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EPIGRAPHY, PALAEOGRAPHY, PAPHYROLOGY

1. **ABBINAEUS ARCHIVE, THE.** The Abbinaeus Archive: Papers of a Roman Officer in the reign of Constantius II. Collected and re-edited by H.I. Bell, V. Martin, E.G. Turner, D. van Berchem. Oxford, Clarendon Press, 1962. XIV,191 p. Cloth. 24 cm (Introduction, Greek text, English translation, short notes) €60
2. **ABERCIUS.- ABEL,A.** Étude sur l'inscription d'Abercius. Liège, 1928. 94 p. Wrappers. 23.5 cm (Offprint from Byzantion, Tome III (1926), fascicule 2) (See for Abercius of Hieropolis, bishop of Hierapolis at the time of Marcus Aurelius, Wikipedia. The German Wikipedia offers an excellent photograph of the inscription) €20
3. **ABERCIUS.- DIETERICH,A.** Die Grabschrift des Aberkios. Erklärt von Albrecht Dieterich. Leipzig, B.G. Teubner, 1896. (VIII),55 p. Wrappers. 21 cm (Including the Greek text of the inscription. See for Abercius of Hieropolis, bishop of Hierapolis at the time of Marcus Aurelius, Wikipedia. The German Wikipedia offers an excellent photograph of the inscription) €20
4. **AEOLIS.- ROBERT,L.** Inscriptions d'Aiolide. Paris, De Boccard, 1933. 13 p., 1 plate. Wrappers. 25 cm (Offprint BCH, Bulletin de Correspondance Hellenique, 67 (1933), II) €6
5. **ALBUM PALAEOGRAPHICUM.** Tabulae LIV selectae ex cunctis iam editis tomis Codicum Graecorum et Latinorum photographice depictorum duce Scatone de Vries. Leiden, A.W. Sijthoff, 1909. Folio. 36 p., 54 plates. Half cloth. 54 cm (Back gone. Boards worn) ((Heavy book, may require extra shipping costs) €80
6. **ANTONETTI,C.** L'Acarmania in epoca imperiale: contributi epigrafici. Faenza, 1986. 33 p., illustrations. Wrappers. 24.5 cm (Offprint Epigraphica vol. XLVIII (1986), p. 39/71) €6
7. **APOKRIMATA.** Apokrimata. Decisions of Septimius Severus on legal matters. Text, translation, and historical analysis by William Linn Westermann. Legal commentary by A. Arthur Schiller. New York, Columbia University Press, 1954. XI,111 p., folding plate. Cloth. 28 cm (Including 2 offprints: 1: Herbert C. Youtie and A. Arthur Schiller, 'Second thoughts on the Columbia Apokrimata (P. Col. 123)', from 'Chronique d'Égypte', XXXe année, No. 60 Juillet 1955, 19 p. (And:) 2: a review by Vincenzo Arangio-Ruiz of 'Apokrimata' in Gnomon, Band 28, 1956) (On the front flyleaf a dedication by Schiller to professor M. David) ('Among the few papyri which preserve direct replies by a Roman emperor to petitions, the Apokrimata is a collection of thirteen decisions rendered in Egypt by Septimus Severus, Emperor of Rome (193-211). Apparently transcribed by a notary for his own use or for the use of an up-country judge or lawyer, the decisions deal with civil, criminal, and administrative laws and reflect the various legal systems simultaneously in effect in the province at the time; they add significantly to our knowledge of Roman law and its application to non-citizens within the Empire. In addition, the text incidentally helps fix the date of the visit of Severus to Egypt in the year 200 and establishes the presence of a Stoa in the Gymnasium at Alexandria which was prominently used in the time of Severus as a place for publication of edicts'. Source: https://droitromain.univ-grenoble-alpes.fr/Constitutiones/Rescriptum6_DDBDP.gr.html) €175
8. **AUGUSTUS.** Res gestae Divi Augusti ex monumentis Ancyrano et Antiocheno latinis, Ancyrano et Apolloniensi graecis. Texte établi et commenté (...) par Jean Gagé. Paris, Les Belles Lettres, 1935. 221 p. Wrappers. 20.5 cm (Paper somewhat yellowing) €22
9. **AUGUSTUS.** Monumentum Antiochenum. Die neugefundene Aufzeichnung der Res Gestae Divi Augusti im Pisidischen Antiochia. Herausgegeben und erläutert von William Mitchell Ramsay und Anton von Premerstein. Mit 15 Tafeln. Aalen, Scientia Verlag, 1963. 124 p., 15 plates. Wrappers. 25 cm (Klio, Beiheft 19) (Reprint edition 1927) (Cover slightly soiled) €30

10. **BATAILLE,A.** Pour une terminologie en paléographie grecque. Paris, Librairie C. Klincksieck, 1954. IX,98 p. Cloth. 24 cm (Interleaved. Paper somewhat yellowing) (persee.fr/doc/antiq_0770-2817_1954_num_23_2_3248_t1_0502_0000_2) €18
11. **BATTELLI,G.** Lezioni di Paleografia. Terza edizione. Città del Vaticano, Pont. Scuola Vaticana di Paleografia e Diplomatica, 1949. X,274 p.; illustrations. Wrappers. 25 cm (Cover worn. Some pencil. Paper yellowing) €22
12. **BERSCHIN,W.** Die Palatina in der Vaticana. Eine deutsche Bibliothek in Rom. Darmstadt, Wissenschaftliche Buchgesellschaft, 1992. 176 p., illustrations. Cloth. 31.5x24.5 cm (Including dustjacket and slipcase) €22
13. **BEST,J.G.P.** Some preliminary remarks on the decipherment of Linear A. Amsterdam, Adolf M. Hakkert, 1972. 41 p.; 10 plates. Stiff wrappers. 22 cm (Cover plasticized, bookplate pasted on front flyleaf) €13
14. **BISCHOFF,B.** Paläographie des römischen Altertums und des abendländischen Mittelalters. 2. überarbeitete Auflage. Berlin, Erich Schmidt, 1986. 377 p., illustrations. Paperback. 22 cm €20
15. **BODLEIAN LIBRARY.** An exhibition of Papyri, mainly in Greek, at the Bodleian Library and at the Ashmolean Museum, for the XIV International Congress of Papyrologists, Oxford, 24-31 July 1974. (Edited by J.R. Rea and B.C. Barker-Benfield) Oxford, Bodleian Library, 1974. 38 p. Stapled wrappers. 26x21 cm (Cover superficially damaged by silverfish) (There is a 1 1/2 page note on the history of the Bodleian collection by R.W. Hunt. €7
16. **BOEK EN OUDHEID.** Onder redactie van René van Beek, Geralda Jurriaans-Helle, Frits van der Meij. Amsterdam, Athenaeum - Polak & Van Genneep, Allard Pierson Museum, 2008. 174 p., illustrations. Stiff wrappers. 25 cm (Published to accompany the exhibition 'Lectori Salutem, Boek en Oudheid') €25
17. **BOSWINKEL,E. & P.J. SIJPESTEIJN.** Greek papyri, ostraca and mummy labels. Amsterdam, Adolf M. Hakkert, 1968. 124 p. Cloth. 31 cm (Tabulae Palaeographicae fasc. I) €35
18. **BOSWINKEL,E., B.A. VAN GRONINGEN & P.W. PESTMAN.** Antidoron Martino David oblatum miscellanea papyrologica. Leiden, E.J. Brill, 1968. (VIII),157 p., portrait of David, and 13 plates. Wrappers. 28 cm (Papyrologica Lugduno-Batava XVII) (Festschrift, published on the occasion of David's 70th birthday, offering 18 essays of leading European papyrologists) €40
19. **BRETHOLZ,B.** Lateinische Paläographie. 2. Auflage. Leipzig/Berlin, B.G. Teubner, 1912. (VI),112 p. Cloth. 26 cm (Grundriss der Geschichtswissenschaft, I,1)(Stamp on the title page) €20
20. **BUCK,A. DE.** Egyptian readingbook. Exercises and Middle Egyptian texts. Selected and edited by A. de Buck. Second edition. Leiden, Nederlands Instituut voor het Nabije Oosten, 1963. IX,128 p. Stiff wrappers. 29.5x22.5 cm (Slightly worn. Some unobjectional and superficial damages to the surface of the frontcover by silverfish) €40
21. **CATALOGUE DES MANUSCRITS EN ÉCRITURE LATINE**, portant des indications de date, de lieu ou de copiste, par Charles Samaran et Robert Marichal. Tome III: Bibliothèque Nationale, fonds latin (nos. 8001 à 18613). Sous la direction de Marie-Thérèse d'Alverny. Paris, Centre National de la Recherche Scientifique, 1974. 2 volumes: XXV,835;18 p., 255 facsimile plates with hundreds of examples) (Heavy set, may require extra shipping costs) €120
22. **CATALOGUE DES MANUSCRITS EN ÉCRITURE LATINE**, portant des indications de date, de lieu ou de copiste, par Charles Samaran et Robert Marichal. Tome VI: Bourgogne, Centre, Sud-Est et Sud-Ouest de la France. Paris, Centre National de la Recherche Scientifique, 1968. 2 volumes: XL,597;24 p., 200 facsimile plates with hundreds of examples) (Heavy set, may require extra shipping costs) €120
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24. **CATALOGUS DER HANDSCHRIFTEN, VII.** De handschriften, krachtens bruikleencontract in de Universiteitsbibliotheek berustende. Eerste gedeelte: de handschriften van de Remonstrantsche Kerk beschreven door den conservator Dr. M.B. Mendes da Costa. De handschriften van het Evangelisch-Luthersche Seminarium en van de Vereenigde Doopgezinde gemeente, beschreven door den conservator Dr. J. Berg. Amsterdam, Bibliotheek der Universiteit van Amsterdam, 1923. VII,147 p. Wrappers. 24 cm €10
25. **COLOPHON.- MERITT,B.D.** Inscriptions of Colophon. Baltimore, Johns Hopkins Press, 1935. 39 p. Wrappers. 23 cm (Offprint 'The American Journal of Philology', Vol. LVI (1935), no. 4) €9
26. **CYRENE EDICTS OF AUGUSTUS.** Die Augustus-Inschrift auf dem Marktplatz von Kyrene, von Johannes Stroux und Leopold Wenger. München, Verlag der Bayerische Akademie der Wissenschaften, 1928. 145 p. Boards. 27.5 cm (ABAW) (Introduction, Greek text with parallel German translation, essays) €80
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- from Chiron, ZPE and other periodicals, from 1971 till 1987) €18
37. **EPIGRAFI E STUDI EPIGRAFICI IN FINLANDIA.** Christer Bruun, Anne Helttula, Mika Kajava, Heikki Solin, Eva Margareta Stienby. A cura di Heikki Solin. Roma, 1998. X,170 p. Stiff wrappers. 27 cm (Acta Institui Romani Finlandiae, vol. XIX) (Seven essays, of which the first, an essay of 72 pages, deals with the 'Storia degli studi epigrafici in Finlandia') €40
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70. **OBBEMA, P.F.J.-** Niet alleen kijken. Over het gebruik van handschriften en handschriftencollecties. Vijf lezingen bij het afscheid van prof. dr. P.F.J. Obbema als conservator westerse handschriften van de Universiteitsbibliotheek Leiden, onder redactie van A.Th. Bouwman. Leiden, Bibliotheek der Rijksuniversiteit Leiden, 1996. 108 p.; illustrations. Stiff wrappers. 21.5 cm (Kind of Festschrift. 200 copies printed) €15
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160. **BIRT,T.** Kritik und Hermeneutik. Nebst Abriss des antiken Buchwesens. München, C.H. Beck'sche Verlagsbuchhandlung, 1913. XI,395 p. Half calf. 25 cm (HdA 1,3) (Some wear to both joints) €60
161. **BLASS,F.** Die Rhythmen der asianischen und römischen Kunstprosa. (Paulus, Hebräerbrief, Pausanias, Cicero, Seneca, Curtius, Apuleius) Hildesheim, H.A. Gerstenberg, 1972 IV,221 p. Stiff wrappers. 22 cm (Reprint edition Leipzig 1905) €16
162. **BLINZLER,J.** Der Prozess Jesu. Das jüdische und römische Gerichtsverfahren gegen Jesus Christus auf Grund der ältesten Zeugnisse dargestellt und beurteilt. Dritte, stark erweiterte Auflage. Regensburg, Friedrich Pustet, 1960. 375 p. Cloth. 22.5 cm €18
163. **BLOK,F.F. (Ed.)** Seventy-seven Neo-Latin letters. An Anthology. Groningen, Bouma's Boekhuis, 1985. IX,256 p. Cloth. 25 cm (Including dustjacket) (Letters of Barlaeus, Clenardus, Erasmus, Heinsius, Poggius, Salmasius et alii) (Introductions, Latin text & short notes) €26
164. **BOETHIUS.** Die Trost der Philosophie. Consolatio Philosophiae. Lateinisch und deutsch. Herausgegeben und übersetzt von Ernst Gegenschatz und Olof Gigon. Eingeleitet und erläutert von Olof Gigon. 3. überarbeitete Auflage. Darmstadt, Wissenschaftliche Buchgesellschaft, 1981. LXIII,307 p. Cloth. 18 cm (Introduction, Latin text with parallel German translation; 39 p. notes) (Name on the title page) €24
165. **BOETHIUS.** De vertroosting der wijsbegeerte. Opnieuw uit het Latijn vertaald en van een

- inleiding voorzien door J.W. Schotman. Amst., Wereldbibliotheek, 1924. XXVI,174 p.
Hardbound. 19 cm (OIN 124; some wear to the extremities) €12
166. **BOOT, J.C.G.** Feestbundel Prof. Boot. Verzameling van wetenschappelijk bijdragen, den 17den Augustus Prof. Dr. J.C.G. Boot aangeboden bij gelegenheid van zijn negentigsten geboortedag door eenige vrienden en oudleerlingen. Leiden, E.J. Brill, 1901. 210 p. Half cloth. 31.5x25 cm (Festschrift; essays by 28 leading Dutch classical scholars) (Back gilt and with 5 raised bands) €70
167. **BORNEMANN, E. & E. RISCH.** Griechische Grammatik. (2. Auflage) Frankfurt, Verlag Moritz Diesterweg, (1978). XV,360 p. Hardbound. 23 cm (Binding worn at the extremes) €8
168. **BORST, A.** Mönche am Bodensee, 610-1525. Darmstadt, Wissenschaftliche Buchgesellschaft, 1985. 584 p., plates. Cloth. 24 cm (Including dustjacket) €30
169. **BRÉAL, M. & A. BAILLY.** Les mots latins, groupés d'après le sens et l'étymologie. Cours intermédiaire. 7me édition. Paris, Librairie Hachette, 1893. XVI,203 p. Half cloth. 18 cm (Some wear to the extremes of the cover) €18
170. **BRÉAL, M. & A. BAILLY.** Les mots latins, groupés d'après le sens et l'étymologie. Cours élémentaire. 8me édition. Paris, Librairie Hachette, 1895. XII,68 p. Half cloth. 18 cm (Paper yellowing) €9
171. **BROM, L.H.M.** The Stevensweert Kantharos. With 9 plates. The Hague, Martinus Nijhoff, 1952. (IV),29 p.; 9 plates. Cloth. (no. 257 of 500 copies) (Wikipedia: De kantharos van Stevensweert is een archeologische vondst en tevens de aanduiding van een standaardarrest (HR 19 juni 1959, NJ 1960/59) van de Nederlandse Hoge Raad. De kantharos is een beker van ongeveer een halve kilo en schreef juridische geschiedenis. Hij werd verkocht voor 125 gulden, maar bleek later van onschatbare waarde, een archeologisch pronkstuk en ook hét voorwerp dat een kentering veroorzaakte in het Nederlands recht. De beker is tentoongesteld in Museum Het Valkhof, in Nijmegen. (...) Het duurde niet lang voordat de oorspronkelijke eigenaren lucht kregen van de publicatie. In een Limburgse krant lazen ze van de grote waarde van hun vroegere bezit. Vijf jaar na de verkoop startten ze in november 1954 een proces tegen de heer Brom. Inzet van de zaak was het vernietigen van de koopovereenkomst tussen de heer Brom en de oorspronkelijke eigenaren, mevrouw Schoonenberg en de heer van der Linden. Deze zaak, die om meerdere redenen uitzonderlijk is, weet zich voort te slepen tot de Hoge Raad, Nederlands hoogste rechtscollege. De verkopers beroepen zich jegens de kopers op dwaling. Het is de vraag of de koper ten tijde van de koop op de hoogte was van de uitzonderlijke waarde. Een verkoper, die zich jegens de koper beroept op dwaling, komt zelden voor. Dwaling is een wilsgebrek. Als gevolg van een valse voorstelling van zaken doet de dwaler iets, wat hij bij een juiste voorstelling niet zou hebben gedaan. Over het algemeen komt deze situatie voor in de vorm van koper tegen verkoper. In deze zaak gaat het erover wat de koper zich ten tijde van koop voorstelde of redelijkerwijs mocht voorstellen, wat betreft zijn aankoop. Van dwaling was zeker sprake, aangezien zeer waarschijnlijk zowel koper als verkoper van de onjuist gebleken veronderstelling uitging dat de beker weinig waardevol was. Een geval als dit wordt omschreven als wederzijdse dwaling. etc.) €34
172. **BROWN, R.A.** British Latin selections, A.D. 500-1400. With introduction, notes mainly linguistic and literary and vocabulary of medieval words and meanings. Oxford, Basil Blackwell, 1954. LXI,144 p. Cloth. 22 cm (Back faded) €28
173. **BUCK, A. DE.** Grammaire élémentaire du Moyen Égyptien. Leiden, E.J. Brill, 1952. XI,218 p. Half cloth. 27 cm €32
174. **BÜHLER, G.** Leitfaden für den Elementarkursus des Sanskrit. Mit Übungsstücken und zwei Glossaren. Darmstadt, Wissenschaftliche Buchgesellschaft, 1981. VII,171, p., 2 folding tables. Cloth. 22 cm (Reprint edition Vienna 1927) €18

175. **CAESAR.** *Bellum Africanum.* Herausgegeben und erklärt von Rudolf Schneider. 2. Auflage. Berlin, Weidmann, 1962. 158 p., 2 maps. Cloth. 20.5 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen. Reprint edition Berlin 1905) €18
176. **CAESAR.** *Commentarii de bello civili.* Erklärt von Friedrich Kraner und Friedrich Hofmann. 12. Auflage von Heinrich Meusel. Nachwort und bibliographische Nachträge von Hans Oppermann. Berlin, Weidmann, 1959. XVI,425 p. Cloth. 20 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen) €30
177. **CAESAR.** *De Bello Civili.* Introduzione e commento di Angelo Maggi. Milano, Carlo Signorelli, 1932. 3 volumes: 131; 91; 179 p. Wrappers. 19 cm (Introduction, text and commentary) €18
178. **CAESAR.** *Commentariorum pars prior qua continentur Libri VII de bello gallico cum A. Hirri supplemento. Recensuit brevis adnotatione critica instruxit Rhenatus du Pontet.* Oxford, Clarendon Press, 1972. Cloth. 19 cm (OCT. Volume 1 of 2, containing the complete *Bellum Gallicum*) (Including dustjacket) €15
179. **CAESAR.** *Commentarii de bello gallico.* Erklärt von Fr. Kraner und W. Dittenberger. 17. vollständig umgearbeitete Auflage von H. Meusel. Berlin, Weidmann, 1913 - 1920. 3 volumes: VII,464; IV,656; 223 p. Cloth. 20 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen) (Rebound; Paper of volume 2 & 3 browning) €70
180. **CAESAR.** *Commentarii rerum gestarum edidit Otto Seel.* Vol. I: *Bellum Gallicum.* Leipzig, B.G. Teubner, 1977. CXXII,353 p. Cloth. 21 cm (BT, Bibliotheca Teubneriana) €28
181. **CAESAR.** *De bello Gallico commentariorum IV, V.* With English notes by A.G. Peskett. Cambridge, CUP, 1903. VIII,116 p., folding map. Cloth. 17 cm (Pitt Press Series) (Upper corner and head of the spine somewhat bumped) €10
182. **CAESAR.- HERING, W.** *Die recensio der Caesarhandschriften.* Berlin, Akademie-Verlag, 1963. 115 p.; 10 plates. Stiff wrappers. 24 cm €24
183. **CAESAR.- LANGE, R.** *Cäsar, der Eroberer Galliens.* Gütersloh, Bertelsmann, 1896. 87 p.; 1 plate, 1 folding map. Wrappers. 22 cm (Gymnasial Bibliothek, 24) (Gothic type. Backcover and paper on the back gone) €8
184. **CALPURNIUS FLACCUS.** *Declamationum excerpta.* Edidit Lennart Håkanson. Stuttgart, B.G. Teubner, 1978. XIX,59 p. Hardbound. 20 cm (BT, Bibliotheca Teubneriana) €30
185. **CATO.** *De agri cultura. Ad fidem Florentini codicis deperditi iteratis edidit Antonius Mazzarino. Adiectae sunt duodecim tabulae.* Leipzig, B.G. Teubner, 1982. CXXXV,138 p., 12 plates. Cloth. 20 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 80 Euro) €42
186. **CATULLUS.- CODICES GRAECI ET LATINI, TOMUS XXI.** *Catullus, Carmina.* Codex Oxoniensis Bibliothecae Bodleianae, Canonicianus Class. Lat. 30. Praefatus est R.A.B. Mynors. Leiden, A.W. Sijthoff, 1966. Folio. 5 p., 38 & 2 leaves. 40x30 cm Cloth. 18 cm (Codices Graeci et Latini photographice depicti duce Scatone de Vries et post eum G.I. Lieftinck, Tomus XXI) (Heavy book, may require extra shipping costs) €120
187. **CICERO.** *M. Tullius Cicero, De Oratore ad fratrem. Ex MSS. recensuit Tho. Cockman e Coll. Univ. A.B. Editio secunda.* Oxford (Oxoniae), E Theatro Shelodiano, impensis Jo. Stephens; & prostant venales apud Ja. Knapton ad Insigne Coronae in Coemeterio D. Pauli Lond., 1706. 8vo. (XII, including the frontispiece), 294,(44 index) p. Vellum. 20 cm (Ref: ESTC N12260; Schweiger 2,120; Dibdin 1,432.33; Fabricius/Ernesti 1,147; Ebert 4314; Graesse 2,161) (Details: 5 thongs laced through the joints. The frontispiece shows a bird's-eye view engraving of University College at Oxford, after the famous engraving of David Loggan in 'Oxonia Illustrata' of 1675. On the lower half of it an oval portrait of, as legend has it, the founder of University College in 872, King Alfred the Great. (See Wikipedia's article on 'University College, Oxford')

This legend was accepted and promoted by the editor of this title, Thomas Cockman. § On the title an engraving of the Sheldonian Theatre) (Condition: Vellum age-tanned. 2 stamps on the front flyleaf. Frontispiece mounted. The lower margin of the first 4 preliminary leaves cut off and repaired with a strip of paper, with the loss of 2 or 3 letters. Stamp on the lower margin of the title) (Note: Wikipedia offers an interesting article on the editor of this edition of Cicero's 'De Oratore', Thomas Cockman, in which the appearance of Alfred on the frontispiece is also made clear. 'Thomas Cockman, Doctor of Divinity (1675-1745) was an Oxford academic and administrator. He was Master of University College, Oxford. (...) Cockman's mastership at University College was a contested one, with William Dennison, who also served as Master between 1722-29. There were two disputed elections held in 1722. Cockman appealed to the Crown and was declared Master of University College in 1729. The success of Thomas Cockman's appeal involved accepting that King Alfred had founded the College. This myth originated from the late 1380s but it was widely believed by Cockman's time. The ruling at the court hearing meant that the Visitor of University College, who is responsible for resolving such disputes, should be the Crown rather than the University. This event acted as the impetus for the college antiquary, William Smith, to write a history of the college, refuting this medieval myth. This materialised as 'The Annals of University College' (1578), the first scholarly Oxford history. Cockman received this book coldly, dismissing it as 'the private opinion of a partial disgusted old man, who was always famous for opposition and confounding thing'. § For centuries the Roman orator, author and politician Cicero retained a central position as a school author and a model for good writing, on protestant schools and in Jesuit colleges. The period of his greatest glory was the Renaissance, when the importance and influence of his works was enormous, and Cicero became the object of a literary cult called Ciceronianism. Cicero's treatises on rhetoric and style gave rise to a surge of polemics on the imitations of classical authors. Many humanists took him as an absolute model for pure Latin, and an elegant style. Cicero also exercised 'an amount of influence on European thought comparable to that of Plato and Aristotle'. (H.J. Rose, 'A Handbook of Latin literature', London 1967, p. 184) . § Until this day rhetoric moves forward by looking to the past, especially to Cicero's inspirational work on rhetoric 'De Oratore', a work in the form of a platonic debate regarding the rules of the orator's profession, i.e how the perfect orator may be formed. § Cockman's 'De Oratore' of 1706, announced on the title as a second edition, is, apart from the title page, exactly the same as the edition he previously published in Oxford in 1696. The University Press simply replaced the title page of unsold copies, pretending it to be a second edition. In the preface to his edition Cockman tells the reader that he based the text on Jacobus Gronovius' Leiden edition of 1692. He adopted Gronovius' interesting notes concerning manuscripts, but omitted his nonsensical and superfluous observations and notes. ('rejecta illa reliqua, plerique inani, verborum farragine'. (p. b1 recto)) Cockman furthermore consulted and collected, he tells, the variant reading that he found in 6 other manuscripts owned by the Bodleian and other Oxford Colleges. Cockman himself seems also to be a typical example of a kind of inane and superfluous scholarship, idly displaying his familiarity with the manuscript evidence, hoping thus to confer authority on his text. He also reduced the problem of manuscript accessibility, judging, as most scholars of his time, manuscripts according to their availability rather than their quality) (Provenance: Stamp of 'St. Aloisius College, 's Gravenhage' on the front flyleaf. This school was named after the sanctified Jesuit Aloysius Gonzaga, and founded in The Hague in 1917. § Small paper label on front pastedown: 'Bibl. Gymn. Catv.' This must be the 'Sint Willibrordus Gymnasium' in Katwijk. The Jesuits established in 1831 a gymnasium for young gentlemen of the cultured class in the country estate 't Sandt aan de Overrijn', near the Dutch city of Katwijk. The name of the school 'Gymnasium Sancti Willibrordi', or 'St. Willibrordus College' refers to the Northumbrian monk Willibrord, ca. 658-739, known as 'Apostle to the Frisians', who brought christianity to the Low Countries. The school was relocated to The Hague in 1928. (See canonvankatwijk.nl/venster/het-heerenschool) (Collation: a4, b2; A-2N4, 2O4 (minus leaf 2O4; this leaf was originally blank and was to be removed, as is evident from the catchword at the end of leaf 2O4 'variantes', which refers to the beginning of leaf 2P. In the ESTC copy this leaf was

used to add some corrections, later during the printing process), 2P-2T4, 2V2) (Photographs on request) €175

188. **CICERO.** Opera quae supersunt omnia ac deperditorum fragmenta. Recognovit et singulis libris ad optimam quamque recensionem castigatis (...) edidit Io. Casp. Orellius. Zürich, Typis Orellii, Fuesslini et Sociorum, 1826 - 1838. 8 volumes in 12, together 6864 pages. Half calf. 25.5 cm (Nice set. Backs gilt. Some slight wear to the head and tails of the spines. The joints of the first volume are worn, and partly split at the head of the spine. The marbled paper on the boards is somewhat scuffed. Paper slightly foxed) (Volume I-IV: text; volume V: scholiastae; volume VI-VIII: Onomasticon Tullianum continens M. Tullii Ciceronis vitam, historiam litterariam, indicem graecolatinum, fastos consulares) (Heavy set, may require extra shipping costs) €200

189. **CICERO.** Scripta quae mansuerunt omnia. Recognovit C.F.W. Mueller. Partis III, vol. I: Epistularum ad Familiares, quae dicuntur, libros sedecim, Epistularum ad Q. fratrem libros III, Q. Ciceronis De petitione ad M. fratrem epistulam, eiusdem versus quosdam De signis XII. Leipzig, B.G. Teubner, 1910. 2 volumes: LXXXVIII, 578 p. Cloth. 17 cm (BT maior, including adnotatio critica, Bibliotheca Teubneriana) €18

190. **CICERO.** Cicero in his letters. Edited with notes by Robert Yelverton Tyrrell. London, MacMillan, 1940. CXIII, 336 p. Cloth. 17 cm (Some pencil) €12

191. **CICERO.** Epistularum ad Familiares libri sedecim. Edidit Humbertus Moricca. Torino etc., Paravia, (1950). 2 volumes: LXXII, 718 p. Wrappers. 20.5 cm (Corpus Scriptorum Latinorum Paravianum) (Paper on the back partly gone. Paper yellowing. Small ballpoint stripes and/or underlinings on 4 pages) €16

192. **CICERO.** Orationes selectae. Mit historischen, kritischen & erklärenden Anmerkungen von Anton Möbius. Für den Schulgebrauch neu bearbeitet von Gottl. Christ. Crusius. 1. Heft: Orat. p. Sexto Roscio Amerino und P. A. Licinio Archia Poeta. 5. Auflage. (Bound with:) 3. Heft: Oratio de imperio Pompeii s. pro Lege Manilia und pro Q. Ligario. 4. vielfach berichtigte Auflage. Hannover, Hahn'sche Hofbuchhandlung, 1846 - 1851. 2 volumes in 1: 98; 110 p. Contemporary cloth. 22 cm (Both joints partly split. A few small old ink marginalia; paper yellowing) €24

193. **CICERO.** Scripta quae manserunt recognovit C.F.W. Mueller. Partis II, vol. I-III: (I:) Orationes pro P. Quinctio, pro Sex. Roscio Amerino, pro Q. Roscio Comoedo. Div in Q. Caecilium, In C. Verrem. (II:) Orationes pro Tullio, Pro Fonteio, Pro Caecina, De Imperio Cn. Pompei, Pro Cluentio, De lege agraria, Pro C. Rabirio perd., In Catilinam, pro Murena, Pro Sulla, Pro Archia Poeta, Pro Flacco, cum Senatui gratias egit, Cum Populo gratias egit, De domo sua, De haruspicum responso. (III:) Orationes Pro Sestio, In Vatinius, Pro Caelio, De provinciis consularibus, Pro Balbo, In Pisonem, Pro Plancio, Pro Scauro, Pro C. Rabirio Postumo, Pro Milone, Pro Marcello, Pro Ligario, Pro rege Deiotaro, In M. Antonium Philippicas XIV. Leipzig, B.G. Teubner, 1901 - 1911. 3 volumes: CX, 499; CXXXIV, 541; CXXIX, 568 p. Cloth. 17 cm (BT, Bibliotheca Teubneriana. Scripta quae manserunt omnia partis II, vol. I/III) (Covers of volumes 2 & 3 worn at the extremes. Joint of lower board of the 2nd volume partly split. Front flyleaf of the second volume detached) €40

194. **CICERO.** Orationes de lege agraria, Oratio pro C. Rabirio perduellionis reo. Edidit Vaclav Marek. Leipzig, B.G. Teubner, 1983. XX, 74 p. Cloth. 21 cm (BT maior, Bibliotheca Teubneriana) (A new hardcover copy costs 40 Euro) €20

195. **CICERO.** In Catilinam orationes. Recognovit H. Bornecque. Paris, Les Belles Lettres, 1965. 81 p. Cloth. 20 cm (Collection Calliope) €7

196. **CICERO.** Speeches against Catilina. With introduction and notes by E.A. Upcott. 3rd edition revised. Oxford, Clarendon Press, (1953). 76, 81 p. Cloth. 17 cm €12

197. **CICERO.** De provinciis consularibus oratio ad Senatum. Edited with introduction, notes and appendices by H.E. Butler & M. Cary. Oxford, Clarendon Press, 1924. 110 p. Cloth. 19 cm €18

198. **CICERO.** Rede gegen Q. Caecilius und der Anklagerede gegen C. Verres, 4. und 5. Buch. Erklärt von K. Halm. 10 umgearbeitete Auflage G. Laubmann. Berlin, Weidmann, 1900. 262 p. Wrappers. 21 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen, AR, 2. Last edition) €18
199. **CICERO.** Orationes, Cum senatui gratias egit, Cum populo gratias egit, De domo sua, De haruspicum responsis. Edidit Tadeus Maslowski. Leipzig, B.G. Teubner, 1981. XXXIX,126 p. Cloth 21 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €32
200. **CICERO.** Die Rede über den Oberbefehl des Cn. Pompeius und die Katilinarischen Reden. Herausgegeben von Carl Stegmann. Hilfsheft, 5. Auflage. (And:) Die Rede über den Oberbefehl des Cn. Pompeius und die Katilinarischen Reden. Herausgegeben von Carl Stegmann. Kommentar. 9. Auflage besorgt von Wilhelm Schwarz. (And:) Die Rede über den Oberbefehl des Cn. Pompeius und die Katilinarischen Reden. Herausgegeben von Carl Stegmann. Text. 12. Auflage besorgt von Wilhelm Schwarz. Leipzig/Berlin, B.G. Teubner, 1971- 1931. 3 volumes: 86;119; 97 p. Stiff wrappers. 21 cm (Teubner's Schülers Ausgaben) (Auswahl aus den Reden des M. Tullius Cicero I, Hilfsheft & Kommentar. Paper yellowing) €9
201. **CICERO.** Ciceros Reden für T. Annius Milo, für Q. Ligarius und für den König Deiotarus. Erklärt von Karl Halm. 10. verbesserte Auflage besorgt von G. Laubmann. Berlin, Weidmann, 1899. (II),152 p. Half cloth. 20 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen, AR 5, last edition) (Rebound) €10
202. **CICERO.** Pro L. Murena oratio ad iudices. Edited with introduction and notes by J.H. Freese. London, MacMillan, 1894. XXX,130 p. Cloth. 17 cm (Pencil marginalia to the Latin text only. Cover worn at the extremes) €8
203. **CICERO.** In M. Antonium orationes philippicae XIV. Edidit Paulus Fedeli. Leipzig, B.G. Teubner, 1986. XXVII,193 p. Cloth 21 cm (BT, Bibliotheca Teubneriana) €40
204. **CICERO.** Orationes pro Cn. Plancio, pro C. Rabirio Postumo. Recognovit Elzbieta Olechowska. Leipzig, B.G. Teubner, 1981. XXXII,73 p. Cloth. 21 cm (BT maior, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €32
205. **CICERO.** Oratio pro P. Quinctio. Edidit Michael D. Reeve. Stuttgart, Leipzig, B.G. Teubner, 1992. LXXIII,59 p. Cloth 21 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €30
206. **CICERO.** Pro Sex. Roscio Amerino oratio. Petrus Ioannes Enk recognovit. N.pl., Mondadori, 1964. 111 p. Stiff wrappers. 18 cm €10
207. **CICERO.** Für Sex. Roscius aus Ameria und über das Imperium des Cn. Pompeius. Erklärt von Karl Halm. 12. Auflage besorgt von Wilh. Sternkopf. Berlin, Weidmann, 1910. VIII,173 p. Wrappers. 20.5 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen, AR 1. Last edition) (Back weak. Name on the frontcover) €15
208. **CICERO.** Oratio pro Sex. Roscio Amerino. Post Alfredum Klotz recognovit Helmut Kasten. Leipzig, B.G. Teubner, 1968. XIV,62 p. Cloth. 21 cm (BT maior, Bibliotheca Teubneriana) €18
209. **CICERO.** Kommentar zu Ciceros Rede pro Sex. Roscio Amerino. Bearbeitet von Gustav Landgraf. 2. Auflage. Leipzig, Berlin, B.G. Teubner, 1914. VII,290 p. Cloth. 24.5 cm €40
210. **CICERO.** Pro M. Aemilio Scauro Oratio. Recognovit Elzbieta Olechowska. Leipzig, B.G. Teubner, 1984. XVII,24 p., 7 plates. Cloth. 21 cm (BT maior, Bibliotheca Teubneriana) (A new hardcover copy costs 40 Euro) €18
211. **CICERO.** Ciceros Rede für Publius Sestius. Erklärt von Karl Halm. 6. verbesserte Auflage besorgt von G. Laubmann. Berlin, Weidmann, 1886. VI,123 p. Wrappers. 20.5 cm (WmS, AR 4, last edition; backcover gone. Else in good condition) €12

212. **CICERO.** Oratio pro P. Sestio. Edidit Tadeus Maslowski. Leipzig, B.G. Teubner, 1986. XLVI,83p. Cloth. 21 cm (BT maior, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €30
213. **CICERO.** Orationes in P. Vatinius testem, Pro Caelio. Edidit Tadeusz Maslowski. Stuttgart, Leipzig, B.G. Teubner, 1995. CXXI,,156 p. Cloth. 21 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 80 Euro) €42
214. **CICERO.** Brutus, sive de claris oratoribus liber. Recensuit, emendavit, interpretatus est Fridericus Ellendt. Regensburg, Sumptus fecerunt Fratres Borntraeger, 1844. XVIII,456 p. Contemporary wrappers. 22 cm (Cover worn and scuffed. Back broken. Frontcover hanging on 2 threads. Stamp on the title. Paper yellowing) €22
215. **CICERO.** Brutus. Erklärt von Otto Jahn. 5. Auflage, bearbeitet von Wilhelm Kroll. Berlin, Weidmann, 1908. 236 p. Wrappers. 21 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen. Back breaking, covers loosening) €14
216. **CICERO.** Brutus. Erklärt von Karl Wilhelm Piderit. 3. Auflage besorgt von Wilhelm Friedrich. Leipzig, B.G. Teubner, 1889. IV,306 p. Half cloth. 21 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen, last edition) €24
217. **CICERO.** Brutus, de claris oratoribus. Recensuit Th. Stangl. Wien, Leipzig, F. Tempsky, G. Freytag, 1920. XXVI,98 p. Half cloth. 19 cm (Introduction, text & critical commentary) (Cover slightly worn. Paper yellowing) €8
218. **CICERO.** De Oratore libros tres recensuit Ioh. Bake. Amsterdam, Apud Fredericum Muller, 1843. XVI, 400 p. Boards. 24 cm (Both covers detached. Back broken. Stamp on the title page) €30
219. **CICERO.** De oratore dialogi tres. Édition classique, publiée avec des arguments et des notes en français par V. Bétolaud. Paris, Librairie Hachette, n.d. (1925?) XX,281 p. Half cloth. 18 cm (Cover somewhat scuffed. Paper yellowing) €12
220. **CICERO.** De oratore, liber primus. Texte latin revu et publié d'après les travaux les plus récents avec un commentaire critique et explicatif, une introduction et une notice biographique par Edmond Courbaud. Paris, Librairie Hachette, 1905. LXXXVIII,219 p. Cloth. 25 cm (Rebound; paper yellowing) €32
221. **CICERO.** De Oratore libri tres. Scholarum in usum brevi annotatione explicuit Fridericus Ellendt. Islebiae, Sumptus fecit Georgius Reichardt, 1841. VI,354 p. Contemporary wrappers. 22.5 cm (Cover very worn. Hinges splitting. Title page foxed. Top edge of the title page, 1 cm, cut off, without loss of text. Right lower corner of the title page torn off, resulting in the loss of the letters 'dt' of the name Reichardt) €22
222. **CICERO.** De oratore libri tres. Ex editione J. Aug. Ernesti, cum notis variorum. In usum studiosae juventutis. Accessit appendix ex notis Harlesii, Pearcii, Schützi et aliorum excerpta a J. Greenwood. London, G. et W.B. Whittaker, 1824. XVI,421 p. Cloth. 22.5 cm €45
223. **CICERO.** De oratore libri III. Recognovit Gulielmus Friedrich. Leipzig, B.G. Teubner, 1906. 223 p. New plain wrappers. 18 cm (BT, Bibliotheca Teubneriana) €10
224. **CICERO.** Ad Quintum fratrem dialogi tres de Oratore. Cum integris notis Zachariae Pearce edidit et aliorum interpretum animadversiones excerpit suasque adiecit Gottlieb Christoph Harless. Leipzig, In Libraria Weidmannia, 1816. XXXII,664 p. Boards. 22 cm (Back repaired with a new leather strip. Both flyleaves worn and detached. Paper yellowing, partly foxed) €68
225. **CICERO.** De oratore libri tres. Edidit et illustravit Rudolphus I.F. Henrichsen. Copenhagen (Havniae), Sumptibus Librariae Gyldendalanae, 1830. XVIII,471 p. Half calf. 21 cm (Cover scuffed and worn at the extremities. Head of the spine chafed. Front joint partly split. Faint stamp on the title. Slightly foxed) €45

226. **CICERO.** De oratore libri tres. Edidit et illustravit Rudolphus I.F. Henrichsen. Copenhagen (Havniae), Sumptibus Librariae Gyldendaliansae, 1830. XVIII,471 p. Contemporary stiff wrappers. 21 cm (Cover scuffed and worn at the extremities. Head of the spine chafed. Paper on the back partly damaged. Front joint partly split. Faint stamp on title. Paper slightly foxed) €24
227. **CICERO.** De oratore ad Quintum fratrem libri tres. Recensuit C.L. Kayser. Leipzig, Tauchnitz, 1860. 196 p. Cloth. 20.5 cm (Head of the spine damaged. Cover partly faded. First and last leaves foxed. Paper yellowing) €8
228. **CICERO.** De oratore libri III. Kommentar von Anton D. Leeman, Harm Pinkster, Hein L.W. Nelson (and others). Band I-4: Buch I, II & III, 1-95) Heidelberg, Carl Winter, 1996. 4 volumes: VIII,273;309;333;314 p. Cloth. 24 cm (Gilt lettering on the covers of volume 2 & 3 fading. Lacking the 5th (last) volume) (Heavy set, may require extra shipping costs) €300
229. **CICERO.** M. Tullii Ciceronis De Oratore ad Quintum fratrem libri tres. Recensuit, illustravit, aliorum suasque animadversones adiecit Otto Maurit. Müller. Lipsiae et Züllichaviae, In Libraria Darnmannia, 1819. 8vo. 604 p. 21 cm (Binding gone. Bookblock only. Paper yellowing, else in good condition) €35
230. **CICERO.** De oratore. Erklärt von Karl Wilhelm Piderit. Leipzig, B.G. Teubner, 1859. LVI,375 p. Cloth. 20.5 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen. First edition) (Back gilt. Cover worn at the extremes. Foxed throughout. The right margin of the last 25 pages somewhat waterstained) €10
231. **CICERO.** De oratore. Erklärt von Karl Wilhelm Piderit. 5. Auflage besorgt von Franz Theodor Adler. Leipzig, B.G. Teubner, 1878. X,548 p. Half cloth. 21 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen) (Paper somewhat yellowing) €29
232. **CICERO.** De oratore. Erklärt von Karl Wilhelm Piderit. 6. Auflage besorgt von O. Harnecker. Leipzig, B.G. Teubner, 1886 - 1890. 3 volumes in 1: XII,616 p. Half cloth. 21 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen, last edition) (Rebound) €28
233. **CICERO.** De l'orateur (De Oratore). Texte établi, traduit et annoté par François Richard. Paris, Librairie Garnier Frères, (1932) XV,539 p. Wrappers. 19 cm (Latin text with parallel French translation) (Cover plasticized. Some very tiny ballpoint stripes and underlinings) (Dedication by Richard of this copy to Léon Cury on the front flyleaf, in memory of their cooperation. See for the remarkable scholar Léon Cury: Martha Hanna, 'The Mobilization of Intellect: French Scholars and Writers During the Great War', Cambridge Massachusetts 1996, p. 147/48) €18
234. **CICERO.** Ad Q. fratrem De oratore libri tres. Recensuit Christianus Godofr. Schütz. Leipzig, Apud G.J. Goeschen, 1805. 334 p. Contemporary boards. 17.5 cm (Cover scuffed and worn at the extremities. Occasional small pencil stripes and marks in the margins) €50
235. **CICERO.** De oratore libri tres. Erkläert von Gustav Sorof. Dritter Band: Buch III. Berlin, Weidmann, 1875. 196 p. Half cloth. 20 cm (Rebound. Back repaired with a strip of brown cloth. Stamp on the title, paper foxed and browning) €18
236. **CICERO.** De oratore libri tres. Erkläert von Gustav Sorof. Erster Band: Buch I. 2. Auflage. Berlin, Weidmann, 1875. VIII,202 p. Wrappers. 20.5 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen) (Edges of the cover slightly chipping. Back broken, paper on the back partly gone) €14
237. **CICERO.** De Oratore libri tres. With introduction and notes by Augustus S. Wilkins. Oxford, Clarendon Press, 1892. VI,573 p.; 1 folding plate. Cloth. 23 cm (Cover worn at the extremes. Endpaper foxed) €70
238. **CICERO.** De oratore. Liber I. With introduction and notes by Augustus S. Wilkins. Oxford, Clarendon Press, 1879. 199 p. Cloth. 23 cm (Some slight wear to the extremities of the cover) €15

239. **CICERO.** De oratore ad Quintum fratrem. Liber II. With introduction and notes by Augustus S. Wilkins. Oxford, Clarendon Press, 1881. 170 p. Cloth. 23 cm (Some wear to the extremities of the cover. Some pencil underlinings and notes) €18
240. **CICERO.** De Oratore, book III. Edited (with introduction and commentary) by David Mankin. Cambridge, CUP, 2011. XI,346 p. Paperback. 21.5 cm (Cambridge Greek and Latin Classics (Green and Yellows)) €28
241. **CICERO.** De oratore. (volume II:) Book III, together with De fato, Paradoxa Stoicorum, De partitione Oratoria. With an English translation by .H. Rackham. London, Cambridge, Mass., Harvard University Press, 1960. Cloth. 17 cm (Loeb 349) (Cover slightly worn, book somewhat leaning. Stamp on the front flyleaf) €11
242. **CICERO.** Rhétorique à Hérennius. Ouvrage longtemps attribué à Cicéron. Texte revu et traduit avec introduction et notes par Henri Bornecque. Paris, Garnier Frères, (1932). 288 p. Wrappers. 18 cm (Introduction, text with parallel French translation) (Cover worn, somewhat soiled and spotted. Margins trimmed) €8
243. **CICERO.** Ad Herennium de ratione dicendi. (Rhetorica ad Herennium). With an English translation by Harry Caplan. London, Cambridge Massachusetts, 1954. Cloth. 17 cm (Loeb 403) €14
244. **CICERO.** Opera Rhetorica recognovit Gulielmus Friedrich. Vol. I, continens: libros ad C. Herennium et De Inventione. Memorabilia vitae Ciceronis per annos digesta praescripta sunt. Leipzig, B.G. Teubner, 1893. CXXIII,236 p. Cloth. 17 cm (BT, Bibliotheca Teubneriana) (25 p. morabilia; 99 p. annotatio critica) €20
245. **CICERO.** Incerti auctoris de ratione dicendi Ad C. Herennium libri IV. (M. Tulli Ciceronis Ad Herennium libri VI) Edidit Fridericus Marx. Leipzig, B.G. Teubner, 1894. VI,554 p. Half cloth. 22.5 cm €40
246. **CICERO.** Orator. Als Ersatz der Ausgabe von Otto Jahn. Erklärt von Wilhelm Kroll. Berlin, Weidmann, 1971. 228 p. Cloth. 20.5 cm (WmS, Sammlung Griechischer und Lateinischer Schriftsteller mit deutschen Anmerkungen) (Rebound. Head of the spine slightly damaged) €19
247. **CICERO.** Academica. The text revised and explained by J.S. Reid. London, MacMillan and Co., 1885. X,371 p. Cloth. 23 cm (From the library of F.H. Sandbach) (Some slight wear to the head and tail of the spine) €50
248. **CICERO.** Cato maior, de senectute. Erklärt von Carl Meissner. 3. verbesserte Auflage. (Bound with:) Rede für den Dichter Archias. Für den Schulgebrauch herausgegeben von Fr. Richter. (And:) Somnium Scipionis. Erklärt von Carl Meissner. 3. verbesserte Auflage. Leipzig, B.G. Teubner, 1872 - 1888. (IV),67; IV,26; IV,38 p. Half cloth. 22 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen) (Rebound. Cover worn. Occasional ink and pencil notes. Paper yellowing) €16
249. **CICERO.** De divinatione libri duo. Edited by Arthur Stanley Pease. New York, Arno Press, 1979. 656 p. Cloth. 24 cm (Reprint edition 1920/23) €72
250. **CICERO.** De finibus bonorum et malorum libri I,II. Edited by J.S. Reid. Cambridge, CUP, 1925. VIII,239 p. Cloth. 23 cm (Introduction, text & commentary) €65
251. **CICERO.** De finibus bonorum et malorum libri quinque. Recognovit brevisque adnotatione critica instruxit L.D. Reynolds. Oxford, Clarendon Press, 1998. Hardbound. 19.5 cm (Including dustjacket) €28
252. **CICERO.** De legibus libri tres. Erklärt von Adolf du Mesnil. Leipzig, B.G. Teubner, 1879. VIII,272 p. Half cloth. 21.5 cm (TbGLS, Griechische und Lateinische Schriftsteller, Ausgaben mit Anmerkungen) (Rebound. Paper yellowing. Paper of first and last leaf browning) €16
253. **CICERO.** Scripta quae mansuerunt omnia. Recognovit C.F.W. Mueller. Pars IV, vol. I:

- Academica, De finibus bonorum et malorum libros, Tusculanes Disputationes. Vol. II: Libros de natura Deorum, De divinatione, De fato, De re publica, De legibus. Vol. III: Libros de officiis, Catonem Maiorem de senectute, Laelium de amicitia, Paradoxa, Timaeum, Fragmenta. Leipzig, B.G. Teubner, 1908 - 1910. 3 volumes: XLVI,466; XLVIII,450; LXI,434 p. Cloth. 17 cm (BT maior, including adnotatio critica, Bibliotheca Teubneriana) (Covers slightly worn at the extremes. The head and tail of the second volume chafed) €45
254. **CICERO.** De Natura Deorum libri III. Edited by Arthur Stanley Pease. New York, Arno Press, 1979. 2 volumes: VIII,1257 p. Cloth. 24 cm (Introduction, text and commentary) €120
255. **CICERO.** De natura deorum. Post O. Plasberg edidit W. Ax. Stuttgart, B.G. Teubner, 1964. XX,240 p. Cloth. 20 cm (BT maior; Bibliotheca Teubneriana, in Index 1990 of the TLL) €24
256. **CICERO.** De officiis. Recognovit brevique adnotatione critica instruxit M. Winterbottom. Oxford, Clarendon Press, 1994. Hardbound. 19.5 cm (Including dustjacket) €19
257. **CICERO.** De re publica librorum sex quae manserunt. Septimum recognovit K. Ziegler. Accedit tabula. Leipzig, B.G. Teubner, 1969. LII,147 p. Cloth. 21 cm (BT, Bibliotheca Teubneriana) €16
258. **CICERO.** De Re publica sex librorum reliquiae. Recensuit J.G. Baiter. Editio stereotypa. (Bound with:) De Legibus libri tres. Recensuit J.G. Baiter. Editio stereotypa. Lpz., Tauchnitz, 1865. 2 volumes in 1: (170) p. Half cloth. 20.5 cm (Rebound) €9
259. **CICERO.** De Re publica. De Legibus. Cato Maior de senectute. Laelius de amicitia. Recognovit brevique adnotatione critica instruxit J.G.F. Powell. Oxford, Clarendon Press, 2006. Hardbound. 19 cm (Including dustjacket) €18
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261. **CICERO.- AXER,J.** Mowa Cycerona w obronie aktora komediowego Roscjusza. Studium z krytyki tekstu. Wroslaw etc., 1976. 147 p. Stiff wrappers. 24 cm (Summary of 1 1/2 page in German of this study: 'Ciceros Verteidigungsrede für den Schauspieler Roscius. Studium zur Textkritik') €12
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263. **CICERO.- KUMANIECKI,K.-** Ciceroniana. Hommages à Kazimierz Kumaniecki. Publiés par Alain Michel et Raoul Verdière. Leiden, E.J. Brill, 1975. X,236 p. Cloth. 25 cm (Festschrift, including a portrait and bibliography of Kumaniecki. 17 essays by leading Cicero scholars) (Roma Aeterna IX) €20
264. **CICERO.- MERGUET,H.** Lexicon zu den Reden des Cicero. Mit Angabe sämtlicher Stellen. Hildesheim, Olms, 1962. 4 volumes: VI,770;826; 852; 1065 p. Cloth. 24.5 cm (Heavy set, may require extra shipping costs) €325
265. **CICERO.- MÜLLER,O.M.** Interpretatio duorum locorum Ciceronis de Oratore libri I. Cöslin, Gedruckt bei C.G. Hendess, 1833. 7 p. No wrs. 21 cm (Programm Gymnasium Köslin (Koszalin, Poland), total 16 p. of which 7 are dedicated to the 'Interpretatio duorum locorum' and 9 to 'Schulnachrichten') €10
266. **CICERO.- PRIMMER,A.** Cicero numerosus. Studien zum antiken Prosarhythmus. Wien, Graz, Hermann Böhlhaus Nachfolger, 1968. 339 p. Stiff wrappers. 24 cm (Cover slightly used. Frontcover slightly soiled. Name on the front flyleaf) €28
267. **CICERO.- RABBIE,E.** Cicero über den Witz. Kommentar zu De Oratore II, 216-290. N.pl., 1986. 215 p. Cloth. 25 cm (Dissertation, UvA) (Author's dedication offer) €40

268. **CICERO.- REIS,P.** Studia Tulliana ad 'Oratorem' pertinentia. Strassburg, Apud Carolum I. Truebner, 1907. VIII,101 p. Wrappers. 24 cm (Dissertation) (Tear in the frontcover) €32
269. **CICERO.- ROCA-PUIG,R.,** Ciceró. Catilinàries. (I et II in Cat.) Papyri Barcinonenses. Barcelona, 1977. XXXIII,152 p., 34 plates. Stiff wrappers. 23.5 cm (Introduction, Latin text, and facsimile of the complete collection of papyri) €30
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273. **COLUMELLA.- JOSEPHSON,Å.** Die Columella-Handschriften. Uppsala, Wiesbaden, Lundquist, Harrassowitz, 1955. 181 p., 4 plates. Stiff wrappers. 24.5 cm (Cover slightly worn) €36
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276. **DAMERAU,P.** Kaiser Claudius II Gothicus. (268-270 n. Chr.) Leipzig, Dieterich, 1934. 109 p. Wrappers. 24 cm (Klio, Beiheft 33, Neue Folge, Heft 20) €26
277. **DEBRUNNER,A.** Griechische Wortbildungslehre. Heidelberg, Carl Winter, 1917. XIV,239 p. Wrappers. 20 cm €17
278. **DELBRÜCK,R.** Antike Porträts. Bearbeitet von Richard Delbrück. Bonn, Oxford, A. Marcus & E. Weber, Parker & Son, 1912. LXXI p.; 62 plates. Vellum. 30 cm (Tabulae in usum scholarum 6) (Nice copy with gilt lettering. Name on the title page. Free flyleaves foxed) €55
279. **DEMANDT,A.** Verformungstendenzen in der Überlieferung antiker Sonnen- und Mondfinsternisse. Mainz, Wiesbaden, Verlag der Akademie der Wissenschaften und der Literatur, 1970. 63 p. Stiff wrappers. 24 cm €14
280. **DEMOSTHENES.** Demosthenis quae supersunt e bonis libris a se emendata edidit Ioannes Iacobus Reiske. Editio correctior curante Godofredo Henrico Schaefero. Tomus I. London, Apud Black, Young et Young, 1822. XCIV,512 p. Cloth. 22 cm (Introd., Greek text) (Rebound) €40
281. **DÖRNER,F.K.** Kommagene. (Götterthron und Königsgräber am Euphrat) Bergisch Gladbach, Gustav Lübke Verlag, 1981. 256 p., illustrations. Hardbound. 25 cm (Neue Entdeckungen der Archäologie) €15
282. **DORPIUS, MARTINUS.** Martini Dorpii Naldiceni Orationes IV. Edidit Iosephus IJsewijn. Leipzig, B.G. Teubner, 1986. XX,145 p. Cloth. 20 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €32
283. **DOUSA, JANUS.- HEESAKKERS,C.L.** Een netwerk aan de basis van de Leidse Universiteit. Het album amicorum van Janus Dousa. Facsimile-uitgave van hs. Leiden UB, BPL 1406, met inleiding, transcriptie, vertaling en toelichting door Chris L. Heesakkers. Leiden,

Universiteitsbibliotheek Leiden, Uitgeverij Jongbloed, 2000. 2 volumes: 557;(ca. 400) p. 16 cm (2 volumes in a slipcase. The first volume, the facsimile, numbers ca. 400 pages. Its binding, hardback, is a look-alike of the original binding. The second volume, with the introduction, texts, translations and elucidations is bound in black/blue cloth. This is one of the 600 copies printed. A nice set) €90

284. **DU RIEU, G.N.** Schedae Vaticanae. In quibus retractantur palimpsestus Tullianus de re publica, C. Iulius Victor, Iulius Paris, Ianuarius Nepotianus, alii ab Angelo Maio editi. Leiden, E.J. Brill, 1860. XII,220 p. Wrappers. 24 cm (Paper on the back and backcover damaged) €15

285. **EINHARDUS.** Einhardi Vita Karoli Magni. Post G.H. Pertz recensuit G. Waitz. Editio sexta curavit O. Holder. Hannover, Hahnsche Buchhandlung, 1965. XXI,60 p. Stiff wrappers. 21 cm (MGH, Scriptorum Rerum Germanicarum, 25) €15

286. **EKKEHARD IV.** St.Galler Klostergeschichten. Casus Sancti Galli. (Herausgegeben und) übersetzt von Hans F. Haefele. Mit einem Nachtrag von Steffen Patzold. Darmstadt, Wissenschaftliche Buchgesellschaft, 1991. VI,315 p. Cloth. 23 cm (Latin text with parallel translation) (Ausgewählte Quellen zur Deutschen Geschichte des Mittelalters 10) (Including dustjacket) €17

287. **EPICTETUS.** Encheiridion. Handboekje, gevolgd door capita selecta uit de 'gesprekken'. (Vertaling Stichting School voor Filosofie) Amsterdam, Driehoek, 1975 100 p. Pocket. 18.5 cm (OiN 100. Contains also 9 translated chapters from the 'Dissertationes') (Small pencil underlinings on 2 p. Somewhat used) €7

288. **EPIGRAMMATA BOBIENSIA.** Edidit Wolfgang Speyer. Adiectae sunt tabulae XXII. Leipzig, B.G. Teubner, 1963. XVII,105 p.; 22 plates: (facsimile). Cloth. 20 cm (BT, Bibliotheca Teubneriana) €20

289. **ERMAN, A.** Ägypten und ägyptisches Leben im Altertum. Neu bearbeitet von Hermann Ranke. Mit einem Vorwort zur Sonderausgabe von Arne Eggebrecht. (2. Auflage) Hildesheim, Gerstenberg Verlag, 1981. XXVII,692 p.; illustrations & 42 plates. Hardbound. 24.5 cm (Including dustjacket) €16

290. **ES, W.A. VAN.** De Romeinen in Nederland. (3e druk) Haarlem, Fibula, Van Dishoeck, (1981). 300 p.; numerous illustrations. Cloth 25 cm (Including dustjacket) €18

291. **ESSEN, C.C. VAN.** La topographie de la Domus Aurea Neronis. Amsterdam, NHUM, 1954. 28 p., 3 plates. Wrappers. 24 cm (Mededelingen KNAW) €7

292. **EUTROPIUS.** Breviarium ab Urbe condita. Recognovit Carolus Santini. Stuttgart, Leipzig, B.G. Teubner, 1992. XIX,87 p. Cloth. 20.5 cm (BT, Bibliotheca Teubneriana) (A new hardcover copy costs 60 Euro) €30

293. **FAULKNER, R.O.** A concise dictionary of Middle Egyptian. Oxford, Griffith Institute, Ashmolean Museum, 1988. XVI,7,327 p. Cloth. 25 cm (Including dustjacket) €70

294. **FIRMICUS MATERNUS.** Matheseos libri VIII. Ediderunt W. Kroll et F. Skutsch (in operis societatem assumpto K. Ziegler. Stuttgart, B.G. Teubner, 1968. 2 volumes: XII,278; LXX,568 p. Cloth. 20 cm (BT, Bibliotheca Teubneriana) (A new reprint hardcover costs 200 Euro) €100

295. **FLORILEGIUM GALLICUM.- GAGNÉ, A.** Florilegium Gallicum. Untersuchungen und Texte zur Geschichte der Mittellateinischen Florilegienliteratur. Lund, Ohlsson, 1936. 247 p. Stiff wrappers. 25 cm €28

296. **FORUM HADRIANI.** Forum Hadriani. Van Romeinse stad tot monument. Onder redactie van Wilco de Jonge, Jos Bazelmans, Dick de Jager. Utrecht, Matrijs, 2006. 504 p., illustrations, folding map. Hardbound. 29 cm €60

297. **FOUGERES, G.** La vie publique et privée des Grecs et des Romains. Album contenant plus

de 890 gravures, plans, vues, restaurations d'édifices, reproductions de sites classiques et de monuments figurés (vases peints, bas-reliefs, peintures, mosaïques, monnaies, pierres gravées, statues etc.) 2e édition revue et corrigée. Paris, Librairie Hachette, 1900. Folio. VIII,116 p., illustrations. Half cloth. 40x29 cm (Back damaged. Front joint partly split. Wear to the extremes of the binding. Paper yellowing) €35

298. FÜHRER ZU VOR- UND FRÜHGESCHICHTLICHEN DENKMÄLERN.

Herausgegeben vom Römisch-Germanischen Zentralmuseum Mainz. Band 32, Teil I & II: Trier. Text & Beilagen. Mainz, Philipp von Zabern, 1977. XIX,292 p.; 13 big folding maps.; illustrations. Paperback. 21 cm €30

299. GAIUS. Gai institutionum commentarii IV. Mit philologischem Kommentar herausgegeben von M. David und H.L.W. Nelson. (1, 2. & 3. Lieferung). Text (&) Kommentar. Leiden, E.J. Brill, 1954 - 1968. 3 volumes in 6: 150; 442 p. Wrappers. 24.5 cm (Studia Gaiana Volumen II & III) (Text & commentary on Institutiones I-II only. All published) €40

300. GAIUS. Institutiones secundum codicis Veronensis apographum Studemundianum et reliquias in Aegypto repertas iterum edidit M. David. Editio minor. Leiden, E.J. Brill, 1964. XV,160 p. Wrappers. 19 cm (Studia Gaiana 1) (Cover slightly worn) €5

301. GAIUS. Institutionum commentarii quattuor. Ex recensione et cum commentariis Ioh. Frid. Lud. Goeschenii. Opus Goeschenii morte interruptum absolvit Carolus Lachmannus. Bonn, Aldophus Marcus, 1841. XIV,244 p. Half cloth. 22 cm €28

302. GALENUS. Scripta minora. Recensuerunt Ioannes Marquardt, Iwanus Mueller, Georgius Helmreich. Vol. III: PERI HAIRESEÛN TOIS EISAGOMENOIS. THRASUBOULOS. PERI PHUSIKÛN DUNAMEÛN. Ex recensione Georgii Helmreich. Editio stereotypa. Amsterdam, Adolf M. Hakkert, 1967. X,257 p. Cloth. 20 cm (BT, Bibliotheca Teubneriana) €20

303. GARDINER, A. Egyptian grammar, being an introduction to the study of hieroglyphs. 3rd edition, revised. Oxford, Asmolean Museum, Griffith Institute, 1982. XXXVI,646 p. Cloth. 28 cm (Heavy book, may require extra shipping costs) €56

304. GELDER, H. VAN. Geschichte der alten Rhodier. Den Haag, Martinus Nijhoff, 1900. VIII,521 p. Half cloth. 24 cm (Rebound. Ex library copy) (Still in NP) €60

305. GELLIUS. Noctes Atticae. Recognovit brevique adnotatione critica instruxit P.K. Marshall. Oxford, Clarendon Press, 1968. 2 volumes. Cloth. 19 cm (OCT) (Name on the title) €38

306. GERBERT OF REIMS. Die Briefsammlung Gerberts von Reims. Bearbeitet von Fritz Weigle. Weimar, Hermann Böhlau Nachfolger, 1966. 286 p. Wrappers. 26.5 cm (MGH, Die Briefe der deutschen Kaiserzeit, 2) (In 999 G. was elected Pope Silvester II) €28

307. GERMANIA ROMANA. Ein Bilder-Atlas. Herausgegeben von der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts. Bamberg, Kommissionsverlag, C.C. Buchner's Verlag, 1922. XXIV, 100 plates with numerous illustrations. Wrappers. 34.5 cm (Binding soiled and scuffed. Back damaged. Frontcover and first gathering detached. Pushpin holes in the right upper and left lower corner of the introduction and the first 20 plates) €15

308. GIRARD, P.F. Textes de droit romain publiés et annotés. 5e édition revue & augmentée. Paris, Arthur Rousseau, 1923. XIII,926 p. Half calf. 19 cm (Cover worn at the extremes. Some pencil) €25

309. GLARE, P.G.W. (Ed.) Oxford Latin Dictionary. Oxford, Clarendon Press, 1982. XXIV,2126 p. Cloth. 31 cm (Heavy book, may require extra shipping costs) €225

310. GRABOIS, A. Illustrierte Enzyklopädie des Mittelalters. Königstein, Athenäum, 1981. 647 p.; illustrations. Cloth. 25x18 cm €20

311. GRADENWITZ, O. Laterculi vocum latinorum. Voces latinas et a fronte et a tergo

- ordinandas curavit Otto Gradenwitz. Hildesheim, Georg Olms, 1966. IV,546 p. Cloth. 22 cm
(Reprint Leipzig 1904) €60
312. **GROOT,A.W. DE.** A handbook of antique prose-rhythm, I. History of Greek prose-metre; Demosthenes, Plato, Philo, Plutarch and others. Bibliography, curves, index. Groningen, Wolters, 1919. XI,229 p. Cover gone. 22 cm (Stamp on the title page) €12
313. **GROTE,H.** Stammtafeln. Europäische Herrscher- und Fürstenhäuser. (Mit Anhang: Calendarium medii aevi) Leipzig, Reprint Verlag Leipzig, n.d. XIV,556,24 p. Hardbound. 24 cm (Reprint edition Leipzig 1877) €30
314. **GUMBERT,J.P.** The Dutch and their books in the manuscript age. London, The British Library, (1990) 94 p., illustrations, plates. Paperback. 22 cm (The Panizzi Lectures 1989) €24
315. **GUMBERT,J.P.** Die Utrechter Kartäuser und ihre Bücher im frühen fünfzehnten Jahrhundert. (Teildruck). Leiden, Labor vincit, 1972. XV,107 p. Wrappers. 22 cm (Dissertation, Leiden) (In 1974 G. published a revised and enlarged edition of this work) €18
316. **GUTENBERG.- FÜSSEL,S.** Gutenberg und seine Wirkung. Darmstadt, Wissenschaftliche Buchgesellschaft, 1999. VIII,142 p. Cloth. 24.5 cm (Including dustjacket) €20
317. **HALL,F.W.** A companion to classical texts. Chicago, Argonaut Publishers, 1970. VIII,363 p.; 7 plates. Cloth. 23.5 cm (Reprint edition Oxford 1913) €29
318. **HAMMERBACHER,H.W.** Die hohe Zeit der Sueben und Alamannen. Heusenstamm, Orion-Heimreiter-Verlag, 1974. 247 p. Hardbound. 23 cm €12
319. **HARTMAN,J.J.** Nagelaten geschriften. Met een levensschets door K.H.E. De Jong. Leiden, A.W. Sijthoff, n.d. (1928). (IV),228 p., illustrations. Cloth. 25 cm (OIN 44, 141, 142 & 363; translation of Terence's Phormio, and Cicero's pro Cluentio & pro Caelio; includes a 49 p. biography of Hartman) (Foxed) €18
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321. **HEDWIG-CODEX VON 1353, DER.** Sammlung Ludwig. Herausgegeben von Wolfgang Braunfels. Faksimile der vollständigen Handschrift. Texte und Kommentare, mit Beiträgen von Wolfgang Braunfels, Josef Krasa, Klaus Kratzsch un Peter Moraw. Berlin, Gebr. Mann Verlag, 1972. Folio. 2 volumes: 204 leaves; 232 p. Cloth. 36,5 x 26.5 cm (Facsimile, introduction, text & translation in German, bibliography. In slipcase) (Number 471 of 850 copies printed) (The Hedwig Codex, also known as the Codex of Lubin (Polish: Kodeks lubinski), is a medieval illuminated manuscript from the mid-14th century which through its sixty-one coloured drawings and inscriptions in "comics' style" tells the life story of saint Hedwig of Silesia, spouse of the Silesian Piast duke Henry the Bearded, her family and events related to her canonization (1267). This art piece, a fine example of Central European Gothic art, is valued especially for its depictions of the Tartar invasion of Europe (Silesia)) (Source Wikipedia) (Heavy set, may require extra shipping costs) €275
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323. **HERODAS.** Les mimiambes d'Hérodas, I-VI. Avec notes critiques et commentaire explicatif par P. Groeneboom. Groningen, P. Noordhoff, 1922. (V),195 p. Wrappers. 24 cm (Used. Back worn, frontcover almost detached) €16

324. **HERODOTUS.** Herodoti Historiae. Ad recensionem suam recognovit Henricus Stein. Berlin, Weidmann, 1884. 2 volumes: 366;391 p. Cloth. 20.5 cm (A rebound and interleaved copy. Covers scuffed. Back strip of the second volume almost detached. Front hinge of this same volume completely broken. Pencil notes on the interleaved pages. Occasional pencil underlinings in the text) (On the front flyleaf the name of 'Kenneth Forbes, aug. 1889'. This is probably the gentleman and barrister Kenneth Forbes Wood, born at Brighton 29 April, 1863; Christ Church, matric. 13 Oct., 82, aged 19 (from Eton), scholar 82-6, B.A. 86 (Honours: - 2 classical mods. 84, 3 classics 86) ; bar.-at-law, Lincoln's Inn. The notes are probably his) (See: wikisource.org/wiki/Page:Oxford_men_and_their_colleges.djvu/885) €35
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329. **HESIODUS.** Carmina. Recensuit Aloisius Rzach. Editio altera. Accedit certamen quod dicitur Homeri et Hesiodi. Leipzig, B.G. Teubner, 1908. VI,263 p. Cloth. 18 cm (BT, Bibliotheca Teubneriana) (Bookplate of A.S.F. Gow on the front pastedown) €12
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- Courtney. Bristol, Chicago, Bristol Classical Studies Press, Bolchazy-Carducci, 1982. IV,91 p. Paperback. 21 cm (Introduction, text, notes) €10
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OLD AND RARE BOOKS

556. **ANTHOLOGIA PLANUDEA.** Epigrammatum graecorum annotationibus Ioannis Brodae Turonensis, necnon Vincentii Obsopoei, & Graecis in pleraque epigrammata scholiis illustratorum libri VII. Accesserunt Henrici Stephani in quosdam Anthologiae epigrammatum locos annotationes. Additi sunt indices tres, pernecessarii. Frankfurt (Francofurti), Apud Andreae Wecheli heredes Claudium Marnium & Iohannem Aubrium, 1600. Folio. (IV),632,30,(29 indices),(1 blank) p. Restored calf. 35 cm (**Ref:** VD16 E 1640; Hoffmann 1,169; Schweiger 1,30; Brunet 1,308: Édition estimée à cause des remarques nombreuses qui l'accompagnent'; Ebert 691; Graesse 1,143) (**Details:** Boards with gilt borders. 2 gilt stamps on both boards. Wechel's printer's mark on the title, depicting the winged horse Pegasus gracefully arched over a caduceus that is held by 2 hands emerging from a cloud; the caduceus is surrounded by 2 intertwined 'cornucopiae' and 2 coiling serpents) (**Condition:** Rebacked with plain black leather. Boards scratched. Corners slightly bumped. Some damage to the calf at the upper rim of the upper board. Endpapers renewed. Paper yellowing. Some small paper repair to 2 leaves. Tiny wormhole in 2 leaves, nibbling at some letters) (**Note:** The 'Anthologia Graeca', a collection of Greek poems, mostly epigrams, made an enormous impression upon Western art and letters since the Renaissance. Without it our knowledge of Greek poetry would have been more limited. The epigram was for the Greeks a 'vehicle of love poetry, of grief for the departed, of the pleasures and the pathos of simple life, of wit, of satire'. (J. Hutton, *The Greek Anthology in France*. Ithaca, New York 1946, p. 1) Most of the material of the 'Greek Anthology' comes from 2 manuscripts, one containing the so-called 'Anthologia Palatina' (Palatine Anthology), dating from the 10th century, the other the so-called 'Anthologia Planudea' (Planudean Anthology) of the 14th century. The 'Anthologia Planudea' was compiled and arranged in 7 books by the Byzantine scholar Maximus Planudes, ca. 1260 - ca. 1305, from earlier collections. He added a number of poems, and chastised many of the poems he felt were too explicit. His Anthology was long time the only one known to Western Europe. It was first published in 1494 and was adopted by all subsequent editors until a much older, fuller and not chastised collection, the so-called 'Palatine Anthology', was discovered in 1606, six years after the publication of this edition of 1600, by the French scholar Claudius Salmasius, who found the manuscript in the Palatine Library at Heidelberg. The manuscript copy made by Salmasius was however not published until 1776, so until that year the 'Anthologia Palatina' remained lost from sight. After that the 'Anthologia Palatina' became the basis for all later editions of the Anthology, but until 1776 the 'Anthologia Planudea' held sway. § This Frankfurt edition of 1600 is a summation of all that 16th century scholarship could attain for the Greek Anthology. It remained the standard edition for nearly 2 centuries. It offers a reissue of the Greek text of the Anthology edition of the French scholar/printer Henri Estienne, or Henricus Stephanus, of 1566, and contains also a second revised and enlarged edition of the commentary of Brodaeus, and of Opsopaeus, including also 8 pages filled with the notes of Stephanus. § The need for annotation of such a complex and vast corpus of poetry was satisfied by the French scholar Johannes Brodaeus, or Jean Brodeau, 1519-1573, who was at the time of his death canon of Saint Martin of Tours, his native city. He further produced 'Annotationes in Euripidis Tragoedias', (Basel 1558), and Notae in Martialem (Leiden 1619), but his best known work is his commentary on the 'Anthologia Planudea', which was first published by Froben in Basel in 1549. His commentary, which does not entirely ignore textual matters, was the main feature of that edition. The edition however did not contain all that Brodaeus had prepared. A manuscript containing his notes, which was much richer (longe auctius) in citations and scholia, was stolen after his death from the library of his heir, Victor Brodaeus (raptum a latronibus ex bibliotheca), who bought it back, saved it from a fire, and finally reached via several hands the editors of this 1600 Wechel Anthology. (Lectori S., p. §§2 recto) Brodaeus' work was to be for 2 1/2 centuries

the only complete commentary of the Greek epigrams. He ransacked Greek literature from beginning to end for illustrative parallels, and his labors are 'in this respect probably not even now exhausted'. (J. Hutton, p. 6). The commentary was highly esteemed by the greatest classical scholar of his age, the Frenchman J.J. Scaliger, 1540-1609. In the 'Scaligerana' of Cologne 1695 (p. 68) he is recorded to have said: 'Brodaeus Turonensis Canonicus, vir maximus ac doctissimus fuit, cujus commentarios in Epigrammata Graeca pluris facio, quam quorundam scripta plurima'. 9 years before Brodaeus' commentary, in 1540, the German scholar Vincent Opsopaeus (died 1539) had published in Basel a commentary to the books 1-3 and 7 of the 'Anthologia Planudea', that offered a clear and simple exposition, and made some good if obvious corrections. His commentary gains also from good metrical Latin translations)(**Provenance:** On both boards the gilt stamp of the Scottish 'Society of writers to the Signet') (**Collation:** §§2, A-3F6, 3G4; alpha6, beta6, gamma4, delta8, epsilon6 (leaf epsilon6 verso blank) (Heavy book, may require extra shipping costs) [Photographs](#) €800

557. **APICIUS.** Apicii Coelii De opsoniis et condimentis, sive Arte Coquinaria, libri decem. Cum annotationibus Martini Lister, è medicis domesticis Serenissimae Majestatis Reginae Annae, et notis selectioribus, variisque lectionibus integris, Humelbergii, Barthii, Reinesii, A. van der Linden, & aliorum, ut & variarum lectionum libello. Editio secunda. Longe auctior atque emendatior. Amsterdam (Amstelodami), Apud Janssonio-Waesbergios, 1709. 8vo. Frontispiece, (XXXVI),(II blank),277,(43 index) p. Contemporary vellum. 19.5 cm. (**Ref:** STCN 182901963; Schweiger 2,8; Ebert 792; Brunet 1,343; Graesse 1,160; J.D. Vehling (Apicius bibliography) no. 9) (**Details:** Frontispiece designed and engraved by J. Goeree, depicting a Roman kitchen, a staff of 5 is preparing a meal; on the work surface rests an anachronistic codex recipe book. The preliminary pages contain a dedication, a preface, M. Lister to the Reader, and 'Judicia et Testimonia' of Apicius. The ten books of Apicius, with the notes of Lister, Humelberg 'et alii' occupy p. 1-277. Then 18 pages with 'Variae Lectiones' from a manuscript in the Vatican, and an index of 24 pages) (**Condition:** Binding age-tanned and worn at the extremes. Two black spots on the back. Paper severely browned) (**Note:** In 1705, Martin Lister, who was chief physician to Queen Anne of England from 1709 till his death in 1712, published an edition of the recipes of the Roman cook Caelius (or Coelius) Apicius. The collection is arranged in ten books, and is usually called 'De re coquinaria'. It is the only surviving cookery book that records Greek and Roman cuisine. It is thought to have been compiled in imperial Roman times. The recipes are organized similarly to a modern cookbook. § Apicius was at the beginning of the 18th century largely associated with gluttony and intemperance. 'In his lengthy Latin introduction, Lister tries to rescue Apicius from the charge of gluttony - and indeed to stress the health-giving properties of his recipes. Generations of moralizing historians had argued that the fall of Rome was at least partly down to excessive gourmandising. Lister takes the opposite view: the barbarian sack of Rome halted the Romans' development of healthy, nourishing seasonings and sauces. Lister was, in the parlance of the time, a 'Modern'. That is to say, he believed in the continuing progress of human learning since antiquity. He also believed in the application of modern scholarly techniques to ancient texts, and in studying a broader range of texts and topics than the fairly narrow classical canon than had traditionally been taught in schools and universities. His edition of Apicius is thoroughly formed by these principles: it presents one of the most neglected and marginal classical texts with all the apparatus of modern scholarship, and it also builds on the knowledge of that text - bringing Lister's scientific knowledge to bear on Apicius' recipes. One contemporary reader found such an expenditure of scholarly labour ridiculous: the application of considerable intellectual resources to a book about anchovy sauce and stuffed dormice. William King, a fellow at Christ Church, Oxford, was firmly an 'Ancient'. He frequently bemoaned the fact that the Moderns were disregarding and denigrating the staples of the canon: above all, the epic poems of Homer and Virgil. Lister's Apicius was evidence of the skewed priorities of the Moderns, and King hit upon the perfect way of satirizing it. In 1708, King published a book-length poem called *The Art of Cookery*'. It is one 'of the strangest works of eighteenth-century satire, King's *Art of Cookery* is a rewriting of Horace's *Art of Poetry* (the most famous work of

classical literary criticism) in which gastronomic instructions take the place of poetic ones at every opportunity. (...) Just as a scholarly turn to marginal authors like Apicius is threatening the status of canonical authors such as Homer and Virgil, so the general enthusiasm for such-newfangled delicacies as mushrooms and mangoes is threatening plain, traditional English cookery, as exemplified by roast beef and mutton. (Source and quotes: Henry Power, on 'The Recipes Project': recipes.hypotheses.org/tag/apicius). § This edition of Apicius' cookbook of 1709 is a considerably revised and augmented reissue of Lister's London edition of 1705. Added was also an index. It was produced by the Dutch classical scholar Theodorus Jansonius ab Almeloveen, who studied medicine and classics at the University of Utrecht. In 1697 he was appointed professor of Greek, history and eloquence, and later also of medicine at the academy of Harderwijk. There he produced a number of editions of ancient authors. § Van Almeloveen and Lister knew each other well. From 1694 they corresponded on ancient Greek and Roman medicine. In 1709 Van Almeloveen published also an edition of the works of the classical medical author Coelius Aurelianus, adopting notes of Lister. Lister is however best known as the leading arachnologist and conchologist of his time. He was the first to make a systematic study of spiders and their webs. His article in Wikipedia does not even mention his Apicius) (**Collation:** pi1, *8 (minus leaf *8) 2*8 3*4 (leaf 3*4 blank) A-V8)) [Photographs](#) €725

558. **AUCTORES LATINAE LINGVAE, IN UNUM REDACTI CORPUS.** Quorum auctorum veterum & neotericorum elenchum sequens pagina docebit. Adiectis notis Dionysii Gothofredi I.C. Una cum indice generali in omnes auctores. Saint-Gervais-Les-Bains (S. Gervasii), Apud Iacobum Chouët, 1602. 4to. (VII),(1 blank) p; 1924 (recte 1926) columns, (1 blank) p.; (74 index) p., (2 blank) p.;106 (recte 74) columns. Overlapping vellum 26 cm (**Ref:** Schweiger 2,1297; Graesse 1,250; Ebert 8793; Brunet 1,548/49) (**Details:** 7 thongs laced through the joints. The title page has woodcut architectural borders filled with floral motives and human figures, 2 reading men are flanking the title on each side, at the foot two naked athletes, at the top a tympanon. Woodcut printer's device on the title, depicting an kind of Nehustan anchor, held by 2 hands emerging from a cloud; around the upperpart of the anchor coils a snake) (**Condition:** Vellum age tanned and somewhat soiled. Front flyleaf gone. Title page dustsoiled and slightly thumbled. Paper yellowing) (**Note:** This collection of works of ancient Latin grammarians of 1602 is a reissue of an edition which was published in 1585 in Geneva by the French scholar Dionysius Gothofredus, or Denis Godefroy, 1549-1622. It contains works of great importance in the history of linguistic studies. During the Renaissance a renewal of interest in Latin grammar occurred. Language theory became a linguistic research subject. Medieval vocabulary and terminology, and sloppy grammar were rejected, and the primary of the Latin of the classical period was reasserted. This process was stimulated by the gradual rediscovery of previously unknown texts of classical authors, among whom Varro's 'de lingua Latina', with which this collection opens, was one of the most important. § Dionysius Gothofredus is best known as the editor of the monumental 'Corpus iuris civilis', Lyon 1583, an edition with commentary of the complete collection of fundamental works in Roman jurisprudence (Digest, Institutions, Codex, Novellae) issued on order of the emperor Justinian at the beginning of the sixth century. Gothofredus' edition made history. He did not only coin the title 'Corpus Juris Civilis', but it was issued more than 50 times, with or without commentary and glossae. Gothofredus studied law at Louvain, Cologne, and Heidelberg, and then returned to Paris, his hometown, to work as a solicitor. But being protestant he had however to leave France in 1579, escaping civil war and persecution, and fled to Geneva. There he was professor of Roman law for the next ten years. In 1589 he was called back by king Henry IV, but the next year he had to flee the country again. His house and library were plundered. In 1590 he took refuge in Basle. In 1591 he accepted a professorship of Roman law in Strassburg. From there he moved in 1604 to the university of Heidelberg, where he became head of the faculty of law. Gothofredus also worked on classical authors such as Cicero and Seneca and the ancient Latin grammarians, and on ancient history. § The edition contains: Varro's 'De lingua Latina', Verrius Flaccus' 'Fragmenta', Festus, Nonius Marcellinus, Fulgentius Placiades, Isidorus' 'Libri XX Originum', 'Ex veteribus grammaticis, qui de proprietate & differentiis scripserunt', 'Vetus

kalendarium Romanum', 'De nominibus & praenominibus Romanorum', 'Varii auctores qui de Notis scripserunt', 'Notae Dionysii Gothofredi ad Varronem, Festum, Nonium & Isidorum', 'Variae lectiones in Fulgentium & Isidorum', 'Liber glossarum ex variis glossariis, quae sub Isidori nomine circumferuntur collectus', 'Excerpta Pythoeana ex veteribus glossis', and 'Excerpta differentiarum Bongarsii Regii legati') (**Provenance:** On the front pastedown in old ink: 'Ex Bibliotheca W. Klerk') (**Collation:** §4 (leaf §4 verso blank), A-3B8,3C4,3D-3T8 (leaf 3T8 blank), 4A-4B8, 4C4) [Photographs](#) €420

559. **DIONYSIUS ALEXANDRINUS & POMPONIUS MELA.** Dionysii Alex. et Pomp. Melae Situs orbis descriptio. Aethici Cosmographia. C.I. Soloni Polyistor. In Dionysii poematum commentarii Eustathii; interpretatio eiusdem poematii ad verbum, ab Henr. Stephano scripta; necnon annotationes eius in idem, & quorundam aliorum. In Melam annotationes Ioannis Olivarii; in Aethicum scholia Iosiae Simleri; in Solinum emendationes Martini Antonii Delrio. N.pl., (Geneva), Excudebat Henricus Stephanus, 1577. 4to. 3 parts in 1: (VIII),158 (recte 160),(24),47,(1 blank); 152 p. Limp vellum 25 cm (**Ref:** GLN-2627; Hoffmann 1,592, Schweiger 2,690; Renouard p. 145 & 410; Ebert 6199; Graesse 2,401; Brunet 2,729) (**Details:** Printer's Olive tree device of the Stephanus family on the title, motto: 'Noli altum sapere', short for 'Noli altum sapere, sed time', in Greek 'mê hupsêlophronei, alla phobou', or in English 'Donot be high-minded, but fear'. (Epistola Beati Pauli ad Romanos 11,20) (**Condition:** Vellum very worn: it is soiled and wrinkled, and shows 4 small holes in the upper board. Small piece of the vellum on the right upper corner of the upper board gone. Left upper corner of lower board also gone. Back damaged at the head & the tail of the spine. Old ownership entries on the title. Some faint and small ink curls on the title. Title soiled and thumbbed. Corners of first 5 gatherings dog-eared. Paper slightly foxed. Some faint waterstains) (**Note:** For this edition of 1577 the publisher, the French humanist scholar Henricus Stephanus (1528/31-1598), brought together 3 geographical works, of which 2 had been published recently. Part 1 contains Dionysius' 'Periêgêsis' ('orbis descriptio'). Stephanus added to the Greek text his own literal translation into Latin. The text is further accompanied by 2 colums of Greek scholia. At the end of this first part, p. 143/58 are Stephanus' notes to the 'orbis descriptio', and to the scholia and the notes of the Byzantine commentator Eusthatus. Part 2 contains a Latin translation of Mela's 'orbis descriptio', now with notes by Petrus Johannes Olivarius. Part 3 contains Gaius Julius Solinus' 'Collectanea rerum memorabilium' in the edition of Martinus Antonius Delrio, and Iosias Simler's edition of Aethicus of Istria's 'Cosmographia', together with his notes. § Even today the author and date of the 'Situs orbis descriptio' or 'De situ orbis', also known as 'Orbis descriptio', a didactic poem in Greek of 1187 hexameters, which served as a poetic guide of the known world in antiquity (periêgêsis tês oikoumenês), seems a riddle. (See the fuzzy information about Dionysius Alexandrinus in Wikipedia, the English article is the worst), This riddle was solved already in 1884. 'Much ink was spilt over the question of his (Dionysius') age and country, until G. Leue (Philologus 42 (1884), p. 175 ff) had the perspicacity to notice that the poem is signed and dated; lines 113-134 (Müller) and 522-532 are acrostics, informing us respectively that the work is 'Dionusiou tôn entos pharou', by 'Dionysios, one of those inside Pharos', i.e. in Alexandria, and 'epi Hadrianou', 'of the time of Hadrian'. (H.J. Rose, 'A handbook of Greek literature', London 1965) § The poem opens with an introduction (1-26), then the Ocean is treated (27-169), followed by Africa (170-269), Europe (270-446), the islands (447-619), and Asia (620-1165). The pleasant and clear Callimachean versification and its comprehensibility made it an ideal Byzantine schoolbook. The work was much read in antiquity, the Middle Ages, and well into the 19th century. It was loosely translated into Latin in the 4th century by Avienus and in the 5th century by the grammarian Priscianus, and was commented thoroughly by the Byzantine scholar Eustathius. § The second part of this collection contains the commentary of the Spanish humanist Petrus Johannes Olivarius (Olivarez) of Valenzia, regarding Mela's ancient sources, style and methods. His Mela edition, together with his commentary was first published in Paris in 1536. § The third part opens with Solinus' 'Collectanea rerum memorabilium' in the edition of the Spanish scholar Martinus Antonius Delrio, or Martín Antonio del Rio (1551-1608), Antwerp 1572. It is a geographical

summary of parts of the world, their origins, history and customs. Its sources are Pliny's 'Historiae Naturales' and Pomponius Mela. At the end of this last part we find 'Aethici Cosmographia', probably 8th century. This title was coined by its editor, the Swiss theologian, historian and classical scholar Josias Simler (1530-1576), in his edition of the 'Cosmographia', Basel 1575. It succinctly describes the Roman world, and is divided in 2 parts, the first part contains names of seas, rivers, islands, mountains, cities, peoples etc., the second part contains a description of the 3 parts of the world, Asia, Europe and Africa. The sources of the further unknown Aethicus Ister are Pliny, Mela Pomponius, the Bible and Isidorus of Sevilla) (**Provenance:** At the upper margin of the title: 'Ex libris Gabr. Bergonhon, Can. B. Moz'. Erased have been the name of 2 previous owners. § The Benedictine editor Dionysus Sammarthanus of the second volume of 'Gallia Christiana: in provincias ecclesiasticas distributa', Paris 1720, col. 761, thanks the 'vir optimus Dom Gabriel Bergonhon B. Mariae Aniciensis canonicus & syndicus' for his information concerning the series of the abbots of the 'Abbatia Sancti Evodii Aniciensis', that is, he thanks Gabriel Berghonon, canon of the church of 'Beatae Mariae Aniciensis'. This church must be the 'cathédrale Notre-Dame-de-l'Annonciation' at Puy-en-Velay, a major monument of christian romanesque art, where the famous Black Madonna Maria was venerated. 'Anicium Velavorum', or 'civitas Velavorum' is the Gallo-Roman name of Puy-en-Velay. With this in mind, the provenance reads like this: 'from the library of Gabriel Bergonhon, 'Canonicus Benedictinus', or 'Canon Bénédictin' of Moz. The end of the last letter z of Moz seems to curl. These 3 letters can only refer to the Benedictine Abbey of Mozac, one of the oldest and most important abbeys in the 'Basse-Auvergne'. Bergonhon is a 'famille de robe du Puy') (**Collation:** ¶4, a-v4; ¶-2¶4 (index); ¶4, A-2B4 (leaf F4 verso blank) (Error in pagination: p. 136-160 numbered 134-158))

[Photographs](#)

€900

560. **KIST,W.** Gulielmi Kist, Oratio de voluptate animi ex diligenti veterum auctorum lectione capienda. Publice dicta Medioburgi A.D. X Iunii 1789, cum Historiarum et Eloquentiae Professionem in Illustri Athenaeo sollemniter auspicaretur. Middelburg (Medioburgi), Apud Petrum Gillissen et filium, 1789. 43 p. Sewn in contemporary marbled paper wrapper. 26 cm (**Ref:** STCN ppn 157807282) (**Condition:** Somewhat dog-eared. Frontcover loosening) (**Note:** The Dutch author and schoolmaster Willem (Gulielmus) Kist, 1758-1841, studied in Leiden Latin and Greek under L.C. Valckenaer and D. Ruhnkenius. In 1779 he was appointed Conrector of the 'Scholae Latinae' in Breda. In 1784 he moved to the city of Middelburg, where he became Rector of the local 'Athenaeum Illustre'. His inaugural speech was entitled 'De calamitatibus, quae ex neglecta subolis educatione oriuntur et Patriae ruinam minantur'. (Medioburgi 1784) Three years later the authorities of Middelburg made him lector of World History. He then delivered his speech: 'De barbariae tenebris, per Graecos Romanosque scriptores feliciter depulsis'. (Medioburgi 1787) In 1789 he received a call to a professorship at the University of Franeker, but he declined. To thank him the government of the city appointed him Professor of History and Eloquence of the 'Athenaeum Illustre', which he accepted with the speech 'De voluptate animi ex diligenti veterum scriptorum lectione capienda'. A Dutch translation was published in the same year: 'Redevoering over de beëffening der oude schrijvers als een bron van wezenlijk genoeg'. In his sparetime and retirement Kist wrote a number of successful novels and character sketches. One of his best known is 'Ring van Gyges wedergevonden, of verzameling van Nederlandsche karakters'. (Haarlem 1805)) (**Collation:** pi2, A-E4, F2 (leaf F2 verso blank)) [Photographs](#) €80

561. **LAMPREDI,G.M.** Saggio sopra la filosofia degli antichi Etruschi. Dissertazione storico-critica di Gio. Maria Lampredi. Firenze, Appresso Andrea Bonducci, con licenza de Superiori, 1756. 4to. 83,(1 blank) p. Old plain grey paper wrapper. 24 cm (Ref:) (**Details:** Title printed in red & black. Engraved coat of arms of the cavaliere Gaetano Antinori, the dedicatee, on the title. Uncut and with broad margins) (**Condition:** Title spotted and yellowing; a small paper repair in the upper margin of the second leaf) (**Note:** Etruscomania, or 'etruscheria' was an 18th century cultural movement. An obsessive curiosity about the origins, language, art, and customs of the Etruscans swept all over Europe, especially Italy, at the beginning of that century. It exploded with the publication of 'De Etruria Regali Libri Septem', 'Seven Books about Royal Etruria', of the

Scottish historian Thomas Dempster, 1579-1625. It was the first detailed study of every aspect of Etruscan civilisation, and was first published one century after his death in Florence in 1723/24. The 'Accademia Etrusca', was then established at Cortona in 1726. This Academy produced papers and reports on Etruscan culture, religion, architecture, antiquities, and their language. One of the leading exponents of this etruscomania was the Italian scholar of Florentine origin Giovanni Maria Lampredi, 1731-1793. His 'Saggio sopra la filosofia degli antichi Etruschi' is considered an important contribution to Etruscology. (See Italian version of Wikipedia 'Etruscologia') The treatise is about the natural theology, cosmogony, botany, medicine, politics of the Etruscans. There even is a section on 'keraunoskopia', the Etruscan theory of thunder. Lampredi argued that the Etruscans had an 'emanative system' for the cosmos tied to Pythagoreanism and Stoicism. Lampredi dedicated this work to the Head of the 'Accademia Etrusca di Cortona', Gaetano Antinori. The erudite fervor of the 'etruscheria' came to an end thanks to the work of the German scholars Winckelmann, and Karl Otfried Müller. The 20th century Italian ancient historian Arnaldo Momigliano, who was also an important historian of ancient historiography, wrote that the Etruscan frenzy was for a century a disintegrating force in Italy, a real illness of Italian culture, because it got bogged down in a one-sided, patriotic and uncritical position of a parochial type on the history of civilization, Rome, Etruscans and Italy. Its positive side-effects were the foundation of collections, museums, and it broadened the view concerning the history of ancient Italy, and the art and archaeology of the pre-roman peoples) (Collation: A-I4, K6 (leaf K6 verso blank)) [Photographs](#) €280

562. **LUCANUS**. M. Annaei Lucani Cordubensis Pharsalia. Sive belli civilis libri decem. Cum scholiaste, hucusque inedito, et notis integris Henrici Glareani, Jacobi Micylli, Joachimi Camerarii, Hugonis Grotii etc. Et exceptis (...) aliorumque observationibus. Curante Francisco Oudendorpio, qui suas etiam adnotationes, & copiosos indices adjecit. Leiden (Lugduni Batavorum), Apud Samuelem Luchtmans, 1728. 4to. 2 volumes in 1: Frontispiece, (LXXIV), 966 (recte 968); (CIVC) p.; folding map. Vellum. 26 cm Prize copy (**Ref:** STCN ppn 238571637; Schweiger 2,564; Dibdin 2,186; Moss 2,242; Fabricius/Ernesti 2,146/47; Brunet 3,1200; Graesse 4,273; Ebert 12349. Spoelder p. 687, Utrecht 7) (**Details:** Prize copy, including the prize. Back gilt and with 5 raised bands. Boards with gilt borders. In the center a gilt quadrangle with the gilt coat of arms of the city Utrecht. Frontispiece designed by H. van der Mij, and engraved by F. van Bleyswyk, depicting a fight between 2 female deities Roma, both representing Rome, an allegory of the civil war. Title printed in red and black, on it a woodcut printer's mark of Luchtmans on the title, it depicts Pallas Athena leaning on her shield, the aegis; the motto: 'Tuta sub Aegide Pallas'. The map of the Roman empire measures 16.5x30 cm. Three engraved text illustrations) (**Condition:** Vellum age-toned. All 4 decorative silk fastening ties gone) (**Note:** When the first three books of the only surviving work of the Roman poet Marcus Annaeus Lucanus, 39-65 A.D., the epic 'Bellum Civile' or 'Pharsalia', were published in 62 or 63, the emperor Nero was not amused, because it was great poetry, and because it contained eloquent denunciations of tyranny. The epic was on the civil war between Caesar and Pompeius, a war that ended the Roman republic. Lucan soon joined the conspiracy of Piso against the emperor Nero, and was forced to commit suicide on its disclosure, spring 65. The remaining books of the 'Pharsalia', the last, book 7 being unfinished, were published posthumously after the death of Nero. 'Beginning with the causes of the war between Caesar and Pompey, it carries the story beyond the death of Pompey until it breaks off with Caesar's occupation of Pharos in Egypt. The battle of Pharsalos is related in book 7. (...) All the resources of rhetoric are enlisted to impress the reader; vehement declamation and brilliant epigrammatic utterances (sententiae) are everywhere in evidence. There are numerous digressions, many of them making a display of curious learning'. (OCD 2nd ed. p. 620) Lucan made Pompey a tragic hero and evoked sympathy for him and his lost republican cause. The climax of the story is the battle at Pharsalos. The 'Pharsalia' contains, according to Rose, 'some of the finest rhetoric ever written in verse'. (H.J. Rose, A handbook of Latin literature, London 1967, p. 380) The philosophy of the Pharsalia is Stoic. § Lucan was during the Middle Ages a popular school-author, he survives in ca. 300 manuscripts. His afterlife is

interesting. At the beginning of the Renaissance he was placed by Dante alongside Homer, Horace and Ovid. 'For the Renaissance, Lucan provided an important precedent for composing epics about comparatively recent historical events, and more remarkably (...) for epics whose sympathies favor the losing side'. Lucan's republicanism made him in the 17th century unsuitable for incorporation in the series 'editions for the Dauphin', the crown prince of France, while on the other hand the poet was admired by Voltaire for his 'libertas'. § This edition of 1728 was produced by the Dutch classical scholar Franciscus Oudendorp, 1696-1761, who was, according to Sandys, the last of the great latinists of his age. For the last 20 years of his life he was professor of Eloquence (Latin) and History at the University of Leiden. He consulted for his edition 17 manuscripts and also old editions, adding his own remarks and annotations, and he published the very useful old scholiasts of Lucanus, the 'Adnotationes super Lucanum', a series of short notes on Lucan's 'Pharsalia' dating from the Middle Ages, here for the first time. Oudendorp restored many places with the help of the 'Adnotationes', often offering them as his own ideas and conjectures, 'mori aetatis suae indulgens'. (Adnotationes super Lucanum, edidit I. Weber, Leipzig, 1909, p. V) Nevertheless, the English scholar A.E Housman observed in the introduction to his Lucan edition of 1926 that Oudendorp's edition is the most solid and valuable, though not in all respects the most important. He was, according to Housman, 'in common sense, sobriety of judgment, and fairness of temper, (...) the best of Lucan's annotators') (**Provenance:** The prize was awarded to Jacobus Constantinus Martens by the curators of the Gymnasium of Utrecht, it is dated March 9, 1809, and signed by Ph. Ram, J.M. van Dielen, Ph. Guil. Van Heusde, and the rector S. Nijhoff. Jacob Constantijn Martens van Sevenhoven (Utrecht 1793 - Utrecht 1861) was a Dutch conservative politician. He was also a very conservative judge at Utrecht, and entered the Senate in 1849 for the province of Utrecht. The Martens family was part of the Utrecht city elite. As many noble citizens, he held board positions in management, ecclesiastical and scientific fields. During one term he was a President of the Senate. Centraal Museum Utrecht has a portrait of him and his wife, painted by Jan Lodewijk Jonxis, ca. 1835. (See: centraalmuseum.nl/nl/maker/jan-lodewijk-jonxis)) (**Collation:** Volume 1: pi1, cross4, one leaf signed cross5, 2-3cross4; *-6*4, folding map, A-3R4, 3S4 (3S1 plus chi1, half title to the second volume), 3T-6E4, 6F4 (minus blank leaf 6F4); a-2a4, 2b2 (minus blank leaf 2b2)) (Heavy book, may require extra shipping costs) [Photographs](#) €450

563. **PINDARUS.** PINDAROU PERIODOS, hoc est Pindari Lyricorum principis plus quam sexcentis in locis emaculati, ut jam legi & intellegi possit, OLUMPIONIKAI, PYTHIONIKAI, NEMEONIKAI, ISTHMIONIKAI. Illustrati versione nova fideli. Rationis metricae indicatione certa. Dispositione textus genuina. Commentario sufficiente. Cum fragmentis aliquot diligenter collectis. Indice locuplete, Victorum, Autorum Rerum & Verborum. Discursu duplici; uno de Dithyrambis; altero de insula Atlantica ultra columnas Herculis, quae America hodie dicitur. Opera Erasmi Schmidii Delitiani, Graec: & Mathemat: Professoris Publ. N.pl. (Wittenberg), Sumptibus Zachariae Schureri, Bibliopolae, 1616. 4°. 4 parts in 1: (VI),(2 blank) p.; 23,(1 blank); 12 leaves, numbered 1/12; p. 13-331,(1 blank),(recte 344); (VIII),395,(1 blank); (VIII),267,(1 blank); (VIII),264 p.; double-page genealogical table. Contemporary pigskin binding 25 cm (**Ref:** VD17 1:000160W; Rico p. 13; Gerber p. 5, and cf. p. 1, for Callierges and Ceporinus; Hoffmann 3,99; Brunet 4,659; Moss 2,410; Dibdin 2,288: 'The editor has undoubtedly performed a valuable service to his author'; Graesse 5,294; Ebert 16863; Bursian 1,239) (**Details:** Back with 4 raised bands. Boards decorated with 2 rows of blind-stamped rolls, with floral motives; in the center a blind-stamped rectangular panel, also with floral motives. New leather ties. A double-page 'tabula genealogica ostendens quo ordine Olympiorum autores vixerint') (**Condition:** Pigskin age-tanned, soiled and spotted. Joints slightly cracking. Bookplate on the front pastedown. Endpapers renewed. The right margin of the soiled front flyleaf and the first four leaves show old paper repairs. The right margin of the first leaves is thumbled. Old inscription on Pindar on the front flyleaf. Margins occasionally waterstained. A few small wormholes in the outer margin of the first leaves, 1 small wormhole in first 192 p. Some small wormholes in the last 35 p. Right margin of the last 100 p. somewhat waterstained. Paper yellowing and browning) (**Note:** A quarter of the

works of the Greek poet Pindar, ca. 518-438 B.C., survives, his four books of 'epinicia', named after the Great Games, the Olympian, Pythian, Nemean and Isthmian. Pindar wrote eulogistic hymns to celebrate a victory in athletics, boxing and horse racing. Praised in a magnificent way are the victor, his family, the native city. 'Each ode draws from a variety of historical, cultural, and mythological sources. The highly allusive manner by which this material is presented is complemented by an equally rich repertoire of metrical patterns from epic, Doric, and Aeolic systems'. (The Classical tradition, Cambridge Mass., 2010, p. 729) 'Extended similes and difficult metaphors, intricate syntax and rapid narration, far-reaching digressions and bold disruptions' result in grandiose, but also obscure, enigmatic and sometimes seemingly awkward poetry. Already in antiquity the comic playwright Aristophanes presented in the 'Aves' Pindaric poetry as foolish, pretentious and embarrassing. The Hellenistic poets Callimachus and Theocritus wrote poetry under his influence. The Roman poet Horace thought him grandiose and sublime. § Pindar's influence on European literature is great. The great number of editions in Greek, and Latin translations of Pindar's odes that were printed in the 16th century are an indication of a continuous and widespread humanist interest. Pindar was, with the Roman poet Horace, the chief classical model for modern formal lyric poetry. The lyric poets of the Renaissance borrowed first of all thematic material from Pindar. It brought a nobler and graver spirit. 'They enriched their language on the model of Pindar's and Horace's odes, taking it farther away from plain prose and from conventional folk-song phraseology. And in their eagerness to rival the classics, they made their own lyrics more dignified, less colloquial and song-like (...) more ceremonial and hymn-like'. (G. Highet, 'The classical tradition', Oxford 1978, p. 230) § Many of Pindar's gnomic maxims and punctuated statements, containing elements of traditional wisdom, were collected in Renaissance anthologies of 'sententiae', for example in Erasmus's *Adagia*. Already the first full Latin translation of Pindar (1528) indexed all the gnomes according to moral lessons. 'The sententious Pindar (...) provided the Humanists of the Reformation with pithy statements of moral instruction and wordly advice, which ensured the poet's place in pedagogical circles. Moreover, as a source of proverbial wisdom, Pindar was elevated nearly to the status of biblical Salomon. (...) The sheer variety of Pindarically influenced traditions -the political ode and the personal, the religious hymn and the song of genius, the freely aimless and the rigorously concise- all serve as a testament not only to Pindar's versatility, but also to his rich potential to inspire'. (The Classical tradition, Cambridge Mass., 2010, p. 729/30) For Filelfo, Pontano, Cowley and Dryden Pindar was a model for political encomium, and there are quite a number of imitators of Pindar in European literature. The French author Voltaire made the witty remark that Pindar wrote verses that no one understood, and everyone had to admire. § The first commentary on Pindar was by produced by the German scholar Erasmus Schmi(e)d(t), or Schmidius, 1570-1637, the first truly important Pindaric scholar, who was professor of Greek and Mathematics in Wittenberg. 'Für die Erklärung des Dichters ist seine Ausgabe bis auf Heyne und Böckh unübertroffen geblieben'. (Bursian 1,239) Bursian adds that he has 'den Text wesentlich verbessert'. Dibdin calls him 'eruditorum Pindari facile princeps'. Schmidt based his text on the Roman edition of Z. Callierges of 1515, and the Basle edition of J. Ceperinus of 1526. He was further the first scholar who, after Z. Callierges inspected the manuscripts. (S. Fogelmark, 'Pindaric bibliography', in *Eranos* 74 (1976), p. 72) He also revised the text with the help of the 'Variae lectiones' from 3 manuscripts of the Palatine Library at Heidelberg (Codices Palatinii A,B,C), previously excerpted by Janus Gruter. The text also contains many valuable readings from other earlier works; there are excerpts of scholia, and many passages are explained in a sagacious manner. Of Schmidius' 322 proposed emendations, 60 are printed in the Snell/Maehler Teubner edition of 1980, 39 are tacitly printed, and 3 are mentioned. 'He devoted considerable attention to metrical matters, but as everyone is aware, no one in this period had a proper understanding of Greek lyric metre'. (Gerber, D.E., 'Emendations in the Odes of Pindar', in 'Pindar', *Entretien sur l'Antiquité Classique XXXI*, p. 9) § At the end we find a short treatise: 'Oratiuncula De America in promotione, XXXV Magistrorum 23 Martij, anni 1602, habita', (p. 256/64). The humanist scholar Erasmus Schmid contends in it that Homer (the Aetheopians), Plato (Timaeus & Critias), Aristotle (De mirabilis auditis), Vergil

(Aen. VI) and Seneca (Medea) and even King Salomon (Aupir or Ophir, 1 Kings 9: 27/28) already knew of the existence of the New World) (**Provenance:** Small bookplate 'Bibliotheca Classica Stephaniana' of the Swedish classical scholar Staffan Fogelmark on the front pastedown. He was Reader in Greek, 1972-85 at Lund University; Lecturer in Greek, 1985-96. University of Gothenburg: Professor of Greek, 1997-2004) (**Collation:** A4 (leaf A4 blank), b-d4, (leaf d4 verso blank); A-2V4 (leaf 2V4 verso blank; double-page table between leaf B3 and B4); x:4, a-3C4, 3D2; x:4, alpha-2iota4, 2kappa2,(leaf 2kappa2 verso blank); Delta4, aA-3K4) (Heavy book, may require extra shipping costs) [Photographs](#) €325

564. **PINDARUS.** PINDAROU PERIODOS. Pindari Olympia, Pythia, Nemea, Isthmia. Johannes Benedictus, medicinae doctor, & in Salmuriensi Academia Regia linguae Graecae Professor, ad metri rationem, variorum exemplarium fidem, scholiastae ad verisimiles coniecturas directionem, totum authorem innumeris mendis repurgavit. Metaphrasi recognita, latina paraphrasi addita, poeticis & obscuris phrasibus graeca prosa declaratis; denique adiectis rerum & verborum brevibus & sufficientibus commentariis, arduum eiusdem sensum explanavit. Editio purissima, cum indice locupletissimo. Saumur, (Salmurii), Ex typis Petri Piededii, 1620. 4to. (XVI),756,(recte 750),(56 index) p. Calf 24 cm (**Ref:** Gerber p. 5; Rico p. 13; Hoffmann 3,99; Schweiger 1,235; Dibdin 2,288; Moss 2,410: 'a very good and critical edition'; Brunet 4,659; Graesse 5,294; Ebert 16864) (**Details:** Back with 5 raised bands, elaborately gilt & expertly rebaked in antique style (in the 19th century?). Red morocco shield in the second compartment. Boards with gilt fillet borders, having also 2 double fillet gilt rectangles, and a gilt coat of arms in the center. 19th century marbled endpapers. Woodcut ornament on the title. Edges dyed red) (**Condition:** Binding worn at the extremes. Edges of the boards chafed. Corners bumped. Leather on the boards crackled. Strip of 1 cm cut from upper margin of the title, and repaired with a new strip. A few old ink marginalia. § The Greek is accompanied on the left by a Latin paraphrasi and a Latin translation on the right.) (**Note:** A quarter of the works of the Greek poet Pindar, ca. 518-438 B.C., survives, his four books of 'epinicia', named after the Great Games, the Olympian, Pythian, Nemean and Isthmian. Pindar wrote eulogistic hymns to celebrate a victory in athletics, boxing and horse racing. Praised in a magnificent way are the victor, his family, the native city. 'Each ode draws from a variety of historical, cultural, and mythological sources. The highly allusive manner by which this material is presented is complemented by an equally rich repertoire of metrical patterns from epic, Doric, and Aeolic systems'. (The Classical tradition, Cambridge Mass., 2010, p. 729) 'Extended similes and difficult metaphors, intricate syntax and rapid narration, far-reaching digressions and bold disruptions' result in grandiose, but also obscure, enigmatic and sometimes seemingly awkward poetry. Already in antiquity the comic playwright Aristophanes presented in the 'Aves' Pindaric poetry as foolish, pretentious and embarrassing. The Hellenistic poets Callimachus and Theocritus wrote poetry under his influence. The Roman poet Horace thought him grandiose and sublime. § Pindar's influence on European literature is great. The great number of editions in Greek, and Latin translations of Pindar's odes that were printed in the 16th century are an indication of a continuous and widespread humanist interest. Pindar was, with the Roman poet Horace, the chief classical model for modern formal lyric poetry. The lyric poets of the Renaissance borrowed first of all thematic material from Pindar. It brought a nobler and graver spirit. 'They enriched their language on the model of Pindar's and Horace's odes, taking it father away from plain prose and from conventional folk-song phraseology. And in their eagerness to rival the classics, they made their own lyrics more dignified, less colloquial and song-like (...) more ceremonial and hymn-like'. (G. Highet, 'The classical tradition', Oxford 1978, p. 230) The 'loudest and boldest answer to the challenge of Pindar's style and reputation came from France', beginning with Pierre de Ronsard, born 1524. Ronsard wanted to be the French Pindar, introducing the Pindaric ode into the vernacular literature of France. He, together with his poetic friends 'were the energy and the material, of the group of poets who rebelled against the traditional standards of French poetry and proclaimed revolution in ideals and techniques. They called themselves the Pléiade, after the group of seven stars which join their light into a single glow'. (Op. cit. (Highet) p. 231) Their work amounted to a closer synthesis between French and

Greco-Latin literature, and was the annunciation of a new trend in French, and European literature. § Many of Pindar's gnomic maxims and punctuated statements, containing elements of traditional wisdom, were collected in Renaissance anthologies of 'sententiae', for example in Erasmus's Adagia. Already the first full Latin translation of Pindar (1528) indexed all the gnomes according to moral lessons. 'The sententious Pindar (...) provided the Humanists of the Reformation with pithy statements of moral instruction and wordly advice, which ensured the poet's place in pedagogical circles. Moreover, as a source of proverbial wisdom, Pindar was elevated nearly to the status of biblical Salomon. (...) The sheer variety of Pindarically influenced traditions -the political ode and the personal, the religious hymn and the song of genius, the freely aimless and the rigorously concise- all serve as a testament not only to Pindar's versatility, but also to his rich potential to inspire'. (The Classical tradition, Cambridge Mass., 2010, p. 729/30) For Filelfo, Pontano, Cowley, Dryden Pindar was a model for political encomium, and there are quite a number of imitators of Pindar in European literature. The French author Voltaire made the witty remark that Pindar wrote verses that no one understood, and everyone had to admire. § This Pindar edition of 1620, produced by the scholar Jean Benoist, or Johannes Benedictus, (died 1664) is based on the edition of Wittenberg of 1616 by the German scholar Erasmus Schmi(e)d(t), or Schmidius, 1570-1637, who was the first truly important Pindaric scholar, and according to Dibdin the 'eruditorum Pindari facile princeps'. Benoist was a doctor of medecin, and, it is said, of German origin. He was appointed on the recommendation of the great Greek scholar Isaac Casaubon the King's professor of Greek at the protestant Academy of Saumur. A year before Benoist had published in Saumur an edition of Lucian, also with his Latin translation. His Latin translations leaves however, according to Hutton, much to be desired. (J. Hutton, 'The Greek Anthology in France', Ithaca, N.Y., 1946, p.176/77) The commentary of Benoist on the other hand is excellent, for many philological, historical and mythological problems are explained in a sagacious manner. The text also contains many valuable readings from other earlier works, and there are excerpts of scholia. 'Benedictus contributed 23 emendations, 4 of which are printed and 2 mentioned in the Snell-Maehler Teubner edition on 1980'. (Gerber,D.E., 'Emendations in the Odes of Pindar', in 'Pindar', Entretien sur l'Antiquité Classique XXXI, p. 9) (**Provenance:** On the boards the gilt coat of arms of John Henry Gurney. This might be John Henry Gurney Sr., 1819-1890, who was an English banker, amateur ornithologist, and Liberal Party politician, or his son John Henry Gurney Jr., 1848-1922, who was an ornithologist. (See for them Wikipedia)) (**Collation:** a4, e4, A-5I4, 5K2 (minus the blank leaves 2H2 (p. 243/44), minus leaf 3P3 (p. 485/86), and minus leaf 4N3 (p. 653/54); the pagination seems irregular, owing to the removal of these 3 blank leaves)) [Photographs](#) €600

565. **PLUTARCHUS.** PLOUTARCHOU PARALLÊLA EN BIOIS HELLÊNÏN TE KAI RÔMAIÏN. Plutarchi quae vocantur Parallela: hoc est, vitae illustrium virorum graeci nominis ac latini, prout quaeque alteri convenire videbatur, accuratius quam antehac unquam digestae. Basel (Basileae), (A. Kratander & J. Bebel), 1533. (Colophon at the end: 'en Basileai tês germanias par' andreai tôi kratandrôi, kai iôannêi tôi bebeliôi, etei ap' tês Theogonias 1533') Folio. (IV),369 leaves; (1 blank), (1 printer's mark) page. Vellum. 30.5 cm (**Ref:** VD 16 P-3756; Griechischer Geist aus Basler Pressen no. 103; Dibdin 2,343; Moss 2,507; Schweiger 1,259; Hoffmann 3,175; Ebert 17413, where Ebert erroneously dates this title 1530, VD16 does not know such an edition; Graesse 5,355: 'Cette édition, soignée par Simon Grynée, se recommande par le soin avec lequel non seulement les fautes typographiques de l'édition Aldine, mais aussi celles de mss. ont été corrigées'; Brunet 4,735; Adams, P-1611) (**Details:** Back with 4 raised bands. Boards with blind double fillet borders. Woodcut printer's mark of Johannes Bebelius (Hans Bebel) on the title, and on the verso of the last leaf, depicting in a kind of coffinlike escutcheon a palmtree with a heavy weight in its branches, meaning 'rising to oppression'; left and right of the stem: 'Palma' and 'Beb'. (Beb. is Bebelius, the printer) Text decorated with ornamental initials designed by Hans Holbein the Younger. Text entirely in Greek (except for the dedication) (**Condition:** Binding age-tanned and soiled. Small paper repair to the slightly soiled title. Front flyleaf partly removed. Outer margin slightly dampstained at the beginning and at the end. Inner blank margin a bit

wormholed in the middle, remaining far from the text. Small strip of paper of the outer margin of one leaf (304) torn off) (**Note:** The Greek philosophic stylist Plutarchus of Chaeroneia, ca. 46-120 A.D., wrote numerous short treatises on ethics and philosophy. He is however best known as historian and biographer. Plutarch composed with his famous 'Vitae' (or Parallel Lives), written ca. 100-120 A.D., a work of timeless quality. His aim was not writing history, but biography, so his chief interest was in the characters of the heroes and villains he portrayed, never avoiding a good story. Plutarch exercised a very profound influence on Western civilisation. His collection of 'Vitae' has been one of the most frequently and continuously read books of the Western tradition. Treacherous to the historian, Plutarch has won however since the Renaissance the affection of the many generations to whom he has been a main source of understanding of the ancient world, that is, early modern Europe discovered the ancient world through Plutarch's eyes. The Lives could gain an enormous impact by providing later biographers and literary authors an outstanding model. Authors like Montaigne, Corneille, Racine, Rousseau, Schiller and Shakespeare heavily drew upon the Lives. Until the 19th century the Lives were invoked as models of totalitarianism, anticlericalism by supporters and opponents. 'The founders of American democracy were avid readers of Plutarch as well, and some laced their prose with evidence of that fact. Franklin and Hamilton, in particular, proclaimed their admiration for the Lives'. (The Classical Tradition, Cambr. Mass., 2010, p. 749) § The Greek text of the 'Vitae' was first published in 1517 by Giunta in Florence. In 1519 followed a reissue by Aldus in Venice. This Basle edition of 1533 is the third to be published, and the first outside Italy. The Greek text of this edition was revised (*accuratius quam antehac unquam digestae*), according to the preliminary dedication, by the German scholar and theologian Simon Grynaeus (also Grynæus), 1493-1541. In 1524 he was appointed professor of Greek at the University of Heidelberg, and from 1526 also of Latin. In 1527 he brought to light from the abbey of Lorsch the first 5 books of the fifth decade of Livius. In 1529 he was called to the Greek chair at Basle. There he worked for the publishers Johann Froben and Johannes Bebel. His humanist friend Erasmus helped him with his editorial work. In 1531 Grynaeus and Bebel travelled to England in search of old manuscripts. In the same year Grynaeus and Bebel produced a Proclus edition, for which Grynaeus used a manuscript of Corpus Christi College at Oxford. In 1535 Bebel published also a Latin translation of Grynaeus of Plutarch's 'Vitae'. § In the dedication of this Greek edition of 1533 Grynaeus elaborates on the usefulness of studying history. We learn from the dangers of others, without being exposed to dangers. As life is full of good and bad (*commodis, incommodis*), so is history a picture of life (*historia imago vitae*). The reading of Plutarch will bring 'in sermone moderationem, in moribus suavitatem, in ferendis studiorum laboribus animi tolerantiam singularem'. (p. a3 recto)) (**Collation:** alpha4, a-z6, A-Z6, Aa-Qq6 (leaf Qq4 recto blank, the verso bears the printer's mark. Leaves Qq5 & Qq6 are blanks)) [Photographs](#) €1400

566. **PLUTARCHUS.** Ploutarchou tou Chairôneôs Parallêla, ê Bioi parallêloi. Plutarchi Chaeronensis Parallela, seu Vitae parallelae, id est Vitae illustrium virorum, quos binos quasi paria composuit. (Geneve, Henricus Stephanus, 1572) 8vo. 3 volumes: vol. 1: (II),579,(1 blank); vol. 2: (2, = p. 581/82), p. 583-1213,(3 blank = p. 1214/16); vol. 3: p. (2 = p. 1217/18),1219-1923,(1 blank). 19th century vellum. 18 cm (**Ref:** GLN-2438; Renouard 134/35; Brunet 4,733; Hoffmann 3,171; Schweiger 2,258/9; Dibdin 2,336/7; Moss 2,507; Ebert 17406; Not in Graesse) (**Details:** These three volumes are the volumes 4, 5 & 6 of the 13 volume set 'Plutarchi Chaeronensis quae extant opera', which is the first edition of the complete works of Plutarch published by Henri Estienne in Geneva in 1572. The 3 volumes contain the complete Greek text of 'Ploutarchou tou Chairôneôs Parallêla, ê bioi parallêloi. Plutarchi Chaeronensis Parallela, seu vitae parallela', being tomus primus, secundus and tertius. § Backs gilt with floral motives in 4 compartments. Red morocco shield on the backs. Boards with gilt borders that consist of a long floral wreath of wine leaves. Board edges decoratively gilt with complementary inside (inner) dentelles. Edges gilt. Marbled endpapers) (**Condition:** Bindings slightly soiled and very slightly scratched. Bookplate on the front endpaper of the first volume. Faint and small library stamp on the titles) (**Note:** The Greek philosophic stylist Plutarchus of Chaeroneia, ca. 46-120 A.D., wrote

numerous short treatises on ethics and philosophy. He is however best known as historian and biographer. Plutarch composed with his famous 'Vitae' (or Parallel Lives), written ca. 100-120 A.D., a work of timeless quality. His aim was not writing history, but biography, so his chief interest was in the characters of the heroes and villains he portrayed, never avoiding a good story. Plutarch exercised a very profound influence on Western civilisation. His collection of 'Vitae' has been one of the most frequently and continuously read books of the Western tradition.

Treacherous to the historian, Plutarch has won however since the Renaissance the affection of the many generations to whom he has been a main source of understanding of the ancient world, that is, early modern Europe discovered the ancient world through Plutarch's eyes. The Lives could gain an enormous impact by providing later biographers and literary authors an outstanding model. Authors like Montaigne, Corneille, Racine, Rousseau, Schiller and Shakespeare heavily drew upon the Lives. Until the 19th century the Lives were invoked as models of totalitarianism, anticlericalism by supporters and opponents. 'The founders of American democracy were avid readers of Plutarch as well, and some laced their prose with evidence of that fact. Franklin and Hamilton, in particular, proclaimed their admiration for the Lives'. (The Classical Tradition, Cambr. Mass., 2010, p. 749) The first complete edition of Plutarch was published by the French humanist scholar/printer Henri Estienne (Henricus Stephanus), 1531-1598, who contributed greatly in the field of classical philology. He produced 58 Latin and 74 Greek editions of ancient authors, of which 18 were 'editiones principes'. He is still famous for his huge 'Thesaurus Graecae Linguae' of 1572, his Plutarch edition of the same year, and his 3 volume Plato edition of 1578.

Scholars today still refer to the works of Plato and Plutarch by their 'Stephanus' pagination)

(Provenance: Bookplate of 'docteur Paul Lecène'. It depicts a faun who is sitting on a book, while playing a flute. Around him a motto in Greek: 'GÊRASKÔ D'AEI POLLA DIDASKOMENOS'.

On the website latinshirt.co.uk one can buy a t-shirt with this famous text of the Greek philosopher Solon, one of the Seven Wise. It means 'I grow old forever learning many things'. Monsieur Lecène, 1878-1929, was a wellknown French surgeon. He has his own street, 'La rue du Docteur-Lecène' in the 13th arrondissement of Paris. § The round stamp on the title is rather vague, it seems to read: 'BIBLIOTHECA DUACENA'. This set must once have belonged to the University (Library) of Douai, in the North of France. In 1793, during the French Revolution, this Catholic bulwark against protestantism, which was founded in 1560 by the Spanish king Philipp II, was closed down, and its library was incorporated in the 'Bibliothèque Municipale'. This library numbered 115000 works, when it burned down by a bombardment on the 11th of August 1944. Nine tenth of the books were destroyed, but the core of the collection, manuscripts and 8 000 old books, among which 450 incunables were saved. How this set of Plutarch escaped the confiscation and fire, we do not know. (See Wikipedia French: 'Universités de Douai')

(Collation: 1: pi1, a-z8, A-M8, N10 (N10 verso blank). 2: pi1, a6, b8, Cc-Zz8, aA-rR8 (leaf rR7 verso and rR8 blank). 3: Aa-Zz8, Aaa-Vvv8, Xxx10 (leaf Xxx10 verso blank)) (Heavy set, may require extra shipping costs) [Photographs](#) €1400

567. **PROPERTIUS.** Sex. Aurelii Propertii Elegiarum libri quatuor. Ad fidem veterum membranarum curis secundis Jani Broukhusii sedulo castigati. Accedunt terni indices, quorum primus omnes voces Propertianas complectitur. Amsterdam (Amstelaedami), Apud Rod. & Gerh. Wetstenios, 1727. 4to. (XXXII, including the frontispiece), 489,(1),(109 indices),(1 blank) p. Contemporary calf. 24 cm (**Ref:** STCN ppn 18661859X; Schweiger 2,830; Dibdin 1,384: 'very valuable'; Moss 1,274: 'A good edition, containing a valuable and useful commentary'; Graesse 5,460: 'belle édition'; Ebert 18028; Brunet 4,904/05: 'Édition assez recherchée'; Fabricius/Ernesti 1,435) (**Details:** Back gilt and with 5 raised bands. Brown morocco shield in the second compartment. Frontispiece designed and executed by J. Mulder, it depicts a Roman Emperor in a chariot; he is leading a triumph; in front of him the wives of his conquered enemies with their hands bound behind their backs; in the background a triumphal arch and the monumental grave of Augustus. Title printed in red & black. On it the engraved printer's device, it depicts a burin being sharpened on a whetstone (Wetstein!), around it the device: 'Terar dum prosim'. At the beginning of the 'dedicatio' the engraved coat of arms of Stephanus Hurgronje) (**Condition:** Some slight

wear to the extremities of the binding. First gathering slightly yellowing) (**Note:** The young equestrian Sextus Propertius, born ca. 50 B.C., is one of the most fascinating Roman love poets. His surviving work consists of four books of 'Elegiae', containing 4046 lines of elegiac verse. His poetry, at times obscure, learned and eccentric, can be witty, shows dramatic power, and combines polish and refinement. § From the Renaissance onward Propertius formed part of a triumvirate of Latin erotic poets, together with Catullus and Tibullus. They were already united in one edition published in Venice in 1472. The list of combined editions of these 3 is huge. A fashion for imitating them arose. Many humanist elegiac poets produced poems addressed to some alluring girl, as Propertius had done for his Cynthia. Propertius influenced among others the Dutch erotic poet Janus Secundus, the English poet John Donne and the German author Goethe. Wellknown is Ezra Pound's 'Homage to Sextus Propertius' (1917). § This 1727 edition of Propertius is a revised edition of the edition of 1702. The first edition was produced by the Dutch scholar/soldier Joan van Broekhuizen (Janus Broukhusius), 1649-1707, who during an adventurous life pursued his classical studies and poetry at leisure. As a neolatin poet he is known as the 'Propertius of Holland'. (Sandys 2,329) In 1684 he published his 'Carmina', a collection of his Neolatin poetry. (Utrecht 1684) His editions of Propertius (1702) and Tibullus (1707) laid the foundation for his reputation as a classical scholar. He was admired as a latinist, for his taste and for his erudition. (NNBW 4,309/12) This second edition was produced by the Dutch scholar and minor poet Pieter Vlaming, 1686-1733. In the preface (L.B., Lectori Benevolo) Vlaming tells us that he once bought at the auction of the library of the Dutch classical scholar and schoolmaster David Hoogstraten a 'codex' (manuscript), filled with annotations from the hand of Broukhusius, which he apparently had been collecting for a projected second edition of Propertius. Nothing came however of such an edition. (Hoogstraten died 1724) Now, at the request of the publishers Wetstein, Vlaming produced a new revised and augmented edition of Propertius. 'Nihil dedimus nisi mere Broukhusianum'. (p. **3 recto) One year later, in 1728, and 21 years of the death of Broukhusius, Vlaming published also Broukhusius' edition of the 'Opera omnia' of the Italian neolatin poet Sannazarius/Sannazaro) (**Provenance:** On the front flyleaf 2 small names: "Margadant 1912", and 'F.J. Brevet 1914'. § The first name must be of the Dutch man of letters Steven Willem Floris Margadant, born in The Hague in 1887; he died in 1946. In 1929 he published 'De psychologie van het Grieksche werkwoord'. ('Persoonlijkheden in het Koninkrijk der Nederlanden in woord en beeld', Amsterdam 1938, p. 979) § The next owner, the jurist Frederik Jacobus Brevet, 1893-1983, was a businessman and also a man of letters. In 1958 he published a translation of 16 odes and an epode of Horace. In 1966 followed a more varied collection, 'Mozaïek', which contained, besides more translations of Horace, also Catullus, a number of poems from the 'Carmina Burana', and from Greek poet Meleager, and poetry of his own. In 1978 appeared a translation of all 103 odes of Horace. From 1952 till the end his life he contributed a great many articles on classical culture to the periodical Hermeneus of the Dutch Classical Society (NKV). He bought this book at the age of 21 when he was studying law in Leiden) (resources.huygens.knaw.nl/bwn1880-2000/lemmata/bwn3/brevet)) (**Collation:** *-4*4; A-4F4 (leaf 2F4 verso blank)) [Photographs](#) €340

568. **QUINTILIANUS.** M. Fabii Quintiliani De Institutione Oratoria libri duodecim cum notis et animadversionibus virorum doctorum summa cura recogniti et emendati per Petrum Burmannum. (And:) M. Fabii Quintiliani, ut ferunt, Declamationes XIX majores, et quae ex CCCLXXXVIII supersunt CXLV minores. Et Calpurnii Flacci Declamationes cum notis doctorum virorum; curante Petro Burmanno. Leiden (Lugduni Batavorum), Apud Joannem de Vivie, 1720. 4to. 4 parts in 2 volumes. Volume 1: Frontispiece, (LXVIII),1178 (recte 1180);(44 index) p. Volume 2: (IV),838,(132 index) p. Vellum 26 cm 'Prize copy Amersfoort' (**Ref:** Ad 1: STCN ppn 239306902; Ad 2: STCN ppn 226932699; Ad 1 & 2: Neue Pauly Suppl. 2, p. 520; Schweiger 2,839/40 & 844; Brunet 4,1026: 'Cette édition ... mérite d'être recherchée, parce qu'elle renferme tout ce que les précédentes offrent de mieux'; Dibdin 2,368/69; Fabricius/Ernesti 2,274/75: 'Superiores omnes haud dubie superat editio facta 1720'; Moss 2,537/38: 'A very learned and critical edition'; Graesse 5,527; Ebert 18468; Spoelder p. 480, Amersfoort 5)

(Details: Nice set: backs gilt and with 6 raised bands, and a brown morocco title shields in the second compartment. Boards with gilt garland borders. Gilt coat of arms in the center of the boards. Frontispiece designed and executed by F. Bleyswyck, it depicts Quintilian while giving a lecture in a huge Roman library. Title printed in red & black. Engraved pinter's mark on the title, also made by Bleyswyck, it depicts a scene of an orator on a stage, who is trying to convince the crowd before him; the scene is flanked by Athena and Hermes) **(Condition:** Prize removed. Vellum age tanned. All 4 decorative silk fastening ribbons gone. Paper slightly foxed. A small number of gatherings browning) **(Note:** The Roman orator Marcus Fabius Quintilianus, ca. 35 - ca. 100 A.D., was under emperor Vespasian probably the first holder of the chair of Latin rhetoric in Rome paid by the fiscus (salarium e fisco accepit, Suetonius, Vesp. 17-19). His most celebrated work is the 'Institutio Oratoriae', or 'De Institutione Oratoria' in 12 books. It 'covers the complete training of the orator from the earliest preparation by the grammarian to his most mature aspirations for oratorical preeminence'. (The Classical Tradition, Cambr. Mass., 2010, p. 827) The ideal was a public speaker who was skilled not only in eloquence, but who was also a good man. This is summarized in the famous maxim that an orator is a 'vir bonus dicendi peritus'. Quintilian still makes all that has been written on education from Rousseau to the latest pseudo-psychologist rather worthless. (H.J. Rose, A handbook of Latin literature, London, 1967, p. 399) 'Book 1 discusses childhood education. (...) In book 2 the boy enters the school of rhetoric'. In book 3 follows an account of the art of rhetoric, 'its origin, its parts, and its functions. Book 4-6 deal with the detailed structure of a speech, (...) Book 7 is concerned with arrangement (dispositio) and status-lore. Book 8 discusses style (...) while in book 9 figures of thought and speech are illustrated'. Book 10 contains a critique of Greek and Latin writers. 'Book 11 discusses memory, delivery, gesture and dress. (...) The concluding book shows the complete Orator in action, a man of highest character and ideals, (...). Roman gravitas at its noblest'. (OCD 2nd ed., p. 907) § The 19 'Declamationes maiores' which have come down to us under the name of Quintilian are certainly not his work. The 'Declamationes minores', a corpus of 145 smaller rhetorical exercises are probably the work of a contemporary rhetorician. § The 'Institutio Oratoriae' of Quintilian was known throughout the Middle Ages, especially in the summarizing works of encyclopedists like Cassiodorus and Isidorus of Sevilla. In 1416 the Italian humanist Poggio Bracciolini discovered in Sankt Gallen a complete text, after which Quintilian came 'to exert a deep and lasting influence on rhetorical theory and practice'. (The Classical Tradition, p. 829) The treatise influenced authors like Erasmus and Vives. The humanist Poliziano lectured on him, and Lorenzo Valla preferred him to Cicero. His ideas were absorbed by Piccolomini, Agricola, Erasmus (De pueris instituendis), and Melanchthon. He was also used by Ben Jonson (Discoveries), Alexander Pope (Essay on criticism), Du Bos, and Goethe. 'Seine Wirkung geht mit der Verfehlung der Rhetorik im 19. Jh. zurück, doch bleibt Quintilian eine respektierte Grösse bis heute'. (Neue Pauly, 10,719) § This Quintilian edition of Petrus Burmannus, 1668-1741, professor of Latin at the University of Utrecht from 1696, and at Leiden from 1715, is highly praised by bibliographers. It definitely is a valuable edition. Burmannus presents 'the inedited notes of Almeloveen, Gallaeus, Turnebus, and Obrechtus; the 'Annales Quintiliani' of Dodwell, the various readings of 3 MSS. never before collated, and the emendations of Peter Francinus; all these materials are to be found in the first volume. The second vol. comprehending the 'Declamationes' displays the diligence and correctness of the editor, in his excerpta from every work and MS. before collated'. (Dibdin) As an editor Burmannus was an industrious manufacturer of 'Variorum' Editions, editions in which a student/scholar could find all that is necessary for a better understanding of an author, including excerpts from the commentaries and editions of the best scholars. Burmannus confined himself to the Latin classics. He edited Phaedrus, Horace, Claudian, Ovid, Lucan, and the 'Poetae Latini Minores', Petronius, Quintilian, Suetonius. (Sandys 2 p. 343/5)) **(Provenance:** Small label on both front pastedowns: Mr. Feijens. On the internet we found a jurist Mr. Georgius Lambertus Feijens, who signed up as lawyer/sollicitor at the 'Provinciaal Gerechtshof van Friesland' on 13-02-1816. In 1834 he was President of the Bar Council at the 'Gerechtshof' in Leeuwarden) **(Collation:** Volume 1: pi1 (frontispiece), *4 (minus leaf *4), 2*4-9*4 (minus (blank?) leaf 9*4);

A-7P4, (4D1 plus leaf chi1, = half title), 7Q2. Volume 2: *2, A-6F4, 6G1 (3F1 plus leaf chi-1, = half title)) (Heavy set, may require extra shipping costs) [Photographs](#) €400

569. **SOPHOCLES.** SOPHOKLEOUS HAI HEPTA TRAGÔDIAI. Sophoclis Tragoediae septem. Una cum omnibus graecis scholiis, & latina Viti VVinsemij ad verbum interpretatione. Quibus accesserunt Ioachimi Camerarij, necnon Henrici Stephani annotationes. Una cum indice sententiarum Sophoclearum. No place (Geneva), Excudebat Paulus Stephanus, 1603. 4to. (VIII),788,31,(1 blank);51,(1 blank), 202,(6 index) p. Overlapping vellum 24 cm (**Ref:** Hoffmann 3,415; Renouard, p. 197, Paulus Stephanus 11; Brunet 5,447; Moss 2,597; Graesse 6/1,440; Ebert 21464) (**Details:** Greek text and Latin translation. Woodcut printer's Olive tree device of the Stephanus family on the title, motto: 'Noli altum sapere', short for 'Noli altum sapere, sed time', in English 'Donot be high-minded, but fear'. (Epistola Beati Pauli ad Romanos 11,20) Edges dyed red. Woodcut initials. The first 788 pages contain the Greek text, a Latin translation, and the scholia, followed by 31 p. which contain the Greek text of Triclinius's treatise on the metres of Sophocles. Follow the annotations on Sophocles by Henricus Stephanus (51 p.), and the commentary of Joachim Camerarius (202 p.) (**Condition:** Vellum soiled. Some slight damages to the back. Front flyleaf gone. Manuscript note and a bookplate on the front pastedown. Paper somewhat yellowing. Some foxing in just a few leaves. Title dustsoiled. The right edge of the first leaves are thumbled) (**NOTE:** This edition combines elements of 4 earlier normative editions which made it an excellent tool for students of Sophocles. The advantages are clear. It offers (1) the Greek text of the groundbreaking Plantin edition of 1579 produced by the Dutch scholar Canter, which made visible the outer structure of the lyrical parts for the first time, and in which the verses are, unlike earlier editions, marked by means of Arabic numerals in the margin. This 1603 edition offers (2) also the Greek scholia, and the metrical scholia of the Byzantine philologist Triclinius, and the commentary of the German classical scholar Joachim Camerarius 1500-1574, taken from the Parisian edition of 1568 of the French scholar/printer Henri Stephanus, and (3) the literal Latin translation of Vitus Winsemius, which was first published in 1546, and was adopted in the Commelinus edition of Heidelberg 1597. It offers also (4) the commentary on Sophocles of Henricus Stephanus, which the Frenchman published separately in 1568. **Ad 1:** The 'editio princeps' of the plays of the Greek tragedian Sophocles was produced by the Venetian printer/scholar Aldus Manutius in 1502. The early humanist editors however often corrupted the text which they wanted to correct, because they misunderstood the metrics of Greek poetry. They more or less had printed the lyrical parts haphazardly, as Stephanus did in his edition of 1568. The Dutch scholar Willem Canter, latinized as Guilielmus Canterus, 1542-1575, was aware of this problem. He spent the major part of his short life specializing in Greek tragedy, and did work of fundamental importance on the tragedians. He published what may be called the first modern editions of the tragedies of Euripides (1571), Sophocles (1579) and Aeschylus (1580). His editions look more or less like the editions as we know them today. Canter had made visible the outer structure of the lyrical parts. 'The metrical responsions between *strophe* and *antistrophe* are clearly marked by means of Arabic numerals in the margin, and the text repeatedly corrected under the guidance of these responsions'. (J.E. Sandys, 'A History of Classical Scholarship', N.Y., 1964, vol. 2, 216/17) In the preface to his Euripides edition Canter proudly explained his 'modus operandi'. He declared that he had restored the text of Euripides in its original glory, by using his genius and by attentively reading the poet. He had some help from work on Euripides done by earlier scholars, but they however didnot know anything about metrics, he complains. His own knowledge of the metrical structure of tragedies however has helped him often, Canter continues, to emend quite a number of corrupt passages and fill in lacunae. He has, he boasts, for the first time brought to light the metrical structure in Euripides' lyrics, which had hitherto lain in darkness. This knowledge, he says, made it possible to understand the poet correctly, and to correct mistakes. Greek 'grammatici' who write about metrics often make an obscure text even more obscure, he complains. Canter calls Sophocles also a victim of this wrong approach, and Aeschylus even more so. That is why he promised to do the same for them as he did for Euripides. In the preface to the Sophocles edition Canter acknowledges that the work of the

byzantine scholar Triclinius, ca. 1300, was of great help concerning this poet, because he almost always reconstructed the right metrical structure. Canter's edition of Sophocles remained a standard, in common use for more than two centuries. **Ad 2:** Paulus Stephanus printed the scholia of the 1568 edition above and below the text of the tragedies, but he printed the metrical scholia of Triclinius separately at the end (31 p.). The commentary of Camerarius, 202 p., comes at the end, before the index. The numerous editions which Camerarius produced are, according to Sandys, characterised by acumen and good taste, without attaining the highest rank. (Sandys 2, p. 266) § **Ad 3:** In choosing the Latin translation of Sophocles, made by the German classicist Vitus Winsemius, or Veit Winsheim, 1501-1570, Paulus Stephanus followed the Heidelberg publisher Hieronymus Commelinus (1597). Winsemius' translation was first published in Frankfurt in 1546. As a young man Winsemius went to Wittenberg to study, and soon caught the attention of Melanchthon and Luther. His appointment to professor of Greek at his university followed in 1541, later he became professor of Medecine too. (ADB 43, p. 462/3, also Eckstein p. 621) Winsemius' Latin translation of Sophocles was repeated in 1549. It reappeared in our edition of 1603, and in Cambridge 1669 & 1673, and London 1722. **Ad 4:** The commentary of Stephanus was printed after the scholia of Triclinius (51 p.) The English classical scholar Peter Elmsley, 1773-1825, observed about the notes of Stephanus in his Oedipus Coloneus edition of 1823 (praefatio p. V): 'Ceterum annotationem ejus integram retuli, idque magis propter nominis auctoritatem quam quia magnam Sophocli lucem attulit'. Still, in 1603 it was the best a man could get) (**Provenance:** Bookplate on front pastedown of 'H.A. Enno van Gelder', dated 28 October 1928. Herman Arend Enno van Gelder was a Dutch historian, 1889-1973) (**Collation:** pi4, A-5K4, 5L2 (leaf 5L2 verso blank); a-f4, g2 (leaf g2 verso blank); A-2C4) [Photographs](#) €900

570. **STATIUS.** Publii Papinii Statii Sylvarum lib. V, Thebaidos lib. XII, Achilleidos lib. II. Notis selectissimis in Sylvarum libros Domitii, Morelli, Bernartii, Gevartii, Crucei, Barthii, Joh. Frid. Gronovii Diatribe. In Thebaidos praeterea Placidi Lactantii, Bernartii, etc., quibus in Achilleidos accedunt Maturantii, Britannici, accuratissime illustrati a Johanne Veenhusen. Leiden (Lugd. Batav.), Ex officina Hackiana, 1671. 8vo. (XXXII, including frontispiece), 882, (30 index) p. Vellum 21 cm (**Ref:** STCN ppn 840093780; Schweiger 2,965: 'Saubrer Abdr. des Gronovsch. Textes; mit guten Auszügen aus den Anmerkkg. früheren Erklärer, auch aus Gronov's diatribe.'; Dibdin 2,425: 'It is not only beautifully printed, ex offic. Hackiana, but is a very scarce, accurate, and valuable production'; Brunet 5,512; Moss 2,613; Fabricius/Ernesti 2,336; Graesse 6/1,481; Ebert 21685: 'Eine der seltenste und besten der Suite 'cum notis varior.') (**Details:** 6 thongs laced through the joints. Frontispiece engraved by P. Appelmans, depicting the poet while writing his Thebaid, in the background there are battle and murder scenes from this poem. Woodcut printer's mark on the title, depicting a soaring eagle, motto 'movendo'. The commentary is printed in 2 columns at the lower half of the page) (**Condition:** Vellum soiled, spotted and age-tanned. Name on the blank margin of the frontispiece) (**Note:** His fluent and highly polished verse brought the Roman poet Publius Papinius Statius, ca. A.D. 45-96, to the court of the Roman emperor Domitianus. He is best known for his epic, the 'Thebaid', which tells the story of the civil war between the sons of Oedipus, Eteocles and Polynices, contesting power over the city of Thebes. The 'Achilleid', tells the story of the education of Achilles. Statius' 'Silvae' is a collection of 32 occasional poems addressed to his friends, celebrating their marriages etc. In his epic work there are frequent imitations of Vergil in word and thought. § The 'Thebaid' enjoyed widespread medieval interest. There are more than hundred manuscripts extant. 'Survival of the 'Silvae' has been more precarious, apparantly dependent at one point on a single manuscript; the collection was rediscovered by Poggio Bracciolini on one of his book-hunting expeditions in 1417. Some poems in the collection have nevertheless enjoyed a vigorous afterlife - especially 1.2, an epithalamium that outdoes its Catullan precedent with a florid (and floral) extravagance that sets a new standard for the genre. (...) It provided a template for a wide tradition of wedding poems in the 16th and 17th centuries. The name of the collection also captured the early modern imagination, as we see, for instance, with Milton's 'Sylvarum liber' (1645), a selection of his Latin poems. When Ben Jonson included in his Works (1616) a collection of 15 poems named 'The

Forest', he was bringing Statius' title into English'. (The Classical Tradition, Cambridge Massachusetts 2010, p. 908) § In this 'Variorum' edition of Statius the German classical scholar Johannes Veenhusen of Bremen, 1643-1675, skillfully compared and contrasted the excerpted material of brighter minds. Such editions were very popular, and reissued more than once, because they contained everything a student required. It offered the 'textus receptus' which was widely accepted, accompanied with the commentary and the annotations of specialists, taken from earlier useful, normative or renewing editions. Editions like these, 'cum notis Variorum', were useful, but never broke new ground. Veenhusen based his edition upon the best available edition, that of Johannes Friedrich Gronovius of 1653 (Amsterdam). Gronovius' text and the essential substance of his commentary was adopted by Veenhusen, and became through this 1671 edition the undisputed foundation of all later editions of Statius well into the first half of the 19th century) (**Provenance:** on the frontispiece the name of 'O. St John, Utrecht 1710') (**Collation:** *-2*-8, including frontispiece; A-3L8) [Photographs](#) €240

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