zeven artikelen over Grieksche kultuur. Samengesteld met het doel de oprichting van Lycea met volledige klassieke opleiding in Nederlandsch-Indië te bevorderen. Bandung, Vorkink, 1923. 89 p. Wrappers. 21 cm (Cover plasticized) (Het Epos, J.C. de Haan; Muziek, J.Kunst; Beeldhouwkunst, C.P. Wolff Schoemaker; Tragedie, O.Damsté; Geschiedschrijving, E. Bessem; Nieuwe Testament, J.H.Bavinck; Philosophie, J. Clay) (Including a loose leaflet: 'Verzoekschrift ter verkrijging van een klassieke opleiding (met Grieksch) in Ned. Indië. Aan Zijne Excellentie den Gouverneur-Generaal van Ned.-Indië) €12
611. **ZWÖLFTAFELGESETZ, DAS.** Texte, Übersetzungen und Erläuterungen von R. Düll. (4. verbesserte Auflage) München, Heimeran, 1971. 102 p. Cloth. 18 cm (Tusculum, including dustjacket) €9

OLD AND RARE BOOKS

612. **APOLLONIUS RHODIUS.** Apollonii Rhodii Argonauticorum libri quatuor. Edidit, nova fere interpretatione illustravit, priorum editorum notas praecipuas selegit, Sanctamandi nunquam prius editis nonnullas suas adjecit, necnon indices tres addidit, Joannes Shaw, A.M. Coll. Beatae Mariae Magdalenae apud Oxonienses socius. Oxford (Oxonii), E Typographeo Clarendoniano, 1777. 4to. 2 volumes. Volume 1: (XII),496,(1 errata),(1 blank) p.; Volume 2: (II),129,(1),(156 indices),(2 blank) p. Contemporary calf. 28 cm. (**Ref:** ESTC Citation No. T133192; Ebert 826; Graesse 1,164; Hoffmann 1,207/08; Dibdin 1,276/77; Moss 1,68) (**Details:** Backs gilt in a wave like pattern, and with 5 raised bands. A shield in the 2nd and 4th compartment. Marbled endpapers. Volume 1 contains the Greek text, followed by a Latin translation. Volume 2 contains the 'Scholia' (p. 1/99), 'Notae et Variae Lectiones', (p. 101/129), an index on the Scholia, and an 'index verborum') (**Condition:** Bindings worn. Boards scuffed, with some spots and scratches. Some leaves slightly yellowed, occasional light foxing, especially in the blank upper margins) (**Note:** The Greek poet Apollonius Rhodius was probably born on the island Rhodes ca. 295 B.C. At a young age he moved to Alexandria, attracted, as many others, by the court of the Ptolemaei, where he met the poet Callimachus. Biographic fiction has it that Apollonius' epic the 'Argonautica' was badly received in Alexandria at a recitation (epideixis), that he became an enemy of Callimachus, and then retired to Rhodes, where he revised the poem, which made him famous. The fictional quarrel between both poets is probably an invention of the first biographer of Apollonius the grammarian Theon. ('Apollonius Rhodius, Das Argonautenepos. Herausgegeben, übersetzt und erläutert von R. Gleis & S. Natzel-Glei', Darmstadt, 1996, page XIII) The 'Argonautica' is the only surviving posthomeroc epic of the Alexandrian period, and places Apollonius direct under the shadow of Homer. The poet's modernity is his creation of a short epic of ca 5900 verses (half the Odyssey). He also created a new hero type, democratic, and group oriented. A further innovation is the role of women in this epic, which was traditionally men's business. He is the first to introduce a woman as a hero in an epic, Medea, and he 'erzählt die Ereignisse im wesentlichen aus ihrer Sicht, eine psychologische Meisterleistung'. (o.c. page XIV) In Alexandrian style he delights in displaying his ethnographic erudition, explaining names, cults, geography, relics and habits. § The story of the Argonauts belongs to the oldest myths in Greek literature. It is supposed that Homer adopted elements of a prehomeric epic of the voyage of the Argonauts, who sailed with Jason on the Argo to Colchis to secure the Golden Fleece. 'The story has been reworked by modern writers such as Robert Graves (Hercules, my Shipmate, 1945) and John Gardner (Jason and Medea, 1975) and there have been 2 films called Jason and the Argonauts (1963 and 2000)'. (The Classical tradition, Cambr. Mass., 2010, p. 67) § This edition of 1777 was produced by the English scholar John Shaw, 1750-1824, Fellow of Magdalen College, Oxford, who based his Apollonius on the previous Apollonius edition of Hoelzlin, Leiden 1641. ('secutus sum Hoelzlinum', preface, leaf b1 recto) He proudly boasts that he has done more for the elucidation of Apollonius than Hoelzlin. Shaw revised and updated also the literal, wooden Latin translation by Johannes Hartung, (ille fidus adeo interpres) of Basel 1550, often following him. (nec interdum ab Hartungo mutuum accipere dedignatus sum) The reader has, he adds, now a 'interpretationem fidam satis, nec tamen, ut spero, prorsus inelegantem'. (Idem, leaf b1 verso) Shaw also excerpted the earlier commentaries and notes, of Hartung, Henri Estienne (1574), Holstein and Hoelzlin. He also added the notes of one James St. Amand (Jacobus Sanctamandus or Sanctus Amandus) that he found in the Bodleian Library, and the notes and explanations of the recently deceased Oxford scholar John Upton, which he had jotted down in his copy of the 1574 edition of Henri Estienne. The notes of St. Amand are, according to Hoffmann, 'nicht wichtig'. St. Amand was born in 1687. He matriculated in 1703, and left Oxford without taking a degree. He died in 1754. John Upton, 1707-1760, of Merton and Exeter College, edited an Epictetus edition, 1739-1741) (**Collation:** Vol.1: a-c2, A-N2, P-5I2, 5L-6L2, X1; Vol. 2: pi1, A-2B2, X2, 2C2, 2E2-4C2 (leaf 4C2 blank)) (Photographs on request) €380

613. **ARISTOTELES. ARISTOTELOUS ÊTHIKÔN NIKOMACHEIÔN** biblia deka. Aristotelis De moribus ad Nicomachum libri decem. Ita Graecis interpretatione recenti cum Latinis coniunctis, ut ferme singula singulis respondeant: in eorum gratiam, qui Graeca cum Latinis comparare volunt. Heidelberg (Heidelbergae), 1560. (Colophon: 'Heidelbergae, Excudebat Lodovicus Lucius, Universitatis typographus, Anno salutis humanae 1560, Mense Septembri) 8vo. (VIII),567(recte 571),(1 colophon),(4 blank) p. Contemporary blind-tooled pigskin over wooden boards. 17.5 cm (**Ref:** VD16 A 3403; Hoffmann 1,291; Schweiger 1,52; cf. Dibdin 1,326 & Moss 1,126 for the edition of 1555; cf. Graesse 1,212; Cranz, A bibliography of Aristotle editions, 1501-1600, no. 108.398; J. Lewis, 'Adrien Turnèbe (1512-1565), a humanist observed', Genève, 1998, p. 127/28) (**Details:** Nice contemporary pigskin over wooden boards. Back with 3 raised bands. Boards decorated with a row of blind-tooled rolls, comprising floral motives and heads in medallions. The central panel is adorned with floral motives and palmets. The blind-stamped year 1565 or 1563 is vaguely visible at the bottom of the central panel on the upper board. Greek text with facing Latin translation, printed in 2 columns) (**Condition:** Pigskin age-tanned, worn and scuffed. Paper label at the head of the spine with a short title on it. Small damages to the pigskin. The clasps and catches are gone. Three small ownership inscriptions on the front endpapers. Two old initials in the lower margin of the title page. Small stamp on the verso of the title. A strip of the blank uppermargin of the title torn off, without affecting the text. Some contemporary ink marginalia) (**Note:** The Greek scholar Aristotle, 384-322 B.C., is one of the foremost names in the history of thought, and perhaps the most influential of all who have ever written. His influence on Western science and culture is immense. Aristotle's treatise 'Nicomachean Ethics' is perhaps 'the greatest and most famous of all works on morals, certainly the most notable exposition of Greek ethics. The title is derived from the name on Aristotle's son Nikomachos (...). It falls into ten books, and its fundamental principle is the doctrine of the Mean, according to which every virtue is a proper blend of two opposed and non-moral tendencies (as courage, of fear and daring), and lies between two vices, resulting from the exaggeration of one tendency or the other'. (H.J. Rose, 'A history of Greek literature', London, 1965, p. 275/76) § This Heidelberg edition of 1560 is a reissue of an edition with the same title, which was published in Paris in 1555 and edited by the French scholar Adrianus Turnebus (Adrien Tournèbe), 1512-1565, professor of Greek in that city, and a specialist in Greek textual criticism. In the preface (Adrianus Turnebus lectori) to the 1555 edition, repeated in this 1560 edition, Turnebus declares that he edited the Nicomachean Ethics with the help of Pier Vettori's observations (ex Petri Victorii observationibus) and some very old manuscripts (ex vetustis aliquot exemplaribus). He also realized that this Greek text should also be accessible to students of philosophy who knew only Latin. It was necessary therefore to correct and emend the Latin text. Because translators from Greek into Latin added always something of their own ideas to a translation (de suo quaedam addentes), or made the Latin text much longer by explaining paraphrases (paraphrasibus Graeca explicantes), it is not possible to bring the Latin translation into line with the original Greek text (ut singula singulis responderent). To avoid an uneven division of the text and translation, he thought it necessary to make a translation that connected the Latin translation to the Greek text (Graeca & Latina coniungerentur). (Adrianus Turnebus lectori, page a2 recto & verso) The Greek text of the edition of 1555 of Turnebus was based on the edition of 1547, which was published by the Italian scholar Pier Vettori in Florence) (**Provenance:** On the front pastedown a small name: 'Nagel'. § On the front flyleaf the ownership entry of: 'Daniel Walasser, Giengensis'. Who this Daniel Walasser of Gien (a French city in the department of Loiret) was, we could not find out. § On the same leaf also: 'Ex libris Jacobi Zenetti, 1821'. The German 'Privatgelehrte und Schriftsteller' Jakob Zenetti, 1801-1844, received his doctor's degree in 1829 at the University Ingolstadt-Landshut-München. He lived in Augsburg, and seems to have been a philanthropist. The Zenettistreet in Augsburg is called after him. He wrote 'Einfluss der Philosophie auf das Leben', second edition, Augsburg 1842, and some poetry, e.g. 'Der ägyptische Joseph: in vier Gesängen', Augsburg, 1843. § On the title, below the imprint, the initials D.W. § On the verso of the title a small and round stamp: 'Sammlung des Dr. Hans Hasso v. Veltheim'. In the centre of

the stamp a coat of arms. Hans-Hasso Freiherr von Ludolf Martin Veltheim Ostrau, 1885-1956, was a German Indologist, anthroposophist, Far East traveler, occultist, and author. He was of old Saxon nobility. He published several books about his travels through East Asia. (See Wikipedia: 'Hans Hasso von Veltheim') Hasso was the owner of the barock castle 'Schloss Ostrau' in Ostrau near Halle (Saale), which he turned it into a meeting point of Anthroposophists from all over the world. After the Second World War he was expropriated. Part of his library and art collection was brought to the Martin-Luther-Universität Halle-Wittenberg, the remaining was confiscated by the occupying forces of the Russians. (See for this library Wikipedia: 'Schloss Ostrau') See for Hasso's portrait and death mask 'Google Images') (**Collation:** *4, a-z8, A-M8, N4, O4 (last 2 leaves blank) (the leaves d1 & d2 the page numbering is double) [Photographs](#) €1000

614. **ARRIANUS.** Arriani Nicomedensis Expeditionis Alexandri libri septem, et Historia Indica graec. et lat. cum annotationibus et indice graeco locupletissimo Georgii Raphelii. Accedunt Eclogae Photii ad Arrianum pertinentes cum lectionibus variantibus Dav. Hoeschelii, summaria librorum distincta & emendata, index rerum accuratissimus, nec non tabula geographica Expeditionis Alexandri. Amsterdam (Amstelaedami), Apud Wetstenium, 1757. 8vo. XLVIII,637,(211) p., frontispiece, folding map of Europe and the Orient. Vellum 21 cm (**Ref:** STCN ppn 212310364; Hoffmann 1,377; Brunet 1,497; Dibdin 1,329: 'An excellent and commodious edition'; Moss 1,188; Graesse 1,227; Ebert 1236) (**Details:** 6 thongs laced through the joints. Frontispiece by I.K. Philips (in Greek letters), depicting an armed and winged Nike crushing 3 enemies, a black African, an Asian and a European; in the air flies Fama with her trumpet. Title in red & black. Printer's mark on the title, depicting a hand sharpening a chisel on a whetstone, the motto is: 'Terar dum prosim'. The map is executed by N. Frankendaal. The text is printed in 2 columns, Greek and Latin side by side) (**Condition:** Vellum slightly soiled and wrinkled at the top of the spine. Paper clipping on Nicomedia from 'The Gentleman's Magazine' (Vol. 98, 1828, Supplement part 1, p. 627) tipped in on front pastedown. Old & legible ink annotations on the front flyleaf. Rear endpapers stained, and its pastedown is detached. Paper yellowing) (**Note:** This edition of Arrianus is more or less a 'parergon' of the German Lutheran theologian Georg Raphael, latinized as Georgius Raphelius, 1673 - 1740. He was 'Pfarrer' and Superintendent of the St. Nicolai church, and Inspector of the 'Scholae Johannaee' at Luneburg. His interest in pagan antiquity and in the New Testament generated a series of works in which he compared the language and style of the New Testament with works of ancient historians. In 1709 he published in Hamburg, 'Annotationes Philologicae in N.T. ex Xenophonte collectae'. In 1715 appeared, also in Hamburg, 'Annotationes Philologicae in N.T. ex Polybio & Arriano collectae'. He published in Lüneburg in 1731 'Annotationes in S. Scripturam ex Herodoto collectae'. In 1710 Raphael had published a German translation of the Indica of Arrian, 'Arriani Indica, d.i. Indianische Geschichte oder Reisebeschreibung der Flotte Alexanders des Grossen, aus dem Griechischen ins Deutsche Übersetzt'. The three 'Annotationes Philologicae' were reprinted together in Leiden in 1747. This edition contains an extensive biography of Raphael, with at the end a list of his published works, and a short list of not yet published work: 'Scripta Rapheliana in MSC. adhuc latentia'. One of these 'scripta latentia' is 'Annotationes in Arrianum'. In the preface (Lectori) to our edition of Arrianus of 1757 the publisher Wetstein tells us that this manuscript with notes on Arrianus had lain tucked away ever since 1709 in a drawer ('in privatis scriniis'). (p. X) It had been offered in the meantime to German publishers, who however feared that they would not make a penny from it. Wetstein tells us that finally the son-in-law of Raphael, one Conr. Arn. Schmid (whom Ebert erroneously considers to be the editor), asked him to publish this work of his beloved and admired father-in-law. Raphael not only produced the annotations, but had made also a careful recension of the Greek text, especially with the help the new edition of the Leiden professor of Greek Jacobus Gronovius, who had discovered a new important manuscript of Arrian. ('textum quam potuit accuratissime castigavit, adjutus praesertim libris MSS a Jac. Gronovio consultis'. Preface p. VIII). The manuscript of Raphael contained also a corrected Latin translation. ('versionemque permultis locis pravam elegantissime correxit'. (Idem, ibidem) Wetstein probably here refers to the Latin translation of Bonventura Vulcanius which was printed

in the 1704 edition of Gronovius. Wetstein ends with the assurance that all lovers of literature will thank the son-in-law for his troubles. § Georg Raphael is also known for this pioneering work on deaf-muteness. Three of his children were deaf and dumb. 'Paternal affection had inspired him with zeal and skill in their instruction, and in 1718 he published, for the benefit of others, the result of his labours', 'Die Kunst Taube und Stumme reden zu lehren, am Exempel seiner eigenen Tochter'. It is said that his eldest daughter spoke so well that her deficiency was hardly noticed. The girl died however 20 years old) (**Provenance:** On the front flyleaf at the head of the manuscript notes the name 'Mitford', and 'White') (**Collation:** *-3*8; A-2S8, 2T-3Q4, 3R8, 3S4) [Photographs](#) €350

615. **CAESAR.** C. Julii Caesaris quae exstant omnia. Ex recensione Joannis Davisii, Coll. Regin. Cantab. Socii, cum ejusdem animadversionibus ac notis Pet. Ciacconii, Fr. Hotomanni, Joan. Brantii, Dionys. Vossii et aliorum. Accessere metaphrasis graeca librorum VII de Bello Gallico, nec non indices necessarii. Cambridge (Cantabrigiae), Typis academicis, Impensis Joannis Oweni, Typographi, 1706. 4to. (IV), 751, (5 addenda); 96, (34 index), (2 blank) p. 1 folding engraved plate, & 2 folding engraved maps. Vellum 22 cm (**Ref:** ESTC Citation No. T136450; 2,45/46: 'neue Recognition. D. benutzte 1 Handschrift und ältere Ausgaben'; Dibdin 1,361; Moss 1,234; Brunet 1,1456; Fabricius/Ernesti 1,263; Graesse 2,7/8; Ebert 3276) (**Details:** Back with 5 raised bands. Blindtooled boards. Title in red & black. Good quality white paper. The plate depicts the construction of a bridge across the Rhine. The maps show Gallia and the Mediterranean world) (**Condition:** Back soiled. Shield on the back half gone. Boards slightly scratched & spotted. Right lower corner slightly waterstained. 3 ownership entries on the front flyleaf) (**Note:** Throughout the 17th and 18th century in Europe the Roman historian and politician Julius Caesar, 100-44 B.C., remained central to the education of the sons of the elite who trained for public life. He figured as an exemplary military leader. The politician and then tyrant Caesar however was also controversial in Europe that was torn apart by bloody religious and civil wars. His dictatorship remained problematic, though some justified his usurpation of power as the only way out of turmoils of the Roman republic. § This Caesar was edited by the English scholar John Davis, 1679-1732, who was a friend of Richard Bentley. He edited besides Caesar, Minucius Felix, & Maximus Tyrius, and made his mark as a commentator of the philosophical works of Cicero. (Sandys II,412)) (**Provenance:** In ink: 'sum ex libris N.L. v. Scheltinga'. see the following name: § 'F. v. Aylva v. Pallandt', 1845'. This book once belonged to Frederik Willem Jacob baron van Aylva van Pallandt, 1826-1906, who was the son of Hans Willem baron van Aylva van Pallandt van Waardenburg en Neerijnen and of Constantia Catharina Wilhelmina van Scheltinga. The young baron will have received this book from one of the relatives of his mother. He married in 1856 Anna Frederika Everdine baronesse van Goltstein. The couple remained childless. § The book remained in the family with its next owner 'E.(?) van Pallandt'. His or her initials are illegible) (See NNBW 9,746, and 9,749-750) (**Collation:** *2, A-5B4, 5C2; a-q4, r2 (leaf r2 blank); map after *2 and p. 337, plate after p. 122)) [Photographs](#) €280

616. **CARMINA BURANA.- BISCHOFF,B.** Carmina Burana. (Faksimile-Ausgabe der Benediktbeurer Liederhandschrift) München, Prestel Verlag, 1967. 2 volumes: 39 p.; 112,7 leaves. Half vellum, in slipcase. 25.5 cm (**Note:** Number 132 of 300 copies printed. § Facsimile of the 'Benediktbeurer Liederhandschrift' of the 'Carmina Burana', and 'Fragmenta Burana' (Clm. 4660 and 4660 a) of the 'Bayerische Staatsbibliothek, München'. The first volume, of 39 pages, contains: 'Bernard Bischoff, Carmina Burana. Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift'. The edition is produced, and introduced (in German and in English) by Bernhard Bischoff. § From the colophon: 'Die Faksimilierung führte aus die Graphische Kunstanstalt Ganymed in Berlin, die Einführung von Prof. Bernhard Bischoff druckten Brügel & Sohn in Ansbach. (...) Nr. 1 bis 300 erschienen im Prestel Verlag München in einer zweibändigen Ausgabe, bei der Faksimile und Text getrennt durch Willy Pingel, Heidelberg, von Hand in Halbpergament gebunden wurden. Einband und Kasette entwarf Eugen Sporer') (**Condition:** The tips of the corners slightly chafed, else in fine condition) €600

617. **CATO.** Dionysii Catonis Disticha de moribus ad filium. Cum notis integris Scaligeri, Barthii, Daumii; scholiis atque animadversionibus selectis Erasmi, Opitii, Wachii; et metaphrasi graeca Planudis et Scaligeri. Quibus accedunt Boxhornii dissertatio, et Henrici Cannegieteri rescripta Boxhornio de Catone; nec non Joan. Hild. Withofii Dissertationes binae de distichorum auctore et vera illorum lectione. Recensuit, suasque adnotationes addidit Otto Arntzenius. Editio altera auctior & emendatior. Amsterdam (Amstelaedami), Ex officina Schouteniana, 1754. 8vo. LXXVI (including frontispiece),578,(36 index),(2 blank) p. Contemporary vellum. 21 cm (**Ref:** STCN ppn 191502472; Schweiger 2,70: 'Der Herausgeber hat seine eigenen Anmerkungen sehr vermehrt'; Brunet 1,1668; Graesse 2,82; Ebert 3736: 'A new recension from MSS. and old editions') (**Details:** 6 thongs laced through both joints. Boards with gilt borders and corner pieces; gilt floral motives in the centre of them. Frontispiece designed and engraved by S. Fokke, it depicts the goddess Athena in full armour sitting on a cloud; at her feet 3 putti bent over a copy of the 'Catonis Disticha'. Title printed in red & black) (**Condition:** Vellum age-tanned. Gilt on the back gone. All 4 ties also gone) (**Note:** 'The Distichs of Cato (Latin: 'Catonis Disticha'), form a Latin collection of proverbial wisdom and morality by an unknown author named Dionysius Cato from the 3rd or 4th century AD. The Cato was the most popular medieval schoolbook for teaching Latin, praised not only as a Latin textbook, but as a moral compass. Cato was in common use as a Latin teaching aid all the way to the 18th century (...). It was one of the best-known books in the Middle Ages and was translated into many languages'. (Wikipedia s.v. 'Distichs of Cato') § This volume on offer is the second revised and augmented edition; Arntzenius published his first edition in 1735. The second edition contains several 'praefationes', the Latin text accompanied by the opposing translations into Greek by Planudes and Scaliger, a very extensive commentary and 'variantes lectiones'; the last 228 pages are filled with dissertations on the 'Catonis Disticha' by the Dutchmen Boxhorn, Cannegieter and the German Withof (2). The edition was produced by the Dutch schoolmaster Otto Arntzenius, 1703-1763, Conrector of the 'Schola Latina' in Utrecht (1728), Rector in Gouda (1737), in Delft (1741), in Amsterdam (1745). (NNBW 1,180/81) The Dutch linguist Marcus Zuerius Boxhornius, 'Professor Eloquentiae' at the University of Leiden from 1632, tried to prove in his dissertation that the author of the Catonis Disticha was a late antique christian. (Boxhornius' Diss. p. 357: 'Aliter ego sentio, & omnino credo Autorem fuisse Christianum') The Dutch classical scholar and historian Hendrik Cannegieter on the other hand attacked Boxhorn and tried to prove that the work was composed by a pagan author who lived before the time of Constantine the Great, say 310 A.D. (Cannegieter's Diss. p. 381: 'mox enim docebimus, non ab homine Christiano, sed Pagano conscriptum esse'. And: Idem, p. 436: 'vixisse ante Constantinum') The German 'Professor Historiae' at Duisburg Johannes Hildebrandus Withofius supposed that the author lived before the emperor Valentinianus I, whose reign began in 364 A.D. (Withof's Diss. I p.,518: 'ante Valentiniani Primi tempora vixisse')) (**Collation:** *-4*8, 5*6; A-2P8, 2Q4 (leaf 2Q4 blank)) [Photographs](#) €280

618. **CICERO.** Commentationes diversorum partim antea, partim nunc primum editae in Epist. M.T. Ciceronis, quae olim Familiares dictae, nunc rectius Ad Familiares appellantur. N.pl. (Geneva), Excudebat Henr. Stephanus, 1577. 8vo. 2 parts in 1: VIII,231,(1 blank);205,(1 blank) p. Vellum 16.5 cm (**Ref:** GLN-6033; Renouard, Estienne, 144; Schreiber, Estiennes, no. 15; Dibdin 1,423) (**Details:** The vellum that the binder used comes from a once sumptuously calligraphed manuscript leaf with Psalm 118 vss 17/21 written in six lines: 'Retribue servo tuo vivifica me et custodiam sermones tuos./ Revela oculos meos et considerabo mirabilia de lege tua./ Incola ego sum de (sic!) terra, non abscondas a me mandata tua./ Concupivit anima mea desiderare iustificationes tuas in omni tempore./ Increpasti superbos maledicti qui declinant a mandatis tuis'. The letter is the gothic 'textura', used for liturgical texts in the 14th & 15th century, and the example for the first typeface. The margins are ample. The first R is a huge capital; several smaller capitals have traces of gilt; the text is partly faded by wear, but readable. Printer's Olive tree device of the Stephanus family on the title page, motto: 'Noli altum sapere', short for 'Noli altum sapere, sed time', in English 'Donot be high-minded, but fear'. (Epistola Beati Pauli ad Romanos 11,20) (**Condition:** Vellum worn & soiled. Front hinge cracking. Ownership entry on

the title page. On the title also in old ink: 'Liber non adeo frequens'. Small name cut out of the title, leaving a tiny hole of 2 mm x 23 mm. Printer's mark on the title skillfully handcoloured. Some old ink underlinings and annotations in the text. No flyleaves) (**Note:** For centuries the Roman orator, author and politician Cicero retained a central position as a school author and a model for good writing, on protestant schools and in Jesuit colleges. The period of his greatest glory was the Renaissance, when he became the object of a literary cult called Ciceronianism. Many humanists took him as an absolute model for pure Latin, and an elegant style. Petrarch modeled his own 'Epistolae Familiares' in part on Cicero's 'Epistulae ad Familiares'. Petrarch created, like Cicero, in his letters 'a kind of autobiography and a partial history of his own life and time.' Petrarca 'helped establish Cicero as a uniquely powerful stylistic model and intellectual resource'. (The Classical tradition, N.Y., 2010, p. 196) . This 1577 book on offer contains a choice of the commentaries on the 'Epistulae ad Familiares' of diverse leading scholars. It is, Stephanus tells in the preface, an accompanying volume to the edition of the 'Epistulae ad Familiares', which he published in the same year. This supplementary volume contains the commentary (scholia) on the letters by Paulus Manutius, 'locorum aliquot explicationes & emendationes' of Willem Canter, the 'emendationum rationes' of Dionysius Lambinus, an excerpt of the 'adversaria' of Adrianus Turnebus, a 'commentariolus' of Stephanus himself. The second part, 205 pages, contains the according to Stephanus very useful 'commentarius' of the Italian bishop Gerolamo Ragazzoni, or Hieronymus Ragazzonius, 1537-1592. (Part 1, p.5)) (**Provenance:** 'Sum Jan. Herman(ni) Demmingeri, Nor(nb)'. This might be the cleric Johann Hermann Demminger, from 1597 till 1605 'Pfarrer' at Feucht, a walk of 3 hours from Nurnberg. He moved to Nurnberg, for from 1505-1623 he was curate and deacon of the local 'Spital-Kirche') (**Collation:** a4; a-b8, c4, d-p8 (leaf h8 blank, p8 verso blank); a-f8, g4, h-n8, o4 (min blank leaf o4) [Photographs](#) €800

619. **CICERO.** M. Tullii Ciceronis Opera omnia, in sectiones, apparatus latinae locutionis respondententes, distincta. Praeter hactenus vulgatam Dion. Lambini editionem, accesserunt D. Gothofredi I.C. notae; in quibus Varias Lectiones, prope infinitas; Synopses generales & speciales singulis vel libris vel paginis adiectae; Ciceronis loca praecipua & difficiliora, inter se primo: aliis deinde authoribus grammaticis, rhetoribus, poetis, historicis, iurisconsultis maxime collata; ut & Formulae, quae ad ius, leges, senatusconsulta & actiones pertinent, explicatae. (Geneva), Apud Petrum & Iacobum Chouët, 1634. 4to. 4 parts in 1 volume: (VIII) p., 436 columns (last leaf blank); 958 columns (last page blank); 636 columns (last leaf blank); 714 columns (last page blank); (76 index) p. Vellum. 23 cm (**Ref:** cf. Schweiger 2,106) (**Details:** 6 thongs laced through the joints. Title with broad woodcut architectural borders. Woodcut headpieces. Text printed in 2 columns, notes are printed in the margins. Edges dyed red) (**Condition:** Vellum age-tanned, spotted and soiled. Ownership inscription on the title. Name on the title erased. Paper yellowing) (**Note:** For centuries the Roman orator, author and politician Cicero retained a central position as a school author and a model for good writing, on protestant schools and in Jesuit colleges. The period of his greatest glory was the Renaissance, when he became the object of a literary cult called Ciceronianism. Many humanists took him as an absolute model for pure Latin and an elegant style. Petrarch modeled his own 'Epistolae Familiares' in part on Cicero's 'Epistulae ad Familiares'. Petrarch created, like Cicero, in his letters 'a kind of autobiography and a partial history of his own life and time. Even as Petrarch rebuked Cicero for being too Ciceronian in other words, he helped establish Cicero as a uniquely powerful stylistic model and intellectual resource. § This Cicero edition of 1634 is a reissue of an edition, which the French scholar Dionysius Gothofredus, or Denis Godefroy, 1549-1622, first published in Lyon in 1588. Between 1588 and 1638 Hoffmann records similar editions in 1596, 1606, 1617, 1624 and 1626. Gothofredus based his Cicero on the excellent edition of the French scholar Dionysius Lambinus, Paris 1566, to which he added his own notes. Gothofredus is best known as the editor of the monumental 'Corpus iuris civilis', Lyon 1583, an edition with commentary of the complete collection of fundamental works in Roman jurisprudence issued on order of the emperor Justinian at the beginning of the sixth century. § Gothofredus studied law at Louvain, Cologne, and Heidelberg, and then returned to Paris, his hometown, to work as a solicitor. But being protestant

he had however to leave France in 1579, escaping civil war and persecution, and fled to Geneva. There he was professor of Roman law for the next ten years. In 1589 he was called back by king Henry IV, but the next year he had to flee the country again. His house and library were plundered. In 1590 he took refuge in Basle. In 1591 he accepted a professorship of Roman law in Strassburg. From there he moved in 1604 to the university of Heidelberg, where he became head of the faculty of law. Gothofredus also worked on classical authors such as Cicero and Seneca and the ancient grammarians, and on ancient history) (**Provenance:** Illegible name on the title, though the years 1635 and 1636 are recognizable, as is the word 'emptus ? th') (**Collation:** pi1 (frontispiece), ¶4, A-N8, O4, P2 (leaf P2 blank); Aa-Zz8, Aaa-Ggg8, (leaf Ggg4 verso blank); AA-VV8, (leaf VV8 blank); AAa-YYy8, ZZz4 (leaf ZZz3 verso blank, ZZz4 blank); A-D8, E4, F2) (Photographs on request) (Heavy book, may require extra shipping costs) €260

620. **CORONELLI, V.** Memorie istoriografiche de Regni della Morea, Negroponte, e littorali fin'a Salonichi. Accresciute in questa seconda edizione. Nel Laboratorio del P.M. Coronelli Cosmog. Della Ser. Republica di Venezia. Con privilegio dell'Ecc.mo Senato per anni XXV, si vende alla Libreria del Colosso sul Ponte di Rialto. Venice, 1686. 8vo. (XII), 237, (1 blank), (2 index), (2 blank) p., engraved title, 41 maps, city and landscape views, plans and plates. Contemporary interim boards. 17 cm (**Ref:** W. Goffart, 'Historical Atlases: The First Three Hundred Years, 1570-1870', London/Chicago 2003, no. 689; Graesse 2, 273) (**Details:** Engraved programmatic title page, it depicts the Venetian Lion seizing a fallen Turkish warrior by the throat. Woodcut initials. As is often the case with Coronelli's works, difficulties of plate collation arise: 'The plates in any work of Coronelli present a problem, as he added and subtracted or changed plates as he saw fit'. ('The Library of Henry Myron Blackmer II', London 1989, p. 37) Our copy has all the 39 plates which the index calls for, plus 2 extra plates, of the 'Battaglia sotto Zamara', and of the 'Citta di Atene'. The very first plate shows a throned 'Venetia Triumphans', who destroys with the help of Neptunus the fleet of the Turks. The work contains also a general map, with the Peloponnese, Attica and the Aegean islands. § The index (leaf ch1) is bound in our copy (erroneously, as the catchword indicates) at the end, after gathering P. It should have been bound at the end of the preliminary leaves, before gathering A) (**Condition:** Binding scuffed. Head of the spine slightly damaged. Some old names on the front endpapers and the front flyleaf. Wormhole in the last 10 leaves, nibbling at some letters, and leaving a small hole in the last plate, a view, of the 'Golfo di Lepanto'. Some small wormholes in the pastedowns and flyleaves) (**Note:** The Kingdom of the Morea 'was the official name the Republic of Venice gave to the Peloponnese peninsula in southern Greece, when it was conquered from the Ottoman Empire during the Morean War (better-known as the Sixth Ottoman-Venetian War) in 1684-99.' The kingdom was lost again to the Turks in a brief campaign in 1715. 'Venice had a long history of interaction with the Morea, dating back to the 4th Crusade (1203-1204), when the Republic acquired control of the coastal fortresses of Modon and Coron, Nafplio and Argos. These they held even after the remainder of the peninsula was conquered by the Ottoman Turks in 1460, but they were lost in the first, second and third Ottoman-Venetian Wars.' In 1684, following the Ottoman defeat at the second Siege of Vienna, Venice declared war on the Ottoman Empire, taking advantage of its weakness. In the next 2 years they took control of the whole peninsula and its fortresses. A subsequent Venetian campaign into eastern Continental Greece succeeded in capturing Athens, but failed before the walls of Chalkis (Negroponte)'. (Source Wikipedia, 'Kingdom of the Morea') § Together with the troops the Venetians sent to the Peloponnese the Franciscan friar and cartographer Vincenzo Coronelli, 1650-1718, who was appointed in 1685 official Cosmographer of the Republic of Venice, to bear witness of their victories and to visually record the newly conquered territories, in order to produce a fitting public memorial of the greatness of Venice. He made the maps, plans and views primarily for propagandic and military purposes, but he also succeeded in raising this functional work to the status of visual art. § Already in 1686 our cosmographer published the results in a 'Memorie istoriografiche', describing the initial phase of the reconquest of the Peloponnese. This small octavo edition is called on the title the second edition. This is because Coronelli considered the more expensive

folio edition of this work, which appeared also in 1686, as the first edition. 16 double-page plates of the large folio edition were reengraved in reduced size for this octavo edition. The views and plans which were printed in the text of the folio edition at the beginning of a chapter, are printed in this octavo edition as separate plates. Coronelli's work was during the next 2 years translated into German, English and French. § Coronelli, one of the first Europeans to depict the Peloponnese, is nowadays best known for his atlases and for the huge globes he produced for King Louis XIV of France. He also created the first encyclopaedia in Italian; the 'Biblioteca universale sacro-profana'. It was published in Venice, but remained incomplete. Only the first 7 of the 45 volumes appeared. This work is considered a model for the French Encyclopaedists) (**Provenance:** Polish provenance. The Kingdom Poland and the Republic of Venice had a common enemy in the last quarter of the 17th century, the Ottoman empire. The Poles fought against them in Central Europe, and the Venetians in the Balkans and the Mediterranean. They both tried to expand their territorial gains against the weakened Turks. So it is no surprise that a Polish nobleman and diplomat was possibly the first owner of this book. § On the front flyleaf: 'Jan Wielopolski'. This may well be the Polish nobleman, politician and diplomat Count Jan Wielopolski, ca. 1630-1688, General governor of Kraków since 1667, Deputy Chancellor of the Crown since 1677 and Grand Chancellor of the Crown since 1678. (See his Wikipedia article). 'Zwloki jego spoczely w podziemiach kosciola sw. Kazimierza', translated by Google as 'His corpse was buried in the basement of Church of St. Casimir (the Prince at Krakow) § On the half title an inscription with a Polish name: 'Ad usum Fr. Valeriani Szembek ... Con(ven)tus S. Francisci'. This Valerianus Szembek may have been a Franciscan frater who lived in the monastery next to the Church of St. Casimir in Krakow. In the catacombs have been buried the remains of many monks and members of Polish noble families, such as Wielopolski and Szembek. Members of the Szembek family served the Church as cardinals and bishops. § On the front pastedown an illegible inscription which starts with the name Bielski. § On the front flyleaf also the name J.C. Mork. § On the flyleaf at the end something like 'Zychwy SI?g?o') (**Collation:** pi6, A-P8 (minus blank leaf P8), chi2 (leaf chi2 blank) (Both leaves of gathering chi count as leaves pi7 and pi8, see our paragraph 'details') (Photographs on request) €1900

621. **CORPUS POETARUM LATINORUM, UNO VOLUMINE ABSOLUTUM.** Cum selecta varietate lectionis et explicatione brevissima edidit Guilielmus Ernestus Weber, Philosophiae Doctor, Lycei Bremensis Director atque Professor. Frankfurt (Francofurti ad Moenum), Sumptibus et Typis Henrici Ludovici Broenneri, 1833. LXXXII,(II),1419,(3) p. Contemporary calf. 26 cm (Ref: Spoelder p. 507, Arnhem 3) (Details: Prize copy, with the prize, dated 13 July 1850, awarded by the 'Scholarchae' of the Gymnasium of Arnhem to 'Ingenuo bonaque spei juveni Johanni Henrico André dela Porte', and signed by 6 curators and by the Rector J.W. Elink Sterk, Not much is known about Johannes Hendrikus André de la (dela) Porte, 1831-1889. He was born in Arnhem and died there. His family belonged to the local elite) (Binding slightly scuffed. Back and boards gilt, gilt coat of arms of Arnhem on both boards) (Condition: foxed throughout, occasionally browning) (Photographs on request) €80

622. **DOBREE,P.P.** Petri Pauli Dobree A.M. Graecarum Literarum nuper Professoris Regii, Adversaria. Edente Jacobo Scholefield, A.M. Graec. Lit. Prof. Reg. Cambridge (Cantabrigiae), Typis ac sumtibus Academicis excudit J. Smith, 1831 - 1833. 2 volumes: XI,642; (IV),417 p. Half calf. 23 cm (Backs ruled gilt, but dry and scuffed. Corners slightly bumped. Paper yellowing. Some foxing, especially the endpapers) (**Note:** The English classical scholar Peter Paul Dobree, born in 1782, was elected Regius Professor of Greek at Cambridge in 1823. He was Richard Porson's most devoted and distinguished disciple. As a classical scholar Dobree has been compared with Porson, but his health gave way soon after his election to the Greek Chair, which he held for only two years, till his premature death in 1825. He spent years editing Porson's unpublished works. In 1820 he produced Porson's 'Aristophanica', with the Plutus prefixed, chiefly from Porson's autograph, and in 1822 he edited the lexicon of the patriarch Photius from Porson's transcript of the Gale MSS. in Trinity College Library. 'His reluctance to publish his own work, let alone editions, meant that his true excellence as a most learned and judicious critic was

revealed only after his death, when his marginalia and other writings were published by his rather pale successor in the Regius Chair, J. Scholefield. (...) In volume 1 of the 'Adversaria', notes and conjectures on Lysias, Thucydides and Demosthenes take most room, (he is said to have contemplated a complete edition of the first, his favourite orator, on whom he delivered his Praelectio as Regius Professor; the lecture is reprinted in this volume); in volume 2 Aristophanes leads in extent, followed by Euripides and Athenaeus'. (Source DBC, volume 1, p. 243/45) €200

623. **ESTIENNE, H.** Apologie pour Hérodote, ou traité de la conformité des merveilles anciennes avec les modernes par Henri Estienne. Nouvelle Édition, faite sur la première, augmentée de tout ce que les postérieures ont de curieux, et de remarques par Mr. Le Duchat, avec une table alphabétique des matieres. The Hague (à La Haye), Chez Henri Scheurleer, 1735. 8vo. 2 volumes in 3: (IV), XXXVI, 200, (48 index); (IV), p. 201 - 624; (IV), (IV), 434 p., 3 engraved frontispieces. 19th or 20th century calf. 17 cm 'Stephanus plays an important role in the reception of Herodotus' (**Ref:** STCN ppn 213119420; Hoffmann 2,242/43; Brunet 2,1077; Graesse 2,506; Ebert 6972: 'Unmutilated and enlarged edition with good observations'; Renouard p. 126/28, who calls this 1735 edition 'bien imprimée' and 'la seule complète') (**Details:** Tasteful binding in antique style: backs elaborately gilt, and with one brown and one dark red morocco shield on each back. Boards with gilt triple fillet borders. Gilt inner dentelles, Edges of the boards also gilt. Marbled endpapers. The three frontispieces are satirical against the catholic church. Titles in red & black. The engraved printer's marks depict a flying Mercurius, with a helmet and a caduceus, the motto reads: 'Erudit et ditat'. Edges of the bookblock uncut) (**Condition:** Nice copy. Some slight wear to the bindings) (**Note:** In 1566 the French scholar/printer Henri Estienne, latinized as Henricus Stephanus, ca. 1530-1598, published a revised Latin translation of Herodotus' 'Historiae' made by Lorenzo Valla. In the introduction, 'Apologia pro Herodoto', Estienne tried to defend the veracity of Herodotus as a historian. Valla's translation was first published in 1474. 1502 saw the 'editio princeps' of the Greek text. In the same time the work of the ancient detractors and critics of this Greek historian came on the market, especially Plutarch's 'De Herodoti malignitate' (1509), but also works of Aristotle (Herodotus is ignorant), Flavius Josephus (he is a liar), Strabo (he likes to tell simple stories), Lucianus (does not tell the truth), Gellius (he invents stories). The supporters of Herodotus were in the minority. We only mention Cicero, who called him 'Pater historiae'. So, after Henri Estienne had published this revised Latin translation of Valla, he decided to try his talents as a critic on Herodotus, and wrote in the historian's defence in French his 'Apologie pour Hérodote', more or less to accompany the revised Latin translation of Valla. With the above mentioned 'Apologia pro Herodoto', a treatise in Latin full of philological niceties, and quotations from Greek and Roman authors, to be read by a humanist forum, and his 'Apologie pour Hérodote', written for a much broader public, Henri Estienne plays an important role in the history of the reception of Herodotus. Estienne's 'Apologie' became a famous libel against the catholic church, and belongs now to the French literature of the 16th century. The pretext and point of departure is whether Herodotus is reliable. In the text is to be found a flood of abuse, obscene stories, bitter attacks on monks, and smut meant to discredit the catholics. The magistrats of Geneva, the city where the book was printed, forced Henri Estienne to withdraw coarse stories and expressions and to replace them with more readable stories. (See Renouard) Estienne was exiled, and spent the rest of his life in several cities in France and Germany. All the changes, and the omitted and censured passages in the following editions after the edition of 1566, have carefully been collected in this edition of 1735, 'qui est bien imprimée, point très rare, et la seule complète'. Brunet: 'cette édition est préférable aux précédents à cause des remarques qu'elle contient. Le 21e chapitre y est entier'. Chapter 21 contained an article 'Concubinage'. This offensive passage is summarized in the introduction of this 1735 edition as follows: 'Il s'y agit d'un Cordelier (a Franciscan monk) de Venize, lequel par charité mena une jeune fille dans son couvent, & l'y entretint secrètement pendant plusieurs années. Que l'on croie que la charité fût le seul motif qui engageât le Cordelier à en agir de la sorte, c'est ce que nous n'exigeons point de nos lecteurs, d'autant qu'au rapport de H. Estienne, la fille étoit de corps assés gentil, & de beauté on a mépriser; aussi cette prétendue charité fut elle tres mal récompensée. Les curieux verront de

quelle maniere en jetant les yeux sur l'article même'. (Vol. 1, Avertissement p. IX & X) The 'Apologie pour Hérodote' saw, according to Hoffmann, and the editor of the 1735 edition, 13 (revised) reissues. This 1735 edition is the last and most complete) (**Collation:** Volume 1,1: pi2, *-2*8, 3*2; A-P8, Q1/4 (the second half of this gathering is at the beginning of volume 1,2), a4, e8, i8, o4. Volume 1,2: pi2, Q5/8, R8-2T8. Volume 2: pi2, *2, A-L8, M6, chi1, N-Q8, R6, 2chi1, S-Y8, Z6, 3chi1, 2A-2D8, 2E4) [Photographs](#) €950

624. **GENNADIUS MASSILIENSIS.** Gennadii Massiliensis Presbyteri Liber de Ecclesiasticis dogmatibus. Veteris cuiusdam theologi Homilia Sacra. Marcialis Episcopi Lemovicensis Epistolae. Geverhartus Elmenhorstius ex MS. provulgavit, & notas addidit. Hamburg (Hamburgi), anno Messiae Regis Aeterni 1614. (Colophon at p. 207: 'Explicitem XIV Kalend. Decembris anno Messiae Regis Aeterni 1613') 4to. (IV),250,(1 errata),(1 blank) p. Old contemporary boards. 19 cm (**Ref:** VD17 23:274421U; Bardenhewer, 'Geschichte der altkirchlichen Literatur', Freiburg i.Br., 1924, volume 4,595/597: 'Die wichtigste der älteren Ausgaben'; Graesse 3,49; Ebert 8313) (**Details:** Title in red & black. Some woodcut initials) (**Condition:** Cover very scuffed and worn, and chafed at the extremities. Pencil notes on the inside of the frontcover. Last 2 leaves waterstained. Upper margins of last but one leaf repaired. Paper browning. Occasional pencil stripes in the beginning. Old ownership inscription written on the title) (**Note:** The first half of this book contains a work of Gennadius Massiliensis, and the second half two letters of Marcialis (or Martialis) Lemovicensis. § Of the works of Gennadius of Marseille, who lived during the pontificate of Pope Gelasius, 492-496 A.D., only a few survive. From his best known work 'De viris illustribus', a collection of biographic sketches of 90 important 5th century Christians, we know that he knew Greek well, and that he translated Greek theological works into Latin. His principal aim in life seems to have been to fight and suppress heresies. 'Scripsi' he says somewhere, 'adversum omnes haereses libros octo, et adversum Nestorium libros quinque et adversum Eutychen libros decem et adversum Pelagium libros tres'. (Quoted after Bardenhewer IV,596). All these works are lost, except the end of the 'Adversum omnes haereses libri octo', which survived under the title: 'Liber de ecclesiasticis dogmatibus'. This work, which summarizes the catholic creed, went also under the name of Augustine and Isidor of Sevilla; Bardenhewer however follows the editor of this 1614 edition Elmenhorst in attributing it to Gennadius. This 1614 edition is still of importance. Bardenhewer calls it 'die wichtigste unter den älteren Ausgaben'. It was reprinted by Migne in PL 58, 979-1054. Elmenhorst proved that this treatise of Gennadius showed signs of interpolation and distortion. In the chapters 21 till 52 for instance, passages from a letter of Pope Caelestinus I, or the Acta of the Synode of 416 at Milevum, also Mileum, or even the Synode of 529 at Orange pop up. ('Quae sequuntur capita usque ad cap. LII in MS. non extant. Sunt autem desumpta ad verbum ex decretali epistola Coelestini PP (...) & ex Concil. Milevitano, Africano & Arausicaono II'. Gennadius 1614, p. 136) A comfort for all of us is that Gennadius says that even sinners can perform miraculous works (signa), prophetic signs (prodigia) and good deeds (sanitates) in the name of the Lord (chapter 34, p. 43). Nevertheless, this title of 1614 once figured on the catholic Index of forbidden books. § Marcialis, or Martialis Lemovicensis, known in France as Saint Martial, was the first bishop of Limoges in the 3rd century A.D. He was sent there by Pope Fabianus to preach the Gospel in the Limousin. His burial site later became the Benedictine Abbey of Saint-Martial, which had a great library (second only to the library at Cluny) and scriptorium. This Abbey was one of the great pilgrimage sites of western Christianity during the Middle Ages. This part of the book contains 2 pastoral letters of Marcialis, the first to the citizens of Bordeaux ('ad Burdigalenses'), the second to the citizens of Toulouse ('ad Tolosanos'). § The anonymous 'Homilia Sacra', found in a manuscript of the end of the 9th century, concerns the preparation for death from baptism till death. The work's main source is Caesarius of Arles, 470-542 A.D, and the 'Scarapsus' of Pirmin, the first abbot of the convent of Reichenau, who died ca. 753. § The commentary part on Gennadius and the 'Homilia Sacra' is the most extensive (p. 97-189, & 189-201), on the letters of Marcialis the commentary is meagre, p. 201-189. Gennadius, the 'homilia sacra' and the letters of Marcialis of Limoges were edited and annotated by the German scholar Geverhart Elmenhorst, 1580-1621, of Hamburg. He

studied in Leiden under the genius J.J. Scaliger, and published after his return to his native city works of some late Latin authors. His is known among classical scholars for his Apuleius edition of 1621. His best work is on late antique Christian writers, such as Arnobius (Hanau 1603), Minucius Felix (Hamburg 1612), Gennadius Massiliensis (Hamburg 1614) and Sidonius Apollinaris (Hanau 1617). (See on Elmenhorst ADB 6,59) The book seems to be rare, for in KVK we found only a few copies in European libraries) (**Provenance:** written on the title: 'Sum M. Heinr. Meyeri Lips., A. 1645, prid. Kl. April'. In the early summer of June 1669 the relatives, friends and colleagues of Heinrich Meyer received from the Rector of the University of Leipzig an invitation, dated the 4th of June, to attend the funeral service of 'Vir plurimum reverendus & clarissimus Dn. Henricus Meyerus S.S. Theol. Baccalaureus dignitissimus & D. Nicolai h.l. Symmysta (fellow preacher) meritissimus'. Meyer was a pillar of the community and a real 'Architectus Spiritualis'. He was born, the rector writes, in Leipzig on the 5th of March 1619. His parents were there 'honoratissimi', citizens. Father Sebastianus Meyerus (Sebastian Meyer) was 'Senator Aedilis' of the city. The name of his mother was Sabina Rothaupt. The rector goes on to describe the educational career of Heinrich. He immatriculated in 1639 to study theology. But he was also interested in classical antiquity, especially numismatics. This interest (studio antiquitatis, praesertim in re nummeraria) incited him to build a coin collection of his own. In 1642 he published a Magister thesis 'de ritu coenandi veterum'. In 1647 he left for Strasbourg to gain more in-depth theological knowledge. After this he travelled through England, The Netherlands, and also visited places in Germany. During this trip in Holland he paid a call on Salmasius, Heinsius, Boxhornius and Gronovius, with whom he also corresponded. In 1657 he was called to the diaconate of the 'Nikolaikirche' (ad Diaconatum in aede S. Nicolai legitime vocatus). In this year this 'vir bonus et christianus' gains also the right to call himself 'Baccalaureatus in studio Theologico'. In November 1659 he married Elisabeth Heinz. They had 6 children, of whom 4 survived. Two years before he died Heinrich suffered a stroke during a sermon (?) (cum suo pro rostis sacris fungere officio). Two other strokes undermined his health even more. He died at the age of 50. (<http://digital.slub-dresden.de/en/workview/dlf/73777/8/>) In the library of Strasbourg there is one other book which was once the property of Meyer. There the provenance is described as: 'Henricus Meyer Dr. 1658'

(http://ccfr.bnf.fr/portailccfr/jsp/ccfr/sitemap/bmr_sitemap_view.jsp?record=bmr%3AUNIMARC%3A1033918) (**Collation:** pi2, A-H4, 2I2 (leaf 2I2 verso blank)) [Photographs](#) €300

625. **HIPPOCRATES.** Hippocratis Coi, Medicorum omnium facile principis, Liber secundus de morbis vulgaribus, difficilimus & pulcherrimus; olim a Galeno commentariis illustratus, qui temporis iniuria interciderunt, nunc vero pene in integrum restitutus, commentariis sex & latinitate donatus, Anutio Foësius Mediomatrico Medico auctore. Ad Carolum Lotharingum, Lotharingiae Ducem illustrissimum. Basel (Basileae), 1560. (Colophon at the end: 'Excudebat Iacobus Parcus, expensis viduae M. Isingrineri, anno 1560, mense martio) 8vo. (LVI),501,(1 blank),(16) p. Pigskin over wooded boards. 17.5 cm 'Interesting text with an interesting provenance' (**Ref:** VD16 H 3797; Maloney & Savoie no. 369; not in Ebert, Graesse or Brunet) (**Details:** Back with 4 raised bands. The boards are decorated with blind stamped triple fillet borders and a row consisting of floral motives and some tiny portraits; the central panel of the boards shows palmet motives. 4 contemporary brass clasps on the outer edge of the covers. Woodcut initials. Each chapter contains the Greek text, followed by a Latin translation, and a extensive commentary. Good quality paper) (**Condition:** Pigskin soiled and slightly stained. The back shows craquelure. The lower corners are somewhat abraded. Front joint starting to split at the foot of spine. The clasps of the catches are gone, and have been replaced by two strips of leather. Flyleaf at the end gone. Bookplate pasted on the inside of the upper board) (**Note:** The Greek physician Hippocrates, 460-370 B.C., is known as the father of medicine, and was the first epidemiologist. He sought a logic to sickness, and attempted to explain disease occurrence from a rational perspective rather than a supernatural basis. In his day people generally thought that one was sick because of the gods. Hippocrates was the first to examine the relationships between the occurrence of disease and environmental influences and human behaviour. The distinction

between 'epidemic' and 'endemic' was drawn by Hippocrates to distinguish between diseases that are 'visited upon' a population (epidemic, i.e. diseases that seem to appear and disappear over time) from those that 'reside within' a population (endemic, a disease specific to one location) The treatise 'Epidemics' consists of seven books. Each book contains, in addition to the case histories, two other types of material: constitutions and generalizations (aphorisms, prognostic indications, lists of things to consider, various notes) § This is the first work of Anuce Foës (Anutius Foesius), 1528-1595, an edition of the second book of the 'Epidemics' (de morbis vulgaribus), it includes a Latin translation and an extensive commentary. Foës studied medicine at Paris and returned to his native city Metz to become city physician. He worked 8 years on this book, he tells in the 'praefatio'. This was the beginning of a lifelong dedication to Hippocrates and scholarship. After more than 30 years of hard work Foës produced in 1595 the Hippocrates edition which was to remain the best edition of the Greek text, and Latin translation for 250 years. It was only surpassed by the edition of Littré of 1839/61. The edition of Foës shows profound criticism and has learned commentaries; his variant readings are numerous and well chosen) (**Provenance:** The engraved bookplate belongs to the German author and philosopher Ernst Jünger, 1895 - 1998. The manuscript text on the bookplate reads: 'Für Gerhard Nebel, zum Geburtstage. Ernst Jünger, 26-9-1948'. Ernst Jünger was a highly decorated German soldier and author who became famous for his World War I memoir 'In Stahlgewittern' (Storm of Steel). Jünger rebelled against an affluent upbringing and sought adventure in the Wandervogel movement, before running away to briefly serve in the French Foreign Legion, an illegal act. Because he escaped prosecution in Germany due to his father's efforts, Jünger was able to enlist on the outbreak of war in 1914. In the aftermath of World War II Jünger was treated with some suspicion as a possible fellow traveler of the Nazis. By the latter stages of the Cold War his unorthodox writings about the impact of materialism in modern society were widely seen as conservative rather than radical nationalist, and his philosophical works came to be highly regarded in mainstream German circles. Jünger ended his long life as a honoured establishment figure, although critics continued to charge him with the glorification of war as a transcending experience. § Gerhard Nebel, 1903-1974, was a German author and conservative cultural critic. He studied philosophy and classical philology in Freiburg, Marburg and Heidelberg from 1923 to 1927. He took his doctor's degree in Heidelberg in 1927 with a dissertation 'Plotins Kategorien der intelligibelen Welt'. Nebel was drafted into the Luftwaffe and worked as a translator in Paris in 1941, where he met Ernst Jünger. After the war, he worked again as a teacher. He published his diaries, and the essay collections 'Von den Elementen' and 'Tyrannis und Freiheit'. Nebel was highly influenced by Jünger, to whom he dedicated his first books. In 1948 appeared his 'Ernst Jünger und das Schicksal des Menschen', followed by 'Ernst Jünger, Abenteuer des Geistes' (1949), in which he offered an interpretation of Jünger's work. The correspondence between the two men was published in 2003) (Source for Jünger and Nebel Wikipedia)) (**Collation:** alpha8, beta8, gamma8, delta4; a-z8, A-I8, K4 (minus blank leaf K4)) [Photographs](#) €1900

626. **HOMERUS.** HOMÊROU ILIAS kai eis autên SCHOLIA PSEUDEPIGRAPHA DIDUMOU. (Oxford), Ek THEATROU en OXONIA, en tõi etei a chi dzeta e, (is 1695, see note below) 4to. (XVI, including a frontispiece), 767, (1 blank); 139, (1 errata) p. Half vellum 21.5 cm 'An edition of the D Scholia' (**Ref:** ESTC Citation No. R479361) (**Details:** Frontispiece: Homer calmly writing his epic, while Troy is burning in the background. The printer's mark on title depicts the Sheldonian Theatre. Printed completely in Greek, including the title) (**Condition:** Covers very scuffed. Vellum soiled. Back worn, and having two small tears at the head. Front joint cracking and splitting. Title finger soiled. Small & light ink underlinings in the first half. Some ink marginalia) (**Note:** The scholia which accompany the Ilias of Homer in this edition, include vocabulary glosses, explanations and paraphrases, which can be traced back to antiquity. They survived written in the margins of medieval manuscripts of the Homeric texts and on papyri. The scholia printed in this edition are now known as the 'D Scholia' and not believed to have any connection with learned Alexandrian scholar Didymus, to whom they were falsely (pseudepigrapha) attributed. These scholia were first published in 1521 by the Aldine Press, and

were edited by Franciscus Asulanus, Aldus' brother-in-law. This Oxfordian edition of 1695 seems to be, we made some random checks, a reissue of that first edition. The 'D Scholia', named after Didymus, are now known to go back to the 5th and 4th century, pre-dating Alexandrine scholarship. They represent the oldest surviving stratum of Homeric scholarship, 'for there are remarkable similarities between the 'D Scholia' and Homeric scholarship found on papyri. (...) One major component of the 'D Scholia' is lexicographical, consisting of short definitions or explanations of difficult words. Many of these definitions can also be found in papyrus glossaries and/or as marginalia or interlinear glosses in papyrus texts of Homer, for they come from an ancient vulgate tradition of interpretation'. (E. Dickey, 'Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia etc.', Oxford 2007, p. 20) So, in order of precedence and chronology they are considered to be among the most important of the Homeric scholia. § The term 'scholia' is generally 'used to describe a body of notes which expound or criticize the language or subject-matter of an author'. (...) Scholia often throw valuable light on points of fact or problems of exegesis (...) and sometimes their interpretations contain evidence for the author's text'. (OCD 2nd ed. p. 960/61) § In dating this title we follow the English Short Title Catalogue, which has as year of publication 1695. The year of the imprint of our copy, printed in Greek, is however: 'alpha chi zêta, epsilon', which means 1675. How to explain? The ESTC has also a record of another issue of this title (ESTC Citation No. R32033), same text, same pagination, same Greek title & imprint, except for the year of publication. The imprint of this issue has 1695 printed in Roman numerals. The conclusion is that ESTC made no mistake in dating this title 1695, but corrected the error in the Greek numerals on the title page. The Italian ICCU (Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche) sticks to 1675. The digital copy of the National Library of Naples has also the year 1675. While researching we found a short review of this title in the 'Acta Eruditorum' of 1696, the date of publication mentioned in the header is 1695. ('Acta Eruditorum', Leipzig 1696, page 440) § Although the review does not reveal the editor of the scholia, nor its origin or class, it shows admiration for British students, who apparently were trained enough to read the Greek scholia without the help of a Latin translation. The reviewer praises the industry of the English concerning their efforts to promote the study of Greek literature among their youths. In this respect the English seem to offer the best education in Greek antiquity ('industriam, qua nationibus Europae aliis omnibus palmam hoc tempore praeferre videntur') (**Provenance:** Stamp on front flyleaf: 'Dr. E. Abma, Frans Snijderslaan 5, Eindhoven, 1 juli 1943') (**Collation:** a-b4; A-5X4, 5Y2) [Photographs](#) €280

627. **HOMERUS.** HOMÊROU ILIAS KAI ODUSSEIA, Kai eis autas scholia, ê EXÊGÊSIS, tôn Palaiôn. Homeri Ilias & Odyssea, et in easdem scholia, sive interpretatio Veterum. (VOLUMEN I: Ilias). Item notae perpetuae in textum & scholia, variae lectiones, &c, cum versione latina emendatissima. Accedunt Batrachomyomachia, Hymni & Epigrammata, una cum fragmentis, & gemini indices. Totum opus cum plurimis MSS. vetustissimis & optimis editionibus collatum, auctum, emendatum, & priscae integritati restitutum. Opera et studio, & impensis Josuae Barnes S.T.B. in Academia Cantabrigia Regii Graecae Linguae Professoris. Cambridge (Cantabrigiae), Apud Cornelium Crownfield, 1711. 4to. Frontispiece; (XVI),CXXVI,(II),937 (recte 939),(105 index) p. Calf. 25 cm (**Ref:** ESTC Citation No. T90248; Graesse 3,328; Ebert 9972; Hoffmann 2,319; Dibdin 2,54/55; Moss 1,487/88; Brunet 3,273; Bibliotheca Graeca, Editio 4a, vol. 1, p. 41; Ph.H. Young, 'The Printed Homer', p. 197) (**Details:** *Volume 1, the Ilias, only.* Back with 5 raised bands. Frontispiece by one I.S., depicting a blind Homer, who is reciting before a monument which honours him; above him a winged man who tries to destroy the monument with a scythe, but he is prevented from doing so by a winged Fama; the poet's audience consists of 4 men and a radiant Apollo; at the feet of Homer sits a winged youngster with a lyre; in the corner a clerk, pen at hand, who listens attentively to Homer. Parallel Greek and Latin texts. The introductory pages contain Herodotus' 'Vita Homeri'; Plutarchus' 'De vita Homeri', the 'Agôn Homêrou kai Hêsiodou', Dionysus Halicarnassensis' 'De vita Homeri', Porphyrius' 'Quaestiones Homericae' and 'De nympharum antro', and Dio Chrysostomus' 'Oratio de Homero', all in Greek)

(Condition: Binding very scuffed, rubbed & chafed, especially at the extremities. Both joints split and cracking, but holding. Letter label on the back gone. An old inscription on the front flyleaf. Inside fine.) **(Note:** In 1711 the eccentric English classicist Josua Barnes, professor of Greek at Cambridge, published his celebrated Homer edition, which was large in scale and included all the 'Homeric' in 2 volumes, and eclipsed all previous editions. Barnes offered a text, though still based on the Byzantine vulgate edition of Homer, that incorporated the whole of previous scholarship, also employing Eustathius throughout. He carefully mentioned all the manuscripts which he consulted, and tried to correct the text looking for patterns observed in Homeric metre, detecting many errors which marred earlier editions. He also added a new Latin translation, many scholia, variant readings and notes. 'At Cambridge they thought it 'one of the most creditable performances that ever yet came from their press'. (J.M. Levine, 'The Battle of the Books', Ithaca 1991, p. 157) Barnes' edition remained a standard for decades, because of its unique completeness. Barnes' scholarship in this Homer, as in his Euripides edition of 1694, was not renewing, but largely accumulation. It played no role in the contemporary 'Querelles des Anciens et Moderns', a crucial intellectual struggle in the early development of modern Europe. 'During this 'querelle' values derived from classical antiquity were for the first time set in opposition to progress, and the late 17th and early 18th centuries hence marked the beginning of a new phase in the history of thought'. (Young, p. 109) Barnes did not offer a new critical analysis, or touched upon the 'Homeric Question', whether or not the Iliad and Odyssey were compilations from a number of separate poems. (Idem, p. 81) Still, Monk observes in his biography of Bentley that there was no edition published for 90 years after it, which upon the whole deserves the preference of a scholar'. (J.H. Monk, 'The Life of Bentley', London 1833, vol. 1, p. 296/97)) **(Provenance:** On the front flyleaf in ink: 'Ex libris Tho's Stephens, July 4, 1744'. The name of Thomas Stephens has been erased. § On a blank leaf after this flyleaf the incomplete transcript of a letter which Bentley wrote to Dr. Davies concerning this Homer edition. 'Dear Sir, After you left me this morning, I borrowed of Dr. Syke Mr. Barnes's new edition of Homer; where I was told I should find myself much abused: I read over his Dedications & Prefaces, & there I found very opprobrious words against enemies in general, & one 'Homo inimicus' in particular, which I can't apply to myself, not being concerned in the accusation. But if Mr. Barnes has, or does declare in company, that He means me by these expressions, I assure him, I shall not put up such an affront, and an injury too, since I was one of his first subscribers, and an useful Director to him, if he had followed good advice. He struts and swaggers, like a Suffenus & challenges that same enemy, to come aperte and shew him any fault. If He means me, I have but dipped yet into his notes, & yet I find every where just occasion of censure. Iliad Ksi v. 101 'Alla apoptaneousin, erôêsousi de charmês'. Thus all editions have it; but in this we have in in the very Text 'Autar apoptaneousin, erôêsousi de charmês'. And this noble note added: 'autar, ita omnino pro 'alla' ut olim, so we have 'autar' clap't in, pro imperio, only to avoid the hiatus of two vowels, 'alla' 'a-'. Now for this interpolation alone, his book deserves to be burnt. Let us examine into the passage a little. What is 'apoptaneousi'? He translates it 'Respicient'; but says not one word to explain it. His friend Eustathius, to whom he owes his better half of his notes, knows not what to make of it, wether it be..' Here the transcript of the letter stops. In the rest of this letter, which was first published in 1756, Bentley suggests an emendation 'all' apoptaneousin' which was later confirmed by better manuscripts, and he proves that professor Barnes deserved to be turned out of his chair for his ignorance. (J.H. Monk, 'The life of Richard Bentley, D.D'., Second edition, London, 1833, volume 1, p. 293/96) Who this transcript made we do not know. The handwriting seems early 18th century) **(Collation:** pi2, *2, 2*4; a-q4; A-6Q4 (leaves 6Q3 & 6Q4 blank) (Photographs on request) (Heavy book, may require extra shipping costs) €350

628. **LIBRI DE RE RUSTICA.** Libri De Re Rustica a Nicolao Angelio viro consumatissimo nuper maxima diligentia recogniti & typis excusi, cum indice & expositione omnium dictionum. Catonis, Varronis, Columellae, Palladii quae aliqua enucleatione indigebant. Additis nuper commentariis Iunii Pompo. Fortunati in librum De cultu horticorum, cum adnotationibus Philippi Beroaldi. N.pl.(Florence), n.d. (Colophon at the end: 'Florentiae per heredes Philippi Iuntae, Anno

Domini 1521, Die XXVIII. Mensis Septembris'), 1521. 4to in 8s. 2 parts in 1 volume: (XX),218 (recte 222);125 leaves. 19th century half vellum 22 cm. (**Ref:** Edit 16 28760; Schweiger 2,1305/06; Renouard, 'Annales des Imprimeries des Alde', 'Notice sur la famille des Iunte', p. XLVI; Adams S807; Ebert 20736; Brunet 5,246; Graesse 6/1,331) (**Details:** 19th century binding, with short title on the back and marbled boards. Good quality white paper. Some text diagrams. Junta's printer's device on the verso of the last leaf) (**Condition:** Some wear to the extremities. Small wormhole in the right upper corner of the first leaf. Old ownership entry below the printer's device. Small booklabel on front pastedown. A small pinpoint wormhole in the upper margin of the last 8 leaves, pinpoint wormhole in the inner margins of the gatherings l and m. Some old ink underlinings, 2 old ink annotations. Small rust hole in the upper corner of leaf 175. Some slight foxing and soiling of the paper. Small stain in the upper margins of 2 gatherings. The gatherings collate correctly. The page numbering of the second part has some irregularities, but is altogether correct) (**Note:** This Italian edition of the Libri de Re Rustica, first published by Philip Junta in Florence in 1515, gives us the works of four Roman gentlemen-farmers and landowners, Cato, Varro, Columella and Palladius, who wrote about agriculture and were also successful practical farmers. As a cultural movement the Italian Renaissance was the product of the aristocracy and the ruling elite. The greater part of the populace were still rural peasants. Most of them worked on private farms or were tenants who shared the crops with their landowners. The urban elite of this time turned themselves into landed aristocracy, owning large villa-farms. Capital produced by commercial and trading activities was invested in land. 'It was particularly in the Florence area that this bourgeois colonization of the surrounding countryside coincided with the development of a trading economy'. (G. Gobbi Sicap, 'The Florentine Villa: Architecture History Society', Abingdon, New York 2007, p. 11) Land, and a house in the country lent prestige. 'A landlord of this period who had entrusted his property to a share-cropper frequently visited his lands and oversaw every activity that took place, keeping an eye on the stables and cellars and taking charge of the sale of the produce; he thus appeared to participate fully in farming life' (Idem, p. 14) Thus the residential extra-urban villas of the 'signori' became 'of central importance to the development of the newly-dawning Renaissance culture' (Idem, p. 15) The rediscovery of classical authors in the early days of humanism provided important confirmation of these aspirations. 'The *Rei rusticae scriptores*' who now took the stage - including the Romans, Cato, Varro, Columella, the 'rusticus' Palladio, (...) provided further food for thought, adding value to the literary notion of a house in the country as a refuge, corresponding to the classical 'topos' of the joys of country life, and the practical and educational concept of farming as the purpose and 'magistra of life'. The ideology of the paired words 'utilitas-delectatio', a humanist concept, dates back to classical times and appears in the works of the most authoritative Latin writers, including Cicero, Seneca and Pliny'. (Idem, p. 19) § The aim of Cato, Varro and Columella was to bring Roman farming of their time on a higher level. The conjunction of these three didactic texts can be found from the Middle Ages. They were jointly published for the first time in 1472 in Venice, and form the chief texts on agriculture and rural life in antiquity. The oldest of the trio is the Roman politician Marcus Porcius Cato, 234-149 B.C., the source of famous maxims for orators, like 'rem tene, verba sequentur'. In style and in character he was a typical farmer, shrewd, hardworking, frugal, honest, sincere, but limited. His 'De re rustica', also known as 'De agri cultura' is a kind of commonplace book. It gives us a view of the life of an oldfashioned landowner in that age, and offers information on Roman cult and rustic folklore. The second work was written by possibly the greatest scholar Rome produced, Marcus Terentius Varro, 116-27 B.C. Of the mass of works he wrote only one is preserved to us completely, 'De re rustica'. He was a landowner on a large scale, who wrote the book in his eightieth year (annus octogesimus), he tells us in the beginning, 'ut sarcinas colligam ante quam profiscar e vita'. It is a philosophic dialogue in 3 books, in which he gives sound and practical advice for managing a farm (I), a stock-ranch (II), poultry, aviary and herb-garden (III). 'While giving interesting information on the state of agriculture at that time, it is withal a pleasantly discursive book, the work of a garrulously entertaining old scholar' (H.J. Rose, 'A Handbook of Latin Literature', London 1967, p. 222). Lucius Junius Moderatus

Columella was a contemporary of Seneca. He wrote his 'De re rustica', consisting of 12 books, ca. 60-65 A.D. He was a practical farmer on a large scale, who was concerned over the decline of the agriculture in his days. 'Book 1 deals with general matters of buildings and labour, 2 with soils and crops, 3-5 with vines, olives and fruittrees, 6-7 with domestic animals, 8 with poultry and fishponds, 9 with game and bees, 10 (in verse) with gardening, 11 with the bailiff's duties and the farmer's calendar, 12 with the bailiff's wife's duties'. (OCD 2nd ed. p. 268) A separate book on arboriculture, part of a larger work, survives too. His style is straightforward and pleasant. The late antique Roman author Palladius (ca. 400), who also seems to have been a landowner, produced a kind of abridgment of Columella. § The texts of these four were edited, we are told in the preface, by the Florentine classical scholar Nicolaus Angelius Buccinensis (Niccolò degli Angeli, or Angelio Bucinense, or Bucinensis) who produced many editions for Giunta, e.g. of Plautus, Terentius and Nemensianus. Nicolò degli Angeli was professor of Latin & Greek in Florence. ('vir de utraque lingua benemeritus' (p. AA1 verso)) He was born in Bucine in 1448 and died ca. 1529) (**Provenance:** Under printer's device in old ink: 'A Fabii Astinea'. § Second half 20th century booklabel on the front pastdown, in Russian and in English: 'ex libris Boris Alexandrovitch Chroustchoff'. In the 'Guggenheim Museum collection: paintings, 1880-1945' we found the following concerning the provenance of a painting of the mother of Boris Chroustchoff, Marya Anastasievna Chroustchva, made by Dmitry Kardovski (1900): 'Biographical information (...) is fragmentary. According to their son, the late Boris Chroustchoff, who was in correspondence with J. J. Sweeney in 1959-60, his parents owned a large estate in southern Russia as well as a house in Munich and one in St. Prex near Geneva. (...) Boris Chroustchoff adds that his father was 'a very great friend of Kandinsky and other members of the Blaue Reiter school (especially Javlensky). Both Kandinsky and Javlensky often used to stay with us in the Ukraine, and were constant visitors when we lived in Munich. Our house was always full of painters, who found a very good subject in my mother. In fact Javlensky painted a very fine portrait of her in a red dress which has now disappeared' (letters of December 27, 1959, and January 10, 1960). Marya Anastasievna and Alexander were separated in 1901. She returned to Russia with her daughter, who died soon afterwards, and Marya herself apparently perished during the Revolution. Alexander remained in Western Europe with his son and they moved to England. (...) Boris' 'father Alexander took the portrait with him to England, where it hung in their house in Harrow-on-the-Hill until 1908, when it apparently disappeared (correspondence with the Museum, 1960). Whether it was actually stolen, or whether it was sold remains to be established. Boris Chroustchoff has since died, and further information has not hitherto been discovered'. § On the pastedown also the name of the next owner 'V.E. Watts'. One V.E. Watts produced a Penguin translation of Boethius, 'The Consolation of Philosophy') (**Collation:** AA-8, BB-12; a - z-8, &-8, ?-8, R-8; Aa-8, Bb-6, A-10, B - O-8, P-12; pagination: (20),218; 1-20, 235-238 (4 leaves), 24-34, 249-254 & 215-216 (2 leaves), 43-76, 291-294 (4 leaves), 81-125) (For 4to in 8s, see Gaskell p. 106) [Photographs](#) €1100

629. **LIPSIUS, J.** Iusti Lipsii Epistolarum selectarum chiliastis, in qua I. II. III. Centuriae ad Belgas, Germanos, Gallos, Italos, Hispanos. IV. Singularis ad Germanos & Gallos. V. Miscellanea. VI. VII. VIII ad Belgas. IX. & X Miscellanea Postumae. Epistolica institutio eiusdem Lipsii. Accessit in gratiam studiosae iuventutis, rerum aliquot insignium, & elegantissimarum similitudinum, quae in nonnullis epistolis occurrunt, index locupletissimus. N.pl. (Geneva, Leiden or Cologne), Apud Franciscum Helvidium, 1611. 8°, (XVI), 1078, (18) p. Full contemporary vellum with overlapping edges (**Ref:** VD17 12:646081U. VD17 is not sure about the place where this title was published. Mentioned are Cologne, Leiden and Geneva. GLN 15/16 offers a kind of solution: 'Cet 'Helvidius' qui signe au moins six éditions entre 1600 et 1622 est mystérieux. L'adresse genevoise a été ajoutée sur quelques rares exemplaires. Une édition de Juste Lipse de 1611 est souvent située à Leyde (Lugduni Batavorum), mais la majorité des éditions indiquent 'Coloniæ'. Cependant les répertoires d'imprimeurs des Pays-Bas et d'Allemagne ne connaissent aucun 'Helvidius') (**Details:** Boards with double fillet blind borders. Initials 'IDC' followed by '1615' stamped on the upper board. Short title in ink on the back. Woodcut ornament on the title)

(Condition: Vellum age-tanned, slightly worn & spotted. Small piece missing at the head of the spine. Name cut out of the title at the right margin (4 x 4 cm) with some loss of text. The space is filled up by a blank piece of paper. Two ownership inscriptions on the title; Old inscription also on the front pastedown: 'Male habendo et bone sperando consumitur vita mortalium'. Some brown spots on the title and the following 3 leaves, plus a very minor wormhole at the top right corner. Small wormhole at lower right corner through the last two leaves. A few minor damp spots at the upper margin of pp. 514-692, a few occasional underlinings up to p. 133, otherwise in very good condition internally.) **(Note:** Justus Lipsius, 1547-1606, the greatest Latin scholar of his time in the Netherlands, came in 1579 to the recently founded University of Leiden (1575) to teach Latin. He resided there with great distinction as honorary Professor of History from 1579 till 1591. The twelve years that Lipsius spent there were the period of his greatest productivity. It was during this time that he prepared his Seneca, and perfected, in successive editions, his Tacitus, and brought out a series of other works. Some were pure scholarship, some were collections from classical authors, and others were of general interest. Lipsius' greatest strength lay in textual criticism and exegesis. 'His masterpiece in this respect was his Tacitus, of which 2 editions appeared in his life-time' (J.E. Sandys, *History of Classical Scholarship*, N.Y., 1964, vol. 2, p. 303) Lipsius left the Dutch republic, converted to Catholicism, and finally settled in Leuven to teach as professor of Latin in the 'Collegium Buslidianum'. § In an autobiographical letter to his pupil Johannes Woverius, dated 1 Oct. 1600, in this collection Centuria V, letter 87 (p. 492/498), Lipsius presents himself 'as a true humanist, whose uneventful life is filled by reading, teaching and writing. His life was not to be compared to that of real great men, whose political or military deeds (res gestae) merit description. He kept away from politics, depicting his scholarly career as a succession of political innocent travels to interesting places like Italy, Vienna and Jena, and then returning to his beloved fatherland for which he had really longed for all this time. His long stay at Leiden University he portrayed as a period spent in refuge while the civil war was raging in the Netherlands. In the end he felt forced to return to his native country, the Southern Netherlands. He tells us in the autobiographical letter that this decision was mainly inspired by the religious condition of the rebellious provinces and by the attacks he had to suffer on his reputation (Religio et Fama)'. (N. Mout, 'Justus Lipsius between war and peace', in 'Public Opinion and Changing Identities in the Early Modern Netherlands', Leiden/Boston 2007, p. 150) Lipsius lived in turbulent times. He wrote a number of works which were to revive the philosophy of ancient Stoicism in a form that was acceptable to Christianity. The most famous of these is 'De Constantia in publicis malis' ('On constancy in times of public calamity'), first published Leiden/Antwerpen 1584)) **(Provenance:** 'Provenance Sachsen'. Blind stamped on the frontcover: 'I.D.C., 1615'. § On the title in old ink: 'Sum Wernerii Sternhusii, Barbiensis, emtus Quedlinburgi 1616'. Werner Sternhausen, or Sternhusen was born in Barby, South of Magdeburg in Sachsen. He bought the book in Quedlinburg. § Under this: 'Nunc Johannis Ursini 1666, Pastoris Eccl(esi)ae Neo-Gat., an. 1666'. Who Johannes Ursinus, Pfarrer in Neugattersleben was, we could not find out. Neugattersleben is a Saxonian city some 15 km from Barby § On the front pastedown: 'M.J. Fr. A. Kinderling, C. Berg. an. 1770'. Magister Johann Friedrich August Kinderling, born in 1743 in Magdeburg, was also a Pfarrer. In 1768 he was appointed Rector and teacher at the Convent Berge near Magdeburg. During his rectorate in Berge, which lasted till 1771, he acquired this book (october 1770). In Berge it was also his task to arrange the convent library, which numbered some 4300 books, in proper order, and to produce a catalogue. He wrote more than 100 treatises on theology, but also on the German language, especially 'Plattdeutsch'. He died in 1807. (See the site www.uni-magdeburg.de/mbl/Biografien/0274.htm) **(Collation:** *-8, A-3Y8, 3Z4)

[Photographs](#)

€600

630. **LIVIVS.** Titi Livii Historiarum quod extat. Cum perpetuiis Car. Sigonii et J.F. Gronovii notis. Jac. Gronovius probavit, suasque et aliorum notas adjecit. Amsterdam (Amstelodami), Apud Danielelem Elsevirium, 1678 - 1679. 8vo. 3 volumes: (XLVIII),922,(70 index),62,(2 blank); 973,(61 index),58; 1080,(82 index),(2 blank) p., 1 portrait of Ferdinandus, bishop of Paderborn, the dedicatee, 1 portrait of Johann Friedrich Gronovius, 1 engraved title. Vellum. 20.5 cm **(Ref:**

STCN ppn 853094373; Willems 1568: 'Édition que l'on recherchait beaucoup autrefois pour la collection de 'variorum'. Elle est très supérieure à celle de 1665 (...) et se rencontre beaucoup plus rarement'; Rahir 1707; Berghman 2089; Schweiger 2,534; Brunet 3,1107; Dibdin 2,167/68; Graesse 4,229; Ebert 12105; Fabricius/Ernesti 1,285: 'editio optima') (**Details:** 6 thongs laced through the joints. First title engraved, depicting the goddess Roma on a pedestal, at her feet 3 kneeling women, the personifications of Europe, Asia and Africa, they bring her treasures. Both portraits were engraved by J. Munnickhuysen. Printer's mark on the titles of volume 2 & 3) (**Condition:** Vellum slightly soiled and age-toned. Front hinge of volume 1 almost loose, but still hanging on 2 cords. The front hinge of volume 3 is weak. Leaf A1 of the first volume with the portrait of the bishop is loose. Old name in small letters against upper edge of the titles) (**Note:** The Roman historian Titus Livius, 59 B.C. - 17 A.D., wrote a huge, and immensely influential history of Rome 'From the foundation of the City' (Ab Urbe Condita libri) in 142 books. Of this work only 35 books are still extant. Of the rest remain only fragments and summaries. He 'set himself to give Rome a history that in conception and style should be worthy of her imperial rise and greatness' (OCD 2nd ed. p. 615). Livy was the source and model of many classical, medieval and later historians and writers, like Lucan for his 'Civil War', for Einhard's biography of Charlemagne, for Petrarch's 'Africa', for Shakespeare's 'Rape of Lucretia' etc. etc. Other humanist historians wrote the history of their state to equal what Livy had done for Rome. The English philosopher 'Francis Bacon declared Livy the best historian, who provided models for behavior (Advancement of Learning, 1605)'. (The Classical Tradition, Cambr. Mass., 2010, p. 537) § This Livy edition of 1678/79 was produced by the Dutch classical scholar Jacobus Gronovius, 1645-1716. He was professor of Greek at Leiden from 1679 till his death. He published editions of Herodotus, Polybius, Cicero, Ammianus Marcellinus, Harpocration and Stephanus Byzantinus, and produced new editions of his Father's Tacitus, Gellius, Seneca's tragedies and this Livius. 'The reputation of this industrious scholar (Jacobus) has been unduly enhanced by the credit he derived from his father's fame'. (Sandys 2,329) Jacobus' father was the Dutch classicist of German origin Johann Friedrich Gronov, or Gronovius, 1611-1671, who became in 1658 the successor of Daniel Heinsius on the Greek chair of the University of Leiden. His editions mark an epoch in the study of Livy, of Seneca, Tacitus & Gellius. His last Livius edition was published in Amsterdam in 1665, also by the publishing firm of Daniel Elsevier. The son (Jacobus) collated for his edition of 1678/79 some manuscripts and added work of others and his own. This edition is according to Fabricius/Ernesti the best one available. Ernesti adds: 'estque hoc exemplum saluberrimum scriptorum latinorum accurate tractandorum, et tamen sine ostentatione doctrinae' (Fabricius/Ernesti p. 285))(**Provenance:** In ink on the blank upper margin of the title: 'sum Wilhelmi Goes'. The Dutch jurist Willem, or Guilelmus, Goes, was born in 1611 in Leiden. He was one of the judges of the 'Hof van Holland' (High Court of Holland), who passed sentence in 1672 on the Dutch politician Cornelis de Witt. De Witt was afterwards lynched atrociously by an Orangist mob in The Hague, together with his brother Jan de Witt, who served his country as Prime Minister. Goes wrote several treatises on Roman law. He died in 1686) (**Collation:** 1: *-3*8, (portrait of the bishop *1), A-3V8, (leaf 3V8 blank) (Portrait of Gronovius on the verso of leaf *7). 2: A-2O8, 3P8 (minus leaf 3P7 & 3P8), 3Q-3T8 (minus blank leaf 3T8), a-c8, d4, chi1. 3: A-4C8. 4D6 (leaf 4D5 errata; leaf 4D6 blank)) [Photographs](#) (Heavy set, may require extra shipping costs) €300

631. **LUCRETIUS.** Titus Lucretius Carus, Von der Natur. Ein Lehrgedicht in sechs Büchern. Uebersetzt und erläutert von Johann Heinrich Friedrich Meineke, des Fürstl. Quedlinburgischen Gymnasii Rector. Leipzig, In der Weidmannischen Buchhandlung, 1795. 8vo. 2 volumes: (XXIV),414,(2); 405,(1) p. Half calf. 20.5 cm (**Ref:** Not yet in VD18; Neue Pauly, Supplement 2, p. 376, ÜF 6; Gordon 406; Ebert 12468; Schweiger 2,579: 'Meineke schmückt den Dichter an manchen Stellen zu sehr aus'; Graesse 4,289) (**Details:** Back ruled gilt, and with gilt lettering. Latin text with parallel German translation, including short notes at the bottom of the pages) (**Condition:** Binding worn. Paper on the boards scuffed. Corners slightly bumped. Occasional ink underlinings in the first volume. Paper yellowing, some foxing. Small hole in the first titlepage

skillfully repaired) (**Note:** The Roman poet and philosopher Lucretius was much admired in the age of Enlightenment. 'Virtually every major figure of the period was in some way influenced by Lucretius'. (S. Gillespie and Ph. Hardie, Cambridge Companion to Lucretius, 2007, p. 274). Lucretius acted as shield-bearer and mouthpiece of the Greek philosopher Epicurus by explaining in his didactic poem 'De rerum natura' Epicurus' physical theories 'with a view to abolishing superstitious fears of the intervention of the gods in the world and of the punishment of the soul in an after-life'. (OCD 2nd ed. p. 623) § The German translator of Lucretius' poem, Johann Heinrich Friedrich Meineke, 1745-1825, was a theologian and schoolmaster. From 1780 he was Rector of the Gymnasium of Quedlinburg, his hometown. Meineke wrote numerous books on a wide range of subjects. His best known work is this 1795 translation of 'De rerum natura', which was praised by, for example, the 'German Anacreon' Ludwig Gleim and the wellknown poet, translator and critic August Schlegel. § His translation, 'oder wenn man lieber will, Paraphrase' is rather free, he tells in the preface, for he did not want to make Lucretius unenjoyable for German readers ('ohne auf der andern Seite den deutschen Lukrez durch eine zu sklavische Anhänglichkeit an jedes Wort und Ausdruck ungeniessbar zu machen') (p. IX) On the advice of the poet Christoph Martin Wieland, an important figure in the German 'Aufklärung', Meineke chose a kind of German hexameter for his verse translation. (p. XI). He did not translate, he says, for scholars of even a learned public, but for young students, who 'den speculativen Geist der Alten aus ihren eignen Schriften wollen kennen lernen, und denen es an hinlänglichen Wortkenntnissen, oder welches noch öfter der Fall ist, an Hilfsmitteln fehlt, diesen in der That nicht leichten Dichter, mit einiger Fertigkeit zu lesen, und in den Umfang seines ganzen Systems einzudringen'. (p. XIX) Meineke acknowledges that at first the censor, 'ein hochwürdiges Oberconsistorium in Dresden' had objections, and forbade publication of his translation. The censure was however lifted, on the condition that Meineke added enough antidote (Gegengift) to his notes, and left out some passages that were too juicy. That is why 'einige etwas zu plump aufgedeckte Geheimnisse der physischen Venus übergangen würden'. (p. XXII) The translated passages that Meineke had to leave out, are represented by dots. Lucky enough, the censor had no problem with the Latin text) (See for censorship in Germany at the end of the 18th century, Wikipedia's 'Zensuredikt vom 19. Dezember 1788', and 'Geschichte der Zensur') (**Collation:** a8, b4, A-2C8 (leaf 2C8 verso blank); pi1, A-2A8, 2B6 (2B6 plus 1), 2C4) (Photographs on request) €300

632. **MAXIMUS TYRIUS.** MAXIMOU TURIU LOGOI. Maximi Tyrii Dissertationes. Ex interpretatione Danielis Heinsii. Recensuit & notulis illustravit Joannes Davisius, Coll. Regin. apud Cantabr. Socius. Cambridge (Cantabrigiae), Ex Officina Joann. Hayes, celeberrimae Academiae Typographi, 1703. 8vo. (XVI),435,(1 blank);(10 index),(2 blank) p. Vellum 20 cm (**Ref:** ESTC Citation No. T98323; Hoffmann 2,586: 'Diese Ausgabe übertrifft die früheren'; Dibdin p. 2,233: 'Foreign critics seem to consider Davies the best editor of Maximus Tyrius. (...) but it is to be regretted that Heinsius's notes are not given entire. At the bottom of each page some short critical and historical observations are given; and there are two very useful indexes'; Brunet 3,1552; Graesse 4,453; Ebert 13454: 'Die Anmerkungen sind theils kritisch, theils die Geschichte der Philosophie betreffend'; Spoelder p. 578, 's-Gravenhage 3) (**Details:** Prize copy, without the prize. 6 thongs laced through the joints. Boards with double fillet gilt borders and the coat of arms of The Hague in the center. Woodcut printers' mark on title, with the University's motto: 'Hinc lucem et pocula sacra', 'From this place, we gain enlightenment and precious knowledge'. At the end is bound a manuscript 'actio gratiarum' of 16 lines, i.e. a note of thanks. (See Provenance below)) (**Condition:** Vellum slightly scratched and soiled. Lower margin of the first 30 p. very slightly waterstained. Prize gone) (**Note:** The Greek Platonist Maximus Tyrius, ca. 125-185 AD, was an itinerant philosopher/lecturer, who lived during the Second Sophistic, and left us 41 dissertations (dialexeis) on theological, ethical and philosophical subjects. The lectures were delivered in Rome, apparently during the reign of Commodus (180-92). They deal with ethics, physics, theology and epistemology, but are not great literature, nor specimina of great learning. Themes are for example: 'die Lust (hêdonê, 29-33), sokratische Liebe (18-22), platonische Theologie (11), 'daimones' (8-9), Gebet (5), Weissagung und freier Wille (13), das Böse (41) und

Wiedererinnerung (10)'. (Neue Pauly, 7,1074/75) Maximus Tyrius 'was well read in Greek literature, but apparently not in Greek philosophy except in Plato, of whom he claimed to be a follower. His lectures show no philosophical originality, and are simple eloquent exhortations to virtue decked out with quotations, chiefly from Plato and Homer'. (OCD 2nd ed. p. 658) As a philosophic *orator* he is comparable with contemporaries like Dio Chrysostomus and Apuleius. He was widely read by the humanists of the 15th century, e.g. Poliziano, Bessarion, Lascaris, Reuchlin. The 'editio princeps' was published in 1557 by the French scholar/publisher Henricus Stephanus. The next important and authoritative edition was published in 1607 by the Dutch classicist Daniel Heinsius, 1580-1655. The English scholar John Davies, Fellow of Queens' College at Cambridge based the Greek text of his edition on that of Stephanus, he tells us in the 'praefatio', and adopted the Latin translation of Heinsius with corrections, and with notes and 2 useful indexes of his own. (p. *4 verso) John Davies, or Joannes Davisius, 1679-1732, studied at Queens College, of which he was elected fellow, and subsequently became Rector, or Praeses, in 1717. He chiefly devoted his attention to the philosophical works of Cicero. His editions show great learning and knowledge of the history of and the systems of ancient philosophy. Davies also produced editions of Caesar, Minucius Felix and Lactantius. He was a friend and ally of the greatest classical scholar of his age Richard Bentley) (**Provenance:** At the end has been added a leaf with the text of the 'Actio gratiarum' of the schoolboy who received this book: 'Celeberissime Princeps. Nobilissimi atque Amplissimi Scholae curatores. Doctissime Rector. Quanto diligentius vestram in me munificentiam mente agito, tanto amplior beneficii vestri magnitudo mihi videtur, Viri Nobilissimi, quod praemio hoc magnifico iterum decoratus laudibusque et victoria clarus in altiore militiae scholasticae gradum promoveor. Quocirca nolite dubitare, Curatores nobilissimi, sinceram benignitatis vestrae memoriam nullo apud me tempore esse intermorituram. Credite vero nihil unquam quidquam deinceps mihi dulcius fore, quam si meum in Vos animum gratissimum meamque observantiam Vobis probare queam'. See for this kind of speeches Spoelder, Prijzboeken op de Latijnse School. Amsterdam 2000, p. 176/184) (**Collation:** *8, A-2E8 (leaf 2E8 blank)) [Photographs](#) €325

633. **MEURSIUS, J.** Ioannis Meursii Reliqua Attica; sive ad librum De populis Atticae Paralipomena. Liber singularis. Cui accedit Auctarium ex Itinerario (de Pagis Atticis) Jacobi Sponii. (Bound with:) Ioannis Meursii Theseus, sive de ejus vita rebusque gestis liber postumus. Accedunt ejusdem Paralipomena de Pagis Atticis, et Excerpta ex v.cl. Jacobi Sponii Itinerario de iisdem pagis. (And with:) Ioannis Meursii Themis Attica, sive De legibus Atticis libri II. Ad 1 & 2: Utrecht (Ultrajecti), Apud Franciscum Halma, 1684. 3: Utrecht (Trajecti ad Rhenum), Apud Joannem vande Water, Joannem Ribbium, Franciscum Halma, 1685. 4to. 3 volumes in 1: 52,(8 index),40; (VIII),136,(12 index); (IV),152,(20 index) p. Vellum 20 cm (**Ref:** STCN ppn 066811074; STCN ppn 066811007; STCN ppn 840519370; Haitsma Mulier/Van der Lem 334u & 334t) (**Details:** 6 thongs laced through the joints. Short title calligraphed with black ink on the back. Title of 'Theseus' printed in red & black. Emblematic woodcut printer's device on the third title, depicting Ceres and Athena, labour and science, the motto is: 'vivitur in genio', 'only through his genius man survives') (**Condition:** Vellum slightly soiled) (**Note:** The Dutch classicist and historian Johannes Meursius (Johannes van Meurs), 1579-1639, was professor of History and Greek in the university of Leiden from 1610 till 1620. He studied under the genius J.J. Scaliger, and is best known for the 'editiones principes' of a number of Byzantine authors he produced, and the 'editio princeps' of the 'Elementa Harmonica' of Aristoxenus (1616). He edited also the 'Timaeus' of Plato with the commentary and translation of Chalcidius (1617). Meursius' indefatigable labours concerned also the history of ancient Greece, and especially Eleusis, and the antiquities of Athens and Attica. His work was widely used as a source by later ancient historians. Nothing that related to the history of Athens he left untouched, law, government, festivals, institutions, manners, literature, religion etc. The dazzling variety of titles of part of his pioneering work seems almost to exhaust the subject 'ancient Athens': De populis Atticae (1616), Atticarum lectionum libri VI (1617), Aeschylus, Sophocles, Euripides. Sive de tragoediis eorum (1619), Panathenaea. Sive de Minervae illo gemino festo (1619), Eleusinia. Sive, de Cereris

Eleusinae sacro, ac festo (1619), Fortuna Attica. Sive, de Athenarum origine (1622), Archontes Athenienses. Sive, de ijs, qui Athenis summum istum magistratum obierunt (1622), Cecropia. Sive de Athenarum arce, & ejusdem antiquitatibus (1622), De ludis Graecorum (1622), Pisistratus. Sive, de ejus vita, & tyrannide (1623), Athenae Atticae. Sive, de praecipuis Athenarum antiquitatibus (1624), Areopagus. Sive, de senatu areopagitico (1624), Regnum Atticum. Sive, de regibus Atheniensium (1633), Reliqua Attica; sive, ad librum De populis Atticae, paralipomena (1684), Theseus, sive de ejus vita rebusque gestis (1684), Themis Attica sive De legibus Atticis (1685) It is manifest that Meursius with these works laid the foundations of much later learning. § The works in this convolute have been edited by J.G. Graevius, who has added at the beginning of the 'Theseus' a dedicatio to Carolus Sanctamauraeus, tutor of the Dauphin of France) (**Collation:** A-G4, H2; 2A-E4; *4, A-R4, chiS4, S2; (after the last textpage of the Theseus (leaf R4) a gathering (chiS) with an 'Index rerum' has been inserted, before the 'Index auctorum' to which the catchword of R4-verso is referring. STCN errs in indicating S2 as chiS2); *2, A-X4, Y2) [Photographs](#) €600

634. **PROCOPIUS**. ANEKDOTA, seu Historia Arcana Procopii Caesariensis Nicolao Alemanno defensore primum ex Biblioth. Vaticana prolata nunc plerisque in locis suggronôn testimoniis falsitatis convicta a Ioanne Eichelio Franco prof. Helmst. Gemino indice locupleta. Helmstedt (Helmestadi), Typis Henningi Mulleri Acad. Typ., 1654. 4to. (VIII),(120),171 (recte 172); 304,(23 index),(1 blank) p. Vellum 20 cm (**Ref:** VD17 23:248349V; Hoffmann 3,298; Graesse 5,455; Ebert 17999) (**Details:** Red morocco shield on the back. Printer's mark on the title, depicting a laureated 'trois lys' on a pedestal. Contains a long preface, Greek text with a facing Latin translation of Nicolaus Alemannus. The second half, 304 pages, contains Eichel's annotations) (**Condition:** Vellum soiled. Front flyleaf gone; 4 old ownership entries on the title. Paper of the first 100 p., with the praefatio, browning. A few small ink marginalia. A manuscript survey of ligatures pasted on the front pastedown. § Byzantine verse written on the rear pastedown, by 2 different hands. The header of the first section in Greek: 'Agathias ho Myrrinaios'; this is the Byzantine historian and epigrammatist Agathias Myr(r)inaeus who wrote shortly after Procopius. This section ends with 'Paroimia tôn Rômaion', the proverb is: 'Ton Phrankon philon echeis, geitona ouk eicheis'. 'You can have a Frank as friend, not as neighbour'. The second Greek section is harder to decypher, and is probably written by a Greek. Its header is however in Latin script: 'Spes Ultima Dea') (**Note:** The 'editio princeps' of the 'Secret History', (Anekdotia in Greek, or Arcana Historia in Latin) of the Greek historian Procopius, born in Caesarea in Palestine ca. 500 A.D, was published in Lyon in 1623. This book on offer is the second edition. Procopius was a member of the staff of Belisarius, the most important general of the Roman emperor Justinian. He accompanied him as a kind of confidant on his campaigns against the Persians (531), the Vandals in the North of Africa (533), and in Italy against the Goths (536/50). During these campaigns he probably took down notes, from which he drew later writing his 'De Bellis', i.e the 'History of the wars of Justinian'. This work, consisting of 8 books, is the main source and often the only one for our knowledge of this age of transition. Procopius was an eyewitness of the events, and in his History he displays a 'achtungswerte Wahrheitsliebe'. (Krumbacher, Gesch. der Byz. Lit., p. 233) He made also use of documents and other accounts. The hero of the first 6 books is his general Belisarius. In the 7th book the author describes how his hero Belisarius became gradually a disappointment to him. He also criticizes the mismanagement of the finances by the emperor Justinian and his wife, the empress Theodora, which was overstretching the resources of the empire. Book 8, described by Procopius as 'poikilè', i.e 'varia' deals with the aftermath of the 3 wars. § Nicolaus Alemannus, 1583-1626, presented the 'Anekdotia' in his 'editio princeps' of 1623 as the 9th book of the 'History of the wars of Justinian'. Nowadays it is considered to be a separate work of Procopius. In the 'Secret History', which covers the same period als the first 7 books of the 'History of the wars of Justinian', Procopius changes his tune. From great politics he turns to the ugly politics of court scandal, where the dark side of Justinian is exposed. The 'Anekdotia' is in fact a libel against the emperor and his wife, and sometimes also against his former hero Belisarius. 'It is a virulent, scurrilous, and often scabrous

attack upon the whole policy of Justinian, who is blamed for everything from barbarian invasions and financial insolvency to floods and earthquakes' (OCD, 2nd ed. p. 881). The main argument is that Justinian and Theodora have ruined the empire, because of their wars and mismanagement. The difference between the rational 'History of the wars of Justinian' and this demonizing libel, full of gossip and pornographic defilement has led historians to believe that this product of hate and revenge was not written by the 'honest' historian Procopius. Nowadays it is generally accepted that Procopius is the author. (OCD s.v. Procopius, NP s.v. Prokopios). Procopius' work is written in a clear and classicizing style, with many echoes of earlier historians, especially Thucydides, and it became an example for later byzantine historians. Not much is known about the editor Nicolaus Alemannus. He was Librarian of the Bibliotheca Vaticana, and an exponent of the first phase of the renewed scholarly interest in byzantine culture of European Humanism at the end of the 16th and the beginning of the 17th century. This phase is characterized by the editing and translation into Latin of byzantine sources. In his 'Ad Lectorem' in the 'editio princeps' Alemannus declared that 2 manuscripts of this not yet published work of Procopius were found hidden in some corner of the Vatican Library, both in bad condition. One other of the 'Arcana Historia', once brought by Catharina de Medici to France, was nowhere to be found, he tells, and another was lost during a shipwreck. He continues that copies of the first 8 books (i.e. the History of the wars of Justinian) circulated during Procopius' lifetime, and that he had offered a copy to Justinian himself. He had however to keep his manuscript of the 'Arcana Historia' hidden as long as the emperor was alive. Alemannus confesses that he left out the less sophisticated (he means saucy) passages that did not suit the 'modestia' and 'gravitas' of his time. The worth of the commentary of Alemannus was acknowledged by its incorporation two hundred years later in Niebuhr's Bonner Corpus (Corpus scriptorum historiae Byzantinae, CSHB, 1828-1897) Alemannus defended the credibility of Procopius' 'Anekdotia', that Justinianus was indeed a bad and irresponsible emperor. The German scholar Joannes Eichel, or Eichelius, born in 1621, who was a professor at the 'juristischen Fakultät' of the University of Helmstedt from 1656 till his death in 1688, on the other hand makes in his preface and notes mincemeat of the historical reliability of the 'Anekdotia'. It is not even a work of Procopius, he contends. The Anekdotia is a pack of lies, he says, which only an idiot or people with perverted minds could believe. ('Adeo enim manifesta sunt mendacia (...) ut hebes prorsus sit, aut gnaviter malus, qui iisdem ullum praebeat assensum'. Preface p. b2 recto) (**Provenance:** On the title the names of: 'H.G. Zerrman' or 'H.A. Zerrman' & 'Kironkow (?)', iur. stud. Halae, XVI Jan. 1820'. § 'Hugo Sharpley, Hereford, June 13, 1901'. Hugo Sharpley, classical scholar of Corpus Christi, Oxford, published ca. 1900 several plays of Euripides, Sophocles and Aristophanes, and poems of Herodas, translated into English verse. He left Oxford in 1897 and became 'assistant Master Hereford Grammar School'. Later he was headmaster of the King's School of Canterbury, from 1919 till 1927 § On the foot of the pedestal a name in Greek 'E.G.A. Stratiôtês', or 'Stratiotis') (**Collation:** *4, a-m4, A-Z4, a4, b2; 2A-3R4, 3S4 (leaf 3S4 verso blank)) [Photographs](#) €400

635. **THEOCRITUS.** Theocriti, Bionis et Moschi carmina bucolica. Graece et Latine. Latino carmine pleraque reddita ab Eobano Hesso, nonnulla a G.E. Higtio subiecit, Graeca ex edd. primis, codd. & aliunde emendavit, variis lectionibus instruxit L.C. Valckenaer. Leiden (Lugduni Batavorum), Apud Abrahamum et Janum Honkoop, 1781. 8vo. (XVIII), 567, (1 blank) p., engraved frontispiece. Half calf. 21.5 cm (**Ref:** STCN ppn 23992424X; Hoffmann p. 3,482; Schweiger 1,311; Didbin 2,492: 'Valckenaer alone has done more for Theocritus than all the previous editors of the poet put together'; Moss 2,693: 'the notes are short and perspicuous, and chiefly critical'; Ebert 22779; Graesse 6/2,115) (**Details:** Greek text and Latin translation. Back gilt. Marbled endpapers. The frontispiece, by B. de Bakker, depicts a bucolic scene from the first idyll of Theocritus, two chatting shepherds. (Id. 1, 12-14) Engraved coat of arms of the Russian Prince Nikolai Borisovich Yusupov, 1750-1831, at the beginning of the 'dedicatio'. Valckenaer tell us in the dedication that he has good memories of the Prince's visit to Leiden, and how they read poems of Theocritus. The prince was a great book and art collector. (See his article in Wikipedia 'Nikolai Yusupov') (**Condition:** Small old paper label at the foot of the spine. Boards

with some small scratches. Small paper label on the upper board. Bookplate on the verso of the front flyleaf) (**Note:** The Greek poet Theocritus, ca. 300 - ca. 260 BC, was a native of Syracuse. He is called the father or inventor of bucolic and pastoral poetry, and the reviver of the mime. His fame chiefly rests on his Idylls, written in hexameter verse and in the Doric dialect. His outstanding dramatic, descriptive and lyric qualities are best displayed in his bucolic poetry. 'Theocritus shares with other poets of his age a preference for the short, highly finished poem, for fresh and sometimes exotic themes, and for new forms or old forms used in new ways. Nevertheless, he transcends his age in his ability to select and concentrate his material, in the freshness of his observation of people and scenes, in the vivacity of his narratives and descriptions, in imagery and lyricism, and above all in his dramatic power.' (OCD, 2nd ed. p. 1054) § Moschus, ca. 150 BC and also from Syracuse, is according to Suidas the next after Theocritus to write pastoral poetry. He was an imitator, like Bion. § This edition of 1781 is a reissue of the edition which was previously published in 1779 by Le Maire and De Chalmot, at Leiden and Kampen. Honkoop purchased the remaining stock of this Theocritus edition after the death of Le Maire, changed the impressum on the title page, and brought it on the market for a second time, now with his own name. § The edition contains Bion and Moschus and the whole of Theocritus. 'It is by far the most critical and valuable which has yet been published; in it the editor has bestowed very great labour upon the restoration of true readings - it contains an amazing fund of valuable illustrations, which no man was ever so well calculated to amass as Valckenaer, who to an almost incredible extent of reading, united sound criticism and elegant erudition'. (Moss). Valckenaer based his edition on many earlier Theocritus editions, e.g. of Zacharias Kallierges, Rome 1516, and of Ralph Thomas Winterton, Cambridge 1635. He adopted the Latin translation of Theocritus made by the German scholar Helius Eobanus Hessius, first published in 1530, supplementing it with translations of Daniel Heinsius and Hugo Grotius. Valckenaer also added, 'ex autographis' a Latin translation of Bion & Moschus made by the Dutch poet Ernst Willem Higt, latinized as Higtius, 1723-1762. Higt was for 6 years a student of Valckenaer in Franeker. After his studies Higt was appointed in 1749 rector of the Gymnasium at Alkmaar. Valckenaer praises in a short 'Lectori' his poetic talents, and calls him a 'Poeta graece et latine perdoctus', who 'media aetate nobis omnibus flebilis occidit'. § The Frisian scholar Lodewijk Caspar Valckenaer, latinized Ludovicus Casparus Valckenarius, 1715-1785, who produced this edition of the Greek poets Theocritus, Bion and Moschus, was a pupil of Tiberius Hemsterhuis, a Frisian too, and after him the greatest Dutch classical scholar of the 18th century. Hemsterhuis was professor of Greek at the University of Franeker from 1717 till 1740, and from 1740 till 1765 at the University of Leiden. Hemsterhuis was the founder of a Dutch school of criticism, the so-called 'Schola Hemsterhusiana', which had in Valckenaer its best known disciple. Valckenaer studied Greek in Franeker under Hemsterhuis, and succeeded to his chair in 1741. In 1765 he left for Leiden, once again as successor of his beloved teacher. Both created a golden age of Greek studies in the Netherlands. Still a student Valckenaer edited a Greek lexicon of the grammarian Ammonius, 'De adfinium vocabulorum Differentia', Leiden 1739. In Franeker he produced a revised and augmented edition of Fulvio Orsini's 'Virgilius illustratus', Leeuwarden 1747. This title is important for the history of scholarship for its inclusion of the text of the 22nd book of the Iliad of Homer, accompanied by an introduction, 'variae lectiones' and the 'editio princeps' of scholia of Porphyrius and other hellenistic and byzantine scholars. In 1755 Valckenaer published an edition of Euripides' 'Phoenissae', with his rich commentary, and a Latin translation by Hugo Grotius. Among his best works are two other Euripides editions, this Hippolytus edition of 1768 and his 'Diatribes in Euripidis perditorum dramatum reliquias' of 1767. Valckenaer also produced editions of the Idylls of Theocritus, Leiden 1773, and of the complete works of bucolic poets Theocritus, Bion and Moschus. 'Theocriti, Bionis, et Moschi Carmina Bucolica', Leiden & Kampen 1779. His Callimachus was published posthumously by J. Luzac in 1799) (**Provenance:** This book was bound by the Gouda bookbinder S.H. van der Kraats, 'achter de Groote kerk A. 31'. Sijbrand Hendrik van der Kraats, born in Workum in 1828, came to Gouda, and was there bookbinder from 1855. He died in Gouda in 1904. His small blue paper

label is on the front pastedown. We could not trace on the internet any other book bound by this binder. § On the flyleaf the book-label of 'Dr. J.H. Holwerda'. The Dutch archeologist Jan Hendrik Holwerda, 1873-1951, was appointed curator at the 'Rijksmuseum van Oudheden' (RMO) in Leiden in 1904, and in 1910 as its vice president (onderdirecteur). In the same year he became lecturer in Leiden in Prehistoric and Roman archeology. In 1919 he succeeded his father as director of the Museum. This directorate lasted till his retirement in 1939. From 1935 to 1948 he was also director of the Provincial Roman 'Rijksmuseum Kam' in Nijmegen) (**Collation:** *8(*1+pi1) (leaf *1 is a stocklist of 11 titles available at Honkoop's; between leaf *1 and *2, the title page, has been added leaf p1, the frontispiece), A-2M8, 2N4 (leaf 2N4 verso blank)) (Photographs on request) €200

636. **TIBULLUS.** *Albii Tibulli Equitis Rom. Quae exstant, ad fidem veterum membranarum sedulo castigata. Accedunt notae, cum Variar. Lectionum libello, & terni Indices; quorum primus omnes voces Tibullianas complectitur.* Amsterdam (Amstelaedami), Ex Officina Wetsteniana, 1708. 4to. (XX, including frontispiece), 476, (73 index), (1 blank) p., 9 full page engravings. Calf. 23.5 cm (**Ref:** STCN ppn 186442033; Schweiger 2,1093; Graesse 6/2,157; Ebert 22968; Brunet 5,856) (**Details:** Back gilt and with 5 raised bands. Red shield in the second compartment. Edges dyed red. Marbled endpapers. Frontispiece engraved after a design of Joseph Mulder, by Willem (de) Broen, who is also the engraver of the 9 plates. The frontispiece shows left a shepherdess, probably Delia, Tibullus first love, and the subject of book I; she leans on a fountain, holding a staff; she reaches out towards a shepherd at the left, in the distance 3 nude women (the three Graces) dancing with 3 putti; a ploughing farmer in background, sheep in foreground. Title printed in red and black. Engraved printer's mark on the title, with Wetstein's motto: 'Terar dum prosim'. Commentary in 2 columns below the text. P. 409/441 contain the 'libellus Variarum Lectionum' on, p. 442/466 the 'notae' of Nicolaas Heinsius, p. 467/476 observations by Janus Dousa) (**Condition:** Binding somewhat scuffed. Head & tail of the spine chafed. Paper yellowing) (**Note:** Latin love elegy is more or less an original Roman creation. It is a literary form of which almost every feature is derived from Greek models, but it has no analogue in Greek literature. These elegies, 'clearly Greek in inspiration, are all concerned with love, and it is predominantly as a medium for love poetry that the elegy was developed during the first century B.C. (...) What might be called the classic type of love-elegy, the cycle of short poems centred upon the poet's relationship with a single mistress, appears to have originated with Cornelius Gallus: his 'Lycoris' (...) was the prototype of Tibullus' Delia, Propertius' Cynthia, Ovid's Corinna, and Lygdamus' Neaera'. (OCD 2nd ed. p. 379) § This edition of Tibullus of 1708 contains what is now called the 'Corpus Tibullianum'. Of this corpus, consisting of 4 books, only the first two belong to the Latin poet and elegist Tibullus, 55-19 B.C., who was probably a Roman knight. The first book deals with the poet's unhappy love for a mistress, Delia, a married woman, probably of a low social status, and for a boy named Marathus. The poetic attributes of these lovers are largely conventional, but they may really have existed. Book two, which is believed to be incomplete, celebrates in 3 elegies a new courtesan, Nemesis, probably also fictitious. There is also an elegy on the blessings of peace, and the impression of a rustic festival. The third and fourth book are by the hands of other poets. Book three contains six smooth but wooden elegies by a much inferior poet, who calls himself Lygdamus. The 4th book of the Tibullus collection consists of elegies of a very different quality, and opens with 211 hexameters on the achievements of Tibullus' patron M. Valerius Messalla Corvinus. Incorporated in the 4th books are also a number of short elegies, written with a unique frankness by the 'docta puella' Sulpicia, a contemporary of Tibullus. § This edition was produced by the Dutch scholar/soldier Joan van Broekhuizen (Janus Broukhusius), 1649-1707, who during an adventurous life pursued his classical studies and poetry at leisure. His editions of Propertius (1702) and Tibullus laid the foundation for his reputation as a classical scholar. He was admired as a latinist, for his taste and for his erudition. (NNBW 4,309/12) As a neolatin poet he is known as the 'Propertius of Holland'. (Sandys 2,329)) (**Collation:** *-2*4, 3*2; A-3Y4, 3Z2 (leaf 3Z2 verso blank)) (Photographs on request) €400

637. **VERGILIUS.** *Carmina.* Breviter enarravit Philippus Wagner. Editio tertia, superioribus

multo praestantior. Leipzig, In Libraria Hahniana, 1861. XXXII,471 p. Half calf. 22 cm (Note: Prize copy of the Gymnasium of Leiden. Including the printed prize awarded to J.A. Prins, at the occasion of his promotion to the 4th grade, dated 'a.d. IV Idus Septembr. 1866', and signed by the Rector W(illem) H(endrik) D(ominicus) Suringar, and 7 curators of the Gymnasium, among whom the famous classical scholar C(arel) G(abriel) Cobet, professor of Greek at the University of Leiden. The others are Van der Hoeven, Tollens, Rijke, Kuenen, Du Pui. One name is illegible) (Text & commentary in Latin) (Gilt coat of arms of Leiden at the foot of the spine) (Ref: Spoelder, p. 629, Leiden 8) (Condition: Back slightly worn. Bookplate on front pastedown. Foxed) (Photographs on request) €80

638. **VOSSIUS,G.J. (& I. VOSSIUS)**. Gerardi Ioannis Vossii Dissertationes tres de tribus symbolis, Apostolico, Athanasiano et Constantinopolitano. (Bound with:) Gerardi Ioannis Vossii Dissertatio gemina; una de Iesu Christi genealogia; altera de annis, quibus natus, baptizatus, mortuus. (And:) Gerardi Joh. Vossi Chronologiae sacrae Isagoge, sive de ultimis mundi antiquitatibus, ac imprimis de temporibus rerum Hebraearum dissertationes VIII. (And:) Isaaci Vossii Castigationes ad scriptum Georgii Hornii de aetate mundi. Ad 1: Amsterdam (Amsterdami), Apud Iohannem Blaeu, 1642. Ad 2: Amsterdam (Amsterdami), Apud Iohannem Blaeu, 1643. Ad 3 & 4: The Hague (Hagae-Comitis), Ex typographia Adriani Vlacq, 1659. 4to. 4 volumes in 1: (VIII),93,(13),(2 blank) p. (XIX),43,(3),(1 blank), 69,(11) p. (VIII),132 p. (XXIV),48 p. Vellum 20.5 cm (**Ref:** Ad 1: STCN ppn 852560893; Rademaker no. 25. Ad 2: STCN ppn 852560826; Rademaker no. 26. Ad 3: STCN: ppn 852371721; Rademaker no. 40. Ad 4: STCN ppn. 852369301) (**Details:** 6 thongs laced through the joints. 4 title pages, of which 3 have a printer's mark, and 2 are printed in red and black) (**Condition:** Vellum age-tanned and slightly warped. Short table of content written in an old hand on the verso of the first flyleaf. Small wormhole (almost invisible) in the blank lower margin of first 100 leaves) (**Note:** Gerardus Joannes Vossius, 1577-1649, was according to Sandys 'the greatest Polyhistor of his time'. In 1622 he was appointed professor of 'Eloquentiae' at Leiden University, and in 1631 professor of History at Amsterdam. In this city he had the opportunity to apply himself to the study of the Bible and the history of the ancient Church. Vossius earned for himself with his theological works the title 'father of modern credal studies'. He applied in his theological studies a philological method 'to an area of scholarship which during his time had hardly been entered, and which in that period of church conflict was generally regarded as very dangerous territory. Vossius had the courage to be the first to take a completely new path'. (C.S. Rademaker, Life and Work of Gerardus Joannes Vossius', Assen 1981, p. 322) Vossius' approach was purely philological. He subjected the relevant texts to a literary and historical criticism. Ad 1: In 1642 Vossius published a study on the creeds. Concerning the 'Symbolum Apostolicum' (Apostles' Creed) he comes to a for that time daring conclusion: 'The Apostles' Creed was not drawn up by the apostles themselves but came into existence in the congregation of Rome and was framed by the bishop and clergy of Rome as compendium of the doctrine of the apostles'. (Idem, p. 319) Concerning the 'Symbolum' attributed to the Church Father Athanasius he proves on philological grounds that the creed was not written by Athanasius, but that it was only a patchwork of his formulations. (Idem, p. 320) Concerning the 'Symbolum Constantinopolitanum' he proves that this 'Symbolum' was not framed by the Council of Constantinople (381), but was in fact an elaboration on the Nicean Creed (325). (Idem, p. 320) Ad 2: The second work in this convolute treats the exegetical problems presented by the genealogies of Jesus Christ in the Gospels. Vossius 'discusses the many and complex problems connected to establish the year of Jesus' birth chronologically'. (Idem, p. 313) Ad 3: This work on chronology was published posthumously by Vossius' son Isaac, 1618-1689. In it Vossius examines the divisions in history made by Hesiodus (gold, silver, bronze and iron age) and the scheme of the four monarchies of the prophecy of Daniel. Vossius rejected a prophetic prediction of the end of the world in the year 2000 AD, at the end of history. (Idem, p. 310/11) Ad 4: In 1659 the German historian Georg Horn (latinized as Georgius Hornius) published in Leiden, where he occupied from 1653 the prestigious chair of History, a chronological 'dissertatio de vera aetate mundi'. Horn had developed an interest in the history of

religion and in secular history from a theological point of view. With his 'dissertatio de vera aetate mundi' started a long polemic with Isaac Vossius. The quarrel was about the date of creation. The dispute was whether the Hebrew or the Greek text of the Old Testament gave a more reliable chronology, for the world was according to the Septuaginta a millennium or more older than the Hebrew Bible said. Hundreds of scholars in the 16th and 17th century made different calculations. Isaac Vossius e.g. dated the Deluge according to the Septuaginta numbering of years, but Hornius was in favour of the Hebrew text. Vossius concluded that the Biblical text was unreliable. Hornius warned for the consequence of Vossius' theory, that the Holy Scripture was not always true) (**Provenance:** On the verso of the front flyleaf: 'H.W.Snabelius'. This is the German calvinist theologian Hieronymus Wilhelm Snabel, 1656-1702. In December 1702 one G. Meier speaks about his death in a letter to Leibniz, and writes that Snabel left a 'Bibliothecam incomparabilem', and that the books and his famous collection of coins and medals (thesaurus numismatum praeclarus) will be auctioned soon. Snabel studied in Bremen, Leiden, Amsterdam and Utrecht. From 1681 till 1698 he was a minister of the protestant church in Holland. He returned to Bremen to preach there. In 1702 he was also Rector of the local Gymnasium. His son Wilhelm Snabel, who was a protestant minister in Haarlem, published after his death in Utrecht in 1727 six theological treatises of his father, with the title: 'Amoenitates theologiae emblematicae et typicae'. (Zedler 38,126/27) § On the same leaf: 'ex auct. Konigsmann'. The library of the next owner, the Lutheran theologian and pastor Andreas Ludwig Königsmann was auctioned in 1729. Königsmann was born in 1679 in Schlesswig, studied in Kiel, and became later professor at the University of Kiel) (**Collation:** Ad 1: *4, A-M4, N6 (leaf N6 blank). Ad 2: *-2*4, 3*2 (leaf 3*2 verso blank), A-F4; 2A-K4. Ad 3: A4, A-Q4, R2. Ad 4: *- 3*4, A-F4) [Photographs](#) €380

639. **WYTTENBACH,D.** Bibliotheca critica. Amsterdam (Amstelodami), Apud Petrum Den Hengst, 1779 - 1808. 8vo. 12 parts in 3 volumes: **I:** (II),VI,131,(1 blank),(4 advertisement); (II),140; (IV),140; (II),140 p. **II:** XII,134; (II),140; (II),142; (II),152 p. **III:** (II),XIV,130; (II),140; (II),XXXVIII,179,(1 blank); LXXIV,224,(3),(1 blank) p. Half calf. 23 cm (**Ref:** STCN ppn 301147841; Graesse 6/2,481; Ebert 24057; Brunet 5,1487) (**Details:** Backs ruled gilt and with 5 raised bands. Red and green morocco shield in the 2nd and 3rd compartment) (**Condition:** Bindings worn, especially at the extremes) (**Note:** Daniel Albert Wytttenbach is today considered one of the most influential humanists of the 18th century. He was a worthy successor of the great scholars Hemsterhuis, Valckenaer and Ruhnken. 'Wytttenbach's academic fame and merits lie in the area of Greek philology as he is regarded as one of the founding fathers of modern Greek philological scholarship. He developed and set new standards regarding the study of grammar, syntax and styles, as well as in the interpretation and translation of Greek classical texts. His philosophical views were committed to the principles of humanism and Enlightenment. (...) His edition of the 'Plutarchi Chaeronensis Moralia' became a standard text for students and scholars of his time and many generations after'. (H.F. Klemme & Manfred Kuehn, 'The Bloomsbury Dictionary of Eighteenth-Century German Philosophers', London 2016, p. 871) § Daniel Wytttenbach was born at Bern in Switzerland in 1746, offspring of an old-established Swiss family of scholars and theologians. In Marburg and Göttingen he discovered his passion for the Greek classics. He came to Holland in 1770 to study classics under the most famous classical philologists of that time Tiberius Hemsterhuis, Lodewijk Caspar Valckenaer and David Ruhnken. He graduated in 1771, and shortly after became professor at the college of the Remonstrants at Amsterdam. He occupied this post for eight years, and in this period the first part of the Classical Review 'Bibliotheca Critica', to which he was the principal contributor, appeared. From 1779 he was professor at the precursor of the University of Amsterdam, the Athenaeum Illustre, where he taught history, and Greek and Latin literature. He held this professorship until 1799, and then returned to Leyden as Ruhnken's successor for 17 years. He published an edition of the Moralia of Plutarchus (with Latin translation) (1795-1806), a work of permanent value. On the death of Ruhnken he became the most influential classical scholar in the Netherlands. Ruhnken was immortalized by him in: 'Vita Davidis Ruhnkenii' (Leiden & Amsterdam 1799). About this biography Sandys observes: 'The highest praise must be assigned to his 'Life of Ruhnken', a work

of absorbing interest to his scholarly contemporaries, which still retains its importance as a comprehensive picture of the Scholarship of the Netherlands, and not of the Netherlands alone, in the age of Ruhnken'. (Sandys 2,465). Wyttenbach died in 1820) (**Collation: Volume 1**, pars 1: *4, A-H8, I2 (leaf I2 verso blank), §2 (advertisement of Petrus den Hengst) pars 2: pi2 (leaf pi1 blank), A-H8, I6; pars 3: pi2 (leaf pi1 blank), A-H8, I6; pars 4: pi1, A-H8, I6. **Volume 2**, pars 5: pi2, *8 (minus blank leaves *6/8), A-H8, I4 (leaf I4 blank); pars 6: pi2 (leaf p1 blank), A-H8, I6; pars 7: pi1, A-I8 (minus blank leaf I8); pars 8: pi1, A-L8, K4. **Volume 3**, pars 9: *8, A-H8, I1; pars 10: pi1, A-I8 (minus blank leaves I7 & I8); pars 11: pi1, *-2*8, 3*3, A-L8, M2 (leaf M2 verso blank); pars 12: pi1, *-4*8, 5*6; A-O8, (P)2 (leaf (P)2 verso blank)) (Photographs on request) (Heavy book, may require extra shipping costs) €350

ABBREVIATIONS

Amst.	Amsterdam
Antw.	Antwerpen
Bln.	Berlin
BT	Bibliotheca scriptorum graecorum et romanorum Teubneriana
Budé	Collection Guillaume Budé
c.	Commentary
Cambr.	Cambridge
Cl.	Cloth
comm.	Commentary
CUP	Cambridge University Press
dam.	Damaged
Hardb.	Hardbound
H.cl.	Half cloth
HdA	Handbuch der klassischen Altertumswissenschaft
H.mor.	Half morocco
ills.	Illustrations
Ldn.	London
Loeb	Loeb Classical Library
Lpz.	Leipzig
OCT	Oxford Classical Texts
OiN	P. De Rynck & A. Welkenhuysen. De Oudheid in het Nederlands. Baarn 1992
OUP	Oxford University Press/Clarendon Press
Oxf.	Oxford
Pb.	Paperback
pls.	Plates
PUF	Presses Universitaires de France
sl.	Slightly
st.	Stamp
t.	Text
Tbn.	Teubner
tr.	Translation
WB	Wissenschaftliche Buchgesellschaft
WdF	Wege der Forschung
Wdm.	Weidmann
WmS	Weidmann Sammlung griechischer und lateinischer Schriftsteller mit deutschen Anmerkungen.
Wrs.	Wrappers

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